NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1898, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, APRIL 2, 1898.

VOLUME XLVI.—No. 5. Price 10 Cents.

APRIL FOOL.

BY EUNICE MONROE.

They were nestled side by side,
Gas turned low,
And his love he couldn't hide—
Told her so!
It was charming April weather,
And they whispered there together,
Both light hearted as a feather—
Well, you know!

Then her little hand he took
In his own;
And he murmured, with a look,
"Mine alone!"
While his heart in trepidation,
And decided perturbation,
Took in all the situation;
Blushes shone.

What he asked her on the spot
You may guess;
Sweetest word of all the lot—
Do say "Yes!"
Then that pretty hand, so slightly,
Once again he pressed so tightly,
But the coy one laughed quite lightly,
I confess.

Other loves don't interest,
As a rule,
And we deem them but a jest—
Keep quite cool;
On her rosebud lips he kissed her,
For he couldn't then resist her,
And she cooed: "I'll be your sister!
April fool!"

MRS. MAYBURY'S CAMPAIGN.

BY M. A. T.

"It's ridiculous, the way those children act," Mrs. Henry Maybury was saying to her better half (in this case doubtful). "Do you know Anatale, in her letter this morning, says she had rather remain at home the balance of her existence, and fade into oblivion, than spend a few weeks with us, if by so doing she must be under the same roof with him for an instant. And Harry, he swears never to forgive Anatale, even if she should plead with him on bended knees, her eyes full of tears. The likelihood of that is apparent on the face of it."

"The outlook for a happy reconciliation between the two, I must admit, dear, is not as bright as a newly coined dollar. Should they, by chance, come face to face a meeting between the Emperor of Germany and the Czar of Russia would hold no more comparison to it than the report of a tin cannon to that of a fourteen pounder."

"Now, I propose to do away with all this silly nonsense. I'm tired of it. I'm not surprised at Harry, but to think that one of my sex should play the fool so well!"

"Is she the first to distinguish herself in that line, may I ask, Agnes?"

"You may ask nothing at present, Henry Maybury, if you can't ask reasonable questions.

"I'm thoroughly sick of trifling with those two inconsistent post juveniles, and I'll put an end to it or my name is not Agnes Maybury. Anatale shall come as arranged, and if she leaves this house before she and Harry Winslow have made up their differences it will be the first time your wife has ever mistaken her own judgment in such affairs."

"In my mind, Agnes, the thing is already settled. The engraver might as well be spoken to tomorrow."

Anatale Morris had the proud distinction of being a niece of Mrs. Henry Maybury's—her mother and Mrs. Maybury were sisters. Henry Winslow was a young lawyer—at least he had been admitted. True, the income derived from his professional practice probably did not net him enough to pay his weekly car fares and cigar bills, but he occupied a sumptuous office, owned an excellent law library, and had a blond typewriter always ready at his call. (And the friends of the typewriter were not loath to circulate the report that she had the "easiest snap" in town).

Both Anatale and Harry had seen the time when a meeting arranged for them would not have been cast aside with sneers—in other words they had once thought they loved. They had often poured out to each other volumes of Cupid's platitudes, vowing eternal devotion. Oh, no, one could never live without the other—that was a settled thing.

But the crash came, as it must come to all young love matches, sooner or later, and with it the usual "I told you so's." For three months now the two had been separated; for three months each had cast bitter denunciations, together with the blame, at the other; yet for three long months each, down in the innermost recesses of the heart, had yearned for the other, and it was then, for the first time, each had learned what love really is. But stubbornness, heir to humanity, when in good working trim dominates even love, and so the fight went on with no seeming finish.

Well, Anatale went to visit her aunt, and it was without the promise that she would not be "under the same roof with him for an instant."

"You've a pretty difficult hand to play here, Agnes," Mr. Maybury ventured to remark the evening of Anatale's arrival, "and if I didn't know you were all right at the game of bluff I'd think you were up against it."

"I'm running this campaign, Henry Maybury, and all you've to do is to watch me closely. You'll know more when I'm through than you do now."

At which Mr. Maybury remarked (under his breath): "God bless the bachelor."

"I've been thinking of a theatre party," Mrs. Maybury continued, "but I've about made up my mind that it won't do. In the first place, there would be so many in the party they could easily evade each other; and, besides, it would be rather mean to place them in such an embarassing position. It might make matters even worse instead of better."

"If I had suggested that you would have said I was an ass."

"True! However, that does not prevent you from being one."

"Well, I have a scheme, anyway. Will you listen to it?"

"Listen to it—no! Not after mine is all worked out."

"Now, just be calm a moment. First of all, read this note," and she passed Mr. Maybury an envelope, addressed to Harry Winslow, Esq., attorney and counsellor at law, Room 4,022 Equitable Building, Borough of Manhattan, New York. It ran as follows:

"MY DEAR MR. WINSLOW: Will you kindly call to see me tomorrow afternoon about four? I have some news for you which is too distressing to write, and which, I am sure, you will be very anxious to hear. Very sincerely, MRS. HENRY MAYBURY."

"I suppose," added Maybury, "you are going to 'spring her on him,' so to speak, then and there, and patch it all up. He'll be in a delicate mood, I expect."

"Just like a man! Exactly to the contrary! Henry Maybury, you ought to know a dodge like that would spoil everything. Do use your judgment. Now, what I want of you tomorrow afternoon is to take Anatale to a matinee. I don't want her in the house when Harry calls, nor do I want her to know he has been here."

"Well, how on earth are you going to bring them together, if you send me off with Anatale every time Harry comes to the house?"

"Did I not tell you I was running this campaign? Isn't that enough? Do as I ask you and watch results. And whatever else you do, agree with everything Anatale says to you about Harry."

The next afternoon found Anatale and Mr. Maybury at a performance of "An American Citizen." Anatale had seemed worried and nervous, thought Mr. Maybury, since luncheon, and he eyed her suspiciously. The curtain had scarcely gone down on the first act when, sure enough, she turned to him and said:

"It's too bad about Mr. Winslow, isn't it, uncle?"

The remark filled him brimful of curiosity, but, remembering his wife's injunction, he answered, exhibiting as much sorrow as possible under the circumstances:

"Yes, it *is* a shame. And such a nice young man!"

"How long has he been that way?"

"This is a nice box you've got me in, Agnes," mused Maybury to himself. "How do I know what she's talking about? It's in the line of your confounded campaign, I suppose, and I've got to act my part as best I can. Well, here goes.

"I should think, Anatale, it had been about a month, but I'm not quite sure as to the date."

"Oh, but Aunt Agnes said she had only just found it out."

Maybury caught his cue, but he had no idea where it would land him.

"Well, you see, Anatale, only a few of us knew it until recently, and, since I've collected my thoughts, I guess I only told your aunt of it a few days ago."

"But how could people help noticing it when they saw Mr. Winslow?"

"They didn't see him."

"Oh, but they did. Auntie says he has been out all the while and about his work."

Maybury was ditched and the timely ringing up of the curtain was the only thing that saved him. Strange to tell, the second or the third or the fourth acts of the play had little interest for him. He puzzled his brain, he thought as he had never thought before, for something—anything—to keep the conversation going at lightning speed during the intermissions. Once or twice Anatale tried to break in—and 'twas another question, Maybury knew—so he rattled along at his task like a schoolboy who knows the minute he ceases talking a birch rod is to fall across his back. And the nightmare never ended until he had deposited Anatale safely into the arms of her aunt two hours later.

What an afternoon! Never had Maybury experienced the like; never, since a young man, had he been guilty of doing such a day's work. He was worn out, ruffled in spirit, dejected. Dropping into a chair he waited for Mrs. Maybury.

A moment later he was greeted with an affectionate: "Well, how did it go?"

"How did it go! Look at me! Then ask such a question. Why, Agnes, I gave you credit for more intellect. Where, oh, where are your eyes? How did it go!

"Your campaigning will be the ruin of me. Why, I'm nearly dead now; couldn't feel more used up if I'd been in another 'sound money' parade. I never talked such a streak in my life. I'm sure the people around us thought I'd been drinking."

"For the once, then, woman found her equal (in conversation."

"Well, if you had seen me you wouldn't doubt my word. The second I slowed up to catch breath she would be at me with another question.

"Now, *why* couldn't you have given me a tip? She got me in a box at the start. Our stories conflicted, and how could it be helped when I knew no more of what she was talking than a wooden baby does when a youngster jabbers at it? You do have your notions, Agnes. If I could only have had hold of you this afternoon—well, it makes me shiver to think of it!

"But, pray, tell me now, what *has* happened to Winslow? I'd like to strangle him!"

"No, the campaign is too young. Wait and you shall see."

"Confound your campaign. I've washed my hands of it—don't make any mistake there."

"Oh, no, you haven't, and I'll tell you why. Mr. Winslow is to call here this evening about nine to see me on some business. Now, I've just received a note from Mrs. Ashmore, asking Anatale and myself to dine with her, as Mr. Asmore is out of town and she is alone. I must see Mr. Winslow, and I want you to entertain him until we are home again. We shall not be gone long after nine, so be sure to keep him."

Discussion was out of the question.

"Winslow, I'm glad to see you, old fellow. Have a cigar."

"Thanks, I will."

"Mrs. Maybury is dining out, but she'll be in shortly. Meantime, make yourself comfortable," Maybury added.

He had noticed the moment Winslow appeared that he also seemed nervous and excited, as if premeditating something. Maybury bided his time, however, and, true enough, Winslow had spoken but few words before it came.

"I'm dreadfully sorry," he remarked, about Anatale—Miss Morris. It came so like a shock."

"Heaven forbid it; but here's more campaigning," muttered Maybury, under his breath. "I wonder how long she'll keep me in torment."

"Yes," he answered, "'twas a great blow to all of us—and she so young, too, and beautiful."

"It's bad enough for a man, but to think of a young girl with every promise of the future. Why, it's terrible!"

Maybury thanked his lucky star that Winslow went off on such a tangent and asked no questions.

"We all have our troubles, greater or less, but it seems cruel that such a bit of personified goodness should fall heir to a lot more than her share."

"By the way, Mr. Maybury, how long ago did this happen? Do you know, I had never heard a word of it until today, when Mrs. Maybury was good enough to send for me and tell me all about the awful thing."

"I'm in for it again," mused Maybury. "Will she never come?"

"Well, I should say 'twas about a month ago that the worst of it occurred," he answered.

"Worst of it! Why, what do you mean? I thought it came on suddenly one night at a ball.

"Oh, so it did! I had quite forgotten the circumstances. Fell, I believe."

"Mrs. Maybury told me that her head come in contact with another girl's."

"I'm getting deeper and deeper. I wish I could fade away through a hole in the floor," thought Maybury.

"Does it irritate Miss Morris extremely?" again questioned Winslow.

"Yes, sometimes very much so."

"Well, does she ——"

"Pardon me one moment, please. I think I hear the carriage. She—Mrs. Maybury—is late."

"That was a narrow escape, Maybury, old boy. You're in for it today, dead sure. This is a hot campaign—there's no doubt about that," he muttered to himself, as he went towords the door.

"You're a jewel, Henry," Mrs. Maybury was saying. "And you've corralled him all right. Now, watch the finish."

"Will you tell me, in the name of all that's good and holy, what you mean by all this nonsense. Here I have Winslow talking to me of Anatale as if she were half dead, and this afternoon she would have delivered an eulogy on Winslow had I only given her a show. Please explain all this 'tommy rot.' The first you know, he'll be wearing crepe on his hat, and she'll be in widow's weeds."

"Have patience a trifle longer and you shall see."

"My patience is about used up already. Any ordinary man's would have been, with two people talking to him like blooming idiots."

"Yes, and any man of ordinary perception would have fallen to the whole thing before this. Now, there's but one step more to this campaign."

"Thank heaven," echoed Maybury.

"You are to go into the library, where I shall join you after sending Anatale into the drawing room. Harry is already there, and I don't think we will be much troubled in hearing what goes on."

Maybury, as usual, did as he was bid, and a moment later was joined by his wife. She was scarcely there when a dainty little trip hurried down the stair. They could follow it into the drawing room.

For a moment a horrible, death like stillness pervaded the whole house. Then, in a voice as loud, it seemed, as Anatale could summon she shrieked:

"I'm so sorry, Mr. ——"

But it was drowned by the deep, strong bass of Harry Winslow, who seemed also to have collected all his lung power. He shouted:

"You don't know how it pained me to hear of your misfortune."

"Why, what do you mean?" screeched back Anatale. "I understand you have had a terrible thing happen to you. I'm so sorry."

"Why do you yell at me like that?"

"And you?"

"Because ——"

"It's our cue, Maybury," remarked his wife. "We must appear and set things aright or there will be trouble, indeed. Now, can you see what al this 'tommy rot' was about—are your eyes at last open? And do you see any result of my campaign?"

Saying this, Mrs. Maybury threw back the doors and, with one hand raised above her head, commanded:

"Stop!"

The exclamations of the two, which were filling the house from top to bottom, ceased.

"It's a mistake on my part," she began, smiling, "and I'm willing to take all the blame. You are neither deaf; you are both well and are going to be happy. Now, Anatale and Harry, clasp hands, and tomorrow I want to know the date."

ALISON SKIPWORTH

Was born in London, Eng., and made her first appearance under the management of George Edwardes as a singer about five years ago. She appeared in "The Shop Girl," "The Artist's Model," and several other musical productions. She first came to America with "The Artist's Model," and played nearly every female role in it. At present she is appearing at the Lyceum Theatre as Deborah Sweadle, in "The Tree of Knowledge," her first appearance at this theatre having been as Mrs. Ware, in Pinero's comedy, "The Princess and the Butterfly."

THE HOT TOUCH.

Every man—that is, nearly every man—has been "touched," and therefore the explanation of a "touch" which is given herewith, is for the benefit of women and children who do not know. A "touch" is a "mace," a "strike," a "borrow," says *The Memphis Scimetar*. There are many different kinds of touches. There is the "hot touch," the "rush touch," which is the "hot touch's" twin brother; the "sympathy touch" and other kinds too numerous to mention.

A "hot" touch or "rush" touch is one that is made so quickly that the "toucher" gets the money he asks for before the "touchee" realizes what is happening.

The other day a "hot one" was made on a young man who was rather "near" with his money. The toucher in this case was an artist. He rushed up to the touchee with tears in his eyes and said: "I've got to go to Nashville, old man. My mother is dead. Please lend me ten."

"I'm awfully sorry to hear about your mother's death," said the stingy one, as he produced the ten. "When did she die?"

"Eighteen years ago," answered the toucher, as he pocketed the money and walked away.

DIETING ON THE SIDE.

A certain stout lady resolved to consult a physician about her corpulence. She had no previous experience with "banting" of any sort. The doctor drew up a careful dietary for her. She must eat dry toast, plain boiled beef, and a few other things of the same lean sort, and in a month return and report the result.

At the end of the time the lady came and was so stout she could hardly get through the door. The doctor was aghast.

"Did you eat what I told you?" he asked.

"Religiously," she answered.

His brow wrinkled in perplexity. Suddenly he had a flash of inspiration.

"Did you eat anything else?" he asked.

"Why, my ordinary meals!" said the lady.—*Pearson's Weekly.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Anna Held and "The Cat and the Cherub," James J. Corbett, "The Mummy" and "Ten Nights in a Barroom" the Current Offerings.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, March 29.—At the Baldwin Theatre last night Anna Held appeared, and failed to win approval. "The Cat and the Cherub," which was given its first production here, was unfavorably compared with "The First Born,"

COLUMBIA THEATRE.—James J. Corbett made his first appearance here last night in "A Naval Cadet," before an audience that packed the house to the doors.

MOROSCO'S GRAND OPERA HOUSE.—"Ten Nights in a Barroom" was given here last night, before the usual large audience.

ALCAZAR THEATRE.—"The Mummy" was given by the stock last night in a creditable manner, and won approval from the large audience present.

TIVOLI OPERA HOUSE.—Last week's bill holds over.

ORPHEUM THEATRE.—The Five Whirlwinds, Montgomery and Stone, George H. Wood, the Glisandos and Watson, Hutchings and Edwards were the new comers here last night, and they scored well with the large audience that crowded the house to its utmost capacity.

CARRIE ROMA has been engaged for an early appearance at the Tivoli.

FROM OTHER POINTS.

"Beside the Bonnie Briar Bush" Originally Acted at Albaugh's Lafayette Square Opera House, Washington — "Eine Wilde Lache" Receives Its First American Performance at the Pabst Theatre, Milwaukee—The Columbia Theatre, St. Louis, Dedicated to Vaudeville—Nervous Prostration and Heart Failure Make Fanny Davenport's Condition Serious.

(Special Dispatches to The New York Clipper.)

WASHINGTON, March 29.—"Beside the Bonnie Briar Bush," a new comedy drama, in four acts, dramatized from Ian McLaren's (Rev. John Watson, D. D.) stories "Beside the Bonnie Briar Bush," "The Days of Auld Lang Syne" and "Kate Carnagie," received its premier last night at Albaugh's Lafayette Square Opera House, to an audience remarkable alike for its intelligence and size. It is a pure, wholesome and delightful comedy drama, and will doubtless prove memorable among those plays that appeal to the heart while delighting the eye......William Gillette and his admirable company appeared at Rapley's National Theatre in his great comedy success, "Too Much Johnson," to an audience which tested the capacity. This week is the only appearance of the present company in this play prior to its departure for London, Eng., where it opens at the Garrick Theatre on April 14. The comedy went as it never did before, and the week promises large financial as well as artistic results......Augustin Daly's Comedy Company opened a week's engagement at Luckett & Dwyer's Columbia Theatre last night, in "Number Nine," with a curtain raiser, entitled "The Subtleties of Jealousy." The audience was very large, and the enjoyment was complete...... "At Piney Ridge" commenced a return engagement at Rapley's Academy of Music. The previous engagement of this production evidently served as an appetizer, for the house last night was crowded by a delighted audience.....Al. W. Martin's spectacular production of "Uncle Tom's Cabin" served as a strong magnet at Kernan & Rife's Grand Opera House. It is a magnificent revival of this time worn drama, and seemed to please just the same as in days gone by. The house was crowded, and undoubtedly it will be equally prosperous all the week......Vanity Fair, supplemented by a veriscope picture of the Corbett-Fitzsimmons fight, had a following at Kernan's Lyceum which tested the capacity. These are the same pictures which were exhibited at one of our first class theatres early in the present season......Florence Moore and a dozen or more vaudeville people opened the week with two performances at the Bijou yesterday. On both occasions the house was crowded, and the same state of affairs can be confidently predicted for the week.

ST. LOUIS, March 29.—The week has opened well here, with good bills at all the houses. A miniature tornado Sunday afternoon hurt the business for the day, but Monday night saw well filled seats at most of the theatres......It is reported that H. Coulter Brinker, who has been in the Imperial stock company all the season, will be seen no more at that house......The Century opened with "My Friend from India." It was a clever presentation and well attended, an agreeable change from the rather slim houses that witnessed the last weeks of "The Girl from Paris."......At the Olympic Lewis Morrison opened Sunday night in his new play, "The Master of Ceremonies." His work was superb, but it was witnessed by a rather slim house. It seems more and more that high class productions gain little by a Sunday opening. Monday evening saw a good house to witness the same piece......The Imperial puts on "The Rivals" this week, and it is well staged and well played. The attendance was as large as usual. Vaudeville features were Irene Franklin and the animated music sheet, and Zelma Rawlston......At Hopkins' the stock company presented Gillett's "All the Comforts of Home." The vaudeville is especially good, and consists of Harry Armstrong and the animated music sheet, the Clemence Trio, Bogart and O'Brien, Lew Hawkins and the biograph. The house was well filled......At the Columbia, our new theatre, crowded houses witnessed the opening on Saturday night, and have attended every subsequent performance. The house itself is one of the largest, and, perhaps, the prettiest in St. Louis. It will run high class vaudeville solely. The attractions for the current week are Gardner and Ely, the Nondescript Trio, Fillis' Dogs, Carter De Haven, Lizzie Derious Daly and the animated music sheet, Welby, Pearl, Keys and Nellis, the Dancing Quartet, the biograph and the Hungarian Boys' Military Band......At Havlin's a large audience witnessed "Two Little Vagrants." It was a performance in every way satisfactory. A rose matinee is given Thursday afternoons......At the Standard Bryant and Watson's American Burlesquers put on one of the best burlesque productions ever seen at that house. The jokes are new, the costumes chick and the girls pretty. Bryant and Watson themselves are clever comedians, and the whole show has enough "ginger" to electrify the most *blasé* bald head in the house.

CHICAGO, March 29.—Fanny Davenport is very low with nervous prostration and heart failure. Her relatives were sent for Sunday, but since then she has rallied slightly and her physician hopes that the danger has passed. E. S. Willard is still seriously ill, although in no immediate danger......The week opened rather light, with no novelties, unpleasant weather and moderate business. The stock experiment at the Great Northern started out with bright prospects of success. A good house was at first performance of "Held by the Enemy." There was evidence of insufficient preparation in the production, but Minnie Seligman and Robert Drouet, in the leading roles; Verner Clarges, Albert Gran, Frederick Conger and the rest of the company acquitted themselves creditably on the whole....... Thomas W. Keene played "Richard III" Sunday and "Richelieu" Monday night, to fair business, at McVicker's......"A Milk White Flag" was voted still funny and entertaining by a large audience at the Grand......"Never Again" did quite well at the Columbia, in spite of its long run in Chicago last Summer and the slight deterioration of the cast. ......"The Geisha" returned to the Schiller, and comfortable receipts were checked up......Robert Mantell, in "A Secret Warrant," did well at the Lincoln. The picturesque play appeared to please the audience......Steve Brodie's combination, in "A Night at Steve Brodie's," attracted a good house to the Alhambra........W. H. Power, in "Shannon of the Sixth," filled the Bijou......Hal Reid's "Human Hearts" did well at the Academy......The Clark Street Theatre played on the war spirit with "The "Volunteer" with fair success......Crowds were turned away from the Chicago Opera House the first night of performance of Vesta Tilley and Lew Dockstader......The Olympic was packed, the Nawns heading the bill. ......Charles A. Gardner topped the attractive list which filled the Haymarket......Sam T. Jack did good business with "Chow Chow," Mlle. Jonore and a specialty bill......Baroness Blanc, in tights, and "A French Queen," the burlesque, were strong magnets at the Gaiety.....Fay Foster's Burlesquers did a fair business at the Savoy.

PHILADELPHIA, March 29.—Affairs theatrical took a decided turn for the better last night, and if the week fulfills the promise of the opening night good profits will be realized at the majority of the houses. ...."The Moth and the Flame" had a well filled house at the Broad, while "The French Maid" crowded the Chestnut Street Theatre......"A Stranger in New York" took on a new lease of life at the Opera House, the audience being large......At the Walnut May Irwin, in "The Swell Miss Fitzwell," attracted enough people to completely fill the seating capacity......A good house at the Park appreciated an excellent performance of "Uncle Tom's Cabin."......With all the attaches in uniform, guards about the door and any amount of accoutrements distributed in the foyer, the Grand presented a very martial appearance. "Shenandoah" was excellently played and an audience which contained many army, navy and G. A. R. men crowded the house.......A good sized house enjoyed "McFadden's Row of Flats" at the National......The stock company acquitted themselves well in "Northern Lights," which attracted two large houses to Forepaugh's...... "The Electrician," at the People's, had good attendance.......A clever performance of "The Strange Adventures of Miss Brown" delighted a crowded house at the Girard......"Old Glory" had good afternoon and evening attendance at the Standard......The Bijou was kept filled by a splendid vaudeville bill......Modjeska opened her engagement at the Auditorium with "Mary Stuart," before a good sized audience......Dumont's Minstrels, at the Eleventh; "European Sensation," at the Lyceum; "London Belles," at the Trocadero, and "The White Crook," at the Kensington, all had a liberal share of patronage, while the Museum entertained large numbers.

BOSTON, March 29.—The varied attractions offered at our local theatres last evening served to draw excellent patronage, and audiences of generous proportions were present at the several theatres. At the Hollis Street Theatre Julia Arthur, in "A Lady of Quality," was given a very enthusiastic reception, as was also Digby Bell, in "The Hoosier Doctor," at the Tremont Theatre......The welcome accorded the Boston Lyric Co. at the Grand Opera House, where they begun in "Dorothy" their two months' engagement, was of the warmest nature, and the opera was rendered in a most acceptable manner......Attractions at the other houses were also well received, and are as follow: Castle Square Theatre, "Christopher Jr.;" Columbia Theatre, Cora Tanner, in "Alone in London;" Park Theatre, "What Happened to Jones?" Boston Theatre, "The Old Homestead;" Boston Museum, "Jack and the Beanstalk;" Bowdoin Square Theatre, "Camille." ......Keith's, the Palace and the other minor houses had their usual run of paying patronage.

CINCINNATI, March 29.—The Baggetto Italian Opera Company opened in "La Boheme" at the Grand Monday night, and the theatre was well filled......."The Ensign," presented by the stock company, proved a magnet, and the Walnut Street was crowded Sunday......Jessie Mae Hall, in "The Princess of Patches," played to good patronage at the Fountain.......At the Pike the Neil Stock Company, in "The Banker's Daughter," was greeted by good sized audiences......"S. R. O." was displayed at the People's, where Mlle. Ani's Monarchs hold the boards.......At Heuck's fair sized houses attended "When London Sleeps."......The Brady Stock Company, in "Ranch 10," did a good business at the Star.......The Damrosch-Ellis Opera Company opened their four days' engagement at Music Hall Monday night, and drew well. "Tannhauser" was presented.

MILWAUKEE, March 29.—"Gayest Manhattan" opened Sunday afternoon at the Bijou, to a large house. At an early hour in the evening everything was sold out and standing room only procurable. Last night was a repetition of Sunday.....The Star Specialty Company has played to heavy business at the Alhambra at all three performances. The company is an unusually strong one......."Eine Wilde Lache," as its name implies, is a wild affair, with no plot, but quite capable of serving the purpose of amusement. It was given at the Pabst Theatre night of March 27, and its initial production in this country may be considered successful, a large audience being in attendance.

KANSAS CITY, March 29.—Only two houses open this week and both had all they could handle Sunday. At the Grand Chas. H. Yale's "Devil's Auction" had a packed matinee and S. R. O. at night. The show is fully up to the Yale standard and gave great satisfaction......At the Orpheum two jammed houses saw a great vaudeville bill, in which Adgie, the Cuban lion queen; Maude Beal Price, the Clerise Sisters, and Joe and Nellie Doner were the features.

LOUISVILLE, March 29.—John Griffith, in "Faust," appeared Sunday and last night to good houses. ......The Meffert Stock Company, at the Temple, presented "Shall We Forgive Her?" to two good audiences yesterday......Irwin Brothers' Venetian Burlesquers opened Sunday to crowded houses. A good sized audience was present last night...... Macauly's is dark.

NORTH CAROLINA.

Charlotte.—The Blue Mountain Joe Show continues to draw large crowds nightly. Clayton, the strong man, is the particular star at present. Prof. Thompson made another balloon ascension Saturday afternoon, March 26.....Edwin Travers presents "The Private Secretary" 28 and "A Jolly Night" 29....The Latta Park Auditorium is being rapidly completed. F. D. Sampson and Nat Gray, of Charlotte Opera House, will run this place during the season. A good many attractions have been billed for the Summer season.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Elmira, N. Y., March 28-April 2, Carbondale, Pa., 4-9.
Adams, Maud—N. Y. City March 28, indefinite.
Arthur's, Julia—Boston, Mass., March 28-April 9.
Agnott, June—Sharon, Pa., March 28-April 2, Greenville 4-9.
Arnold Fun Makers—Gas City, Ind., March 28-April 2, Brazil 4-9.
Acme Comedy—Coleman, Tex., March 28-April 2, Comanche 4-9.
Angell's Comedians—Schuyler, Neb., March 28-April 2, North Bend 4-9.
"At Piney Ridge"—Washington, D. C., March 28-April 2, Philadelphia, Pa., 4-9.
Byron's, Oliver—Newport News, Va., March 30.
Blair's, Eugenie—Cleveland, O., March 28-April 2.
Bartlett Stock—Pipestone, Minn., March 28-April 2.
Benoir, Cleo—Appleton, Wis., March 28-April 2, Madison 4-9.
Bennett-Moulton—Troy, N. Y., March 28-April 2, Albany 4-9.
Bell's, Digby—Boston, Mass., March 28-April 9.
Bidwell, Sylvia—Valpraiso, Ind. March 4-6, La Porte 7-9.
Barbour Theatre—De Kalb, Ill., March 28-April 2, Sycamore 4-9.
Baldwin-Melville—New Orleans, La., March 28, indefinite.
Bryan's Comedians—Merrill, Wis., March 28-April 2, Wanson 4-9
"Beside the Bonnie Briar Bush"—Washington, D. C., March 28-April 2.
"Ballet Girl"—N. Y. City March 28-April 2, Brooklyn, N. Y., 4-9.
"Boy Wanted," Eastern—Albany, N. Y., March 30, Lynn, Mass., April 2.
"Big Heart"—Saranac Lake, N. Y., March 28-April 2.
"Baggage Check"—Erie, Pa., April 2, Akron, O., 5.
"Blue Jeans"—Baltimore, Md., March 28-April 2, St. Louis, Mo., 4-9.
"Bachelor's Honeymoon"—Grand Forks, N. D., March 30, Duluth, Minn., April 4.
"Brother for Brother"—Paducah, Ky., March 31, Evansville, Ind., April 1, Chicago, Ill., 4-9.
"Boy Wanted," Western—Pueblo, Col., March 30, Park City, Utah, April 1, Ogden 2, Salt Lake City 4-9.
"Black Sheep"—Titusville, Pa., March 30, Jamestown, N. Y., 31.
"Brand of Cain"—Washington, D. C., April 4-9.
"Breezy Time," Southern—Des Moines, Ia., March 30, Boone 31, Ames April 1, Aldora 4, Webster City 5, Fort Dodge 6.
"Breezy Time," Eastern—Ionia, Mich., March 30., Muskegon April 2, Ludington 5, Manistee 6, Traverse City 7.
Crane's, W. H.—N. Y. City March 28-April 9.
Chase Lister—Keokuk, Ia., March 28-April 2, Fort Madison 4-9.
Columbia Comedy—St. Ignace, Mich., March 28-April 2, Cheboygan 4-6, West Branch 7-9.
Chester, Alma—Paterson, N. J., March 28-April 9.
Clement's, Clay—St. Paul, Minn., March 30, Minneapolis 31-April 2.
Clarke, Creston—N. Y. City April 4-9.
Cunningham & Fahrney—Jackson, Mich., March 30.
Claxton's, Kate—Pittsburg, Pa., March 28-April 2, Jersey City N. J., 4-9.
Coombs, Jane—Seattle, Wash., March 28-April 2.
Corbett's, James J.—San Francisco, Cal., March 28-April 2.
Crane's Players—New Britain, Ct., March 28-April 2, Danbury 4-9.
"Contented Woman"—Rochester, N. Y., March 30, Geneva 31, Syracuse April 1, 2.
"Cherry Pickers"—Springfield, Ill., March 30, Bloomington 31, Decatur April 1, Terre Haute, Ind., 2, Indianapolis 4-6, Muncie 7, Richmond 8, Hamilton, O., 9.
"Cumberland '61"—Oswego, N. Y., March 30, Rochester 31-April 2.
"Cuba's Vow"—Indianapolis, Ind., March 30, Dayton, O., 31-April 2.
"Chimmie Fadden"—Grand Rapids, Mich., March 30.
"Curse of Gold"—St. Paul, Minn., March 28-April 2, Minneapolis 4-9.
"Coon Hollow"—Columbus, O., March 30, Indianapolis, Ind., 31-April 2.
Drew's, John—N. Y. City March 28-April 2.
Donnelly & Girard's—Marion, Ind., March 30, Zanesville, O., April 1.
Dixey's, Henry E.—Montreal, Can., March 28-April 2, N. Y. City 4-9.
Downing's, R. L.—Canton, O., April 1, Steubenville 5.
Dillon's, John—Falls City, Neb., March 31, Tecumseh April 2, Beatrice 4, Fairbury 5, Hebron 6, Nelson 7, Superior 8, Red Cloud 9.
"Dazzler"—Saginaw, Mich., March 30, Flint 31, Lansing April 1, Sandusky, O., 2, Ashtabula 4, Geneva, N. Y., 6.
"Darkest Russia"—Guelph, Ont., March 31, Hamilton April 1, 2, Toronto 4-9.
"Devil's Auction"—Kansas City, Mo., March 28-April 2.
Elroy Stock—Ashland, Pa., March 28-April 2, Allentown 4-9.
Eldon's Comedians—Peoria, Ill., March 28-April 2, Tramont 4-9.
Emmett's, Katie—Adrian, Mich., March 30, Mansfield, O., 31-April 2.
Empire Stock—Dunkirk, Ind., March 28-April 2, Bryan, O., 4-9.
Earle's, Graham—Ottawa, Kan., March 28-April 2.
Empire Theatre, Frohman's—N. Y. City March 28, indefinite.
"Electrician"—Philadelphia, Pa., March 28-April 2, N. Y. City 4-9.
"Eight Bells"—Lewisburg, Pa., March 31.
Fiske's, Mrs.—N. Y. City March 28, indefinite.
Ferris' Comedians—Mt. Carmel, Ill., March 28-April 12.
French, Irving—Mt. Vernon, O., March 30-April 2.
"French Maid"—Philadelphia, Pa., March 28-April 9.
"Fabio Romani"—Algona, Ia., March 30.
"Faust," Morrison's—Bloomington, Ill., April 2, Decatur 4, Pana 5, Mattoon 6, Paris 7, Brazil, Ind., 9.
"Faust," Griffith's—Louisville, Ky., March 28-April 2.
"Foundling"—Brooklyn, N. Y., March 28-April 2.
Goodwin's, N. C.—San Antonio, Tex., March 30, Austin 31, Waco April 1, Ft. Worth 2, Dallas 4, Shreveport, La., 5, Vicksburg, Miss., 6, Meridian 7, Selma, Ala., 8, Montgomery 9.
Green's, Joseph—Chester, Pa., March 28-April 2, Lancaster 4-9.
Gilmore & Leonard's 'Hogan's Alley"—Minneapolis, Minn., March 28-April 2.
Gorman Bros.'—Rome, N. Y., March 30, Norwich 31, Oneonta April 1, Schenectady 2.
Gibney Comedy—Rock Island, Ill., March 28-April 2.
"Girl I Left Behind Me"—Waco, Tex., March 30, Fort Worth 31, Dallas April 1, 2, Shreveport, La., 4, Hot Springs, Ark., 5, Little Rock 6.
"Gay Matinee Girl"—Winfield, Kan., March 30, El Dorado 31, Olathe April 2, Kansas City, Mo., 4-9.
"Girl from Paris"—New Orleans, La., March 28-April 2, Memphis, Tenn., 4-6, Nashville 7-9.
"Girl from Paris"—Buffalo, N. Y., March 30, Albany April 1, N. Y. City 4-9.
"Guilty Mother"—Newark, N. Y., March 28-April 2.
"Geisha"—Chicago, Ill., March 28-April 2, Kalamazoo, Mich., 4.
Hillman's, Maude—Bradford, Pa., March 28-April 2.
Himmelien's Ideals—Bradford, Pa., March 28-April 2.
Henshaw & Ten Broeck—Eau Claire, Wis., March 30.
Harland's Dramatic—Racine, Wis., March 28-April 2.
Holmes, Lawrence—Lincoln, Neb., March 28-April 2.
Herrmann, Leon and Adelaide—Brooklyn, N. Y., March 28-April 2.
Holmes, Harold—Yorkville, S. C., March 30, Gastonia, N. C., April 1, 2, Concord 4, High Point 5, 6.
Harrigan, Edward—Ogden, Utah, March 30, San Francisco, Cal., 4-16.
Holden Comedy—Bloomington, Ill., March 28-April 2.
Hall's, Jessie Mae—Cincinnati, O., March 28-April 2.
"Human Hearts"—Chicago, Ill., March 28-April 2.
"Heart of Chicago," Eastern—Athol, Mass., March 30, Greenfield 31, Northampton April 1, Lawrence 2, Turner's Falls, Vt., 4, Bellows Falls 5, Portland, Me., 6, St. Albans, Vt., 8, Plattsburg 9.
"Hot Old Time"—Detroit, Mich., March 28-April 2, Chicago, Ill., 4-9.
"Hired Girl"—Kearney, Neb., March 30, North Platte 31, Cheyenne, Wyo., April 1, Greely, Col., 2, Denver 4-9.
"His Excellency"—Florence, S. C., March 30, Sumter 31, Camden April 1, Newberry 2, Greenwood 4, Elberton, Ga., 5.
"Humanity"—Washington, D. C., April 4-9.
"In Old Madrid"—Price, Utah, March 30, Grand Junction, Col., 31, April 1, Delta 2, Montrose 4, Ouray 5, Telluride 6, Rica 7, Durango 8, Silverton 9.
"In Old Kentucky"—Providence, R. I., March 28-April 2.
"In Gay New York"—N. Y. City March 28, indefinite.
James', Louis—N. Y. City March 28-April 2.
Janauschek, Mme.—Philadelphia, Pa., April 4-9.
Jefferson's, Joseph—Buffalo, N. Y., April 4, Rochester 5.
"Jolly Night"—Brenham, Tex., March 30, Houston 31, Beaumont April 1, Lake Charles, La., 2, New Orleans 4-9.
"Jay in New York"—Saratoga, Cal., March 30, Stockton April 1, 2.
"Jack and the Beanstalk"—Boston, Mass., March 28-April 2.
"Joshua Simpkins"—Wheeling, W. Va., March 30, Massillon, O., April 1.
Keene's, Thos. W.—Chicago, Ill., March 28-April 2, Ottumwa, Ia., 4, Des Moines 5, Rock Island, Ill., 6, Clinton, Ia., 7, Dubuque 8, Waterloo 9.
Klimt-Herne—Chicago, Ill., March 28-April 2.
Kelcey-Shannon—Philadelphia, Pa., March 28-April 9.
King Dramatic—Wilkesbarre, Pa., March 28-April 2.
Kennedy's Players—Pittsfield, Mass., March 28-April 2, Springfield 4-9.
Kellar—Binghamton, N. Y., April 2.
Liliputians—Cleveland, O., March 28-April 2, Pittsburg, Pa., 4-9.
Lyons' Comedy—Taylorville, Ill., March 28-April 2, Pana 4-9.
Lewis', Dorothy—Clinton, Ill., April 1, Chicago 4-9.
Lyceum Stock—N. Y. City, March 28-April 2, Brooklyn, N. Y., 4-9.
Le Royle's, Hennessy—Ann Arbor, Mich., March 30, Ypsilanti 31, Pontiac April 1, Flint 2.
Lyceum Theatre, Sharpley's—McPherson, Kan., April 4-9.
Lee's Comedians—Barne's Corners, N. Y., March 28-April 2, Rodman 4-9.
'Little Trixie"—Menominee, Mich., March 30, Green Bay, Wis., 31, Kankawa April 1, Manitowoc 2, Sheboygan 3, Fon du Lac 4, Berlin 5, Ripon 6, Jefferson 7, Beloit 8, Woodstock, Ill., 9.
"Last Stroke"—Providence, R. I., April 4-9.
Morrison's Lewis—St. Louis, Mo., March 28-April 2, Terre Haute, Ind., 4, 5, Springfield, Ill., 6, La Fayette, Ind., 7, Muskegon, Mich., 9.
Monroe's, Geo. W.—Montgomery, Ala., March 30, Nashville, Tenn., 31-April 2.
Macaulay-Patton—Chillicothe, O., March 28-April 2, Greenfield, 4-9.
Mantell's, R. B.—Chicago, Ill., March 28-April 2, La Salle, Ill., 3, Davenport, Ia., 4, Iowa City, 5, Des Moines, 6, Omaha, Neb., 7-9.
Mansfield, Richard—Pittsburg, Pa., March 28-April 2, Washington, D. C., 4-9.
Maxam & Sights' Comedians—Eaton Rapids Mich. March 28-April 2, Hastings, 4-9.
Mack's Andrew—Jersey City, N. J., March 28-April 2, Washington, D. C., 4-9.
Meiser Stock—Roodhouse, Ill., April 4.
Miller-Sisson-Wallace—Richmond, Va., March 30.
McVicker's Theatre—Tipton, Ia., March 28-April 2, Erie, Ill., 4-9.
Miles' Ideal Stock—Paterson, N. J., April 4-9.
Marks Bros.'—Duluth, Minn., March 28-April 2.
Modjeska, Mme.—Philadelphia, Pa., March 28-April 2.
Mills', Josie—Salem, O., March 28-April 2.
Marlowe, Julia—Newark, N. J., March 28-April 2.
Miller's, Henry—N. Y. City March 28, indefinite.
Mather, Margeret—Norfolk, Va., March 31, Richmond April 1, 2.
Murray & Mack—Lynn, Mass., March 30, Nashua, N. H., 31, Lawrence, Mass., April 1, Haverhill 2.
Madison Square—Florence, Col., March 28-April 9.
Meyer-Thorne—Addison Pa., March 28-April 2.
Mohawk, Go-Won-Go—N. Y. City March 28, indefinite.
"Monte Carlo"—N. Y. City March 28-April 2.
"My Boys"—Mt. Carmel, Pa., March 30, Hazelton 31, Wilkesbarre April 1, Scranton 2.
"Mysterious Mr. Bugle"—Los Angeles, Cal., March 30-April 2, Fresno 4, Stockton 5, San Jose 6, Oakland 7, Sacramento 8, Maryville 9.
"McGinty the Sport"—Butte, Mont., April 4-9.
"Milk White Flag"—Chicago, Ill., March 28-April 9.
"Miss Francis of Yale"—Omaha, Neb., March 30, Atchison, Kan., 31, Topeka April 1, 2, Fort Scott 5.
"My Friend from India"—Mauch Chunk, Pa., March 30, Elizabeth, N. J., 31, Middletown, N. Y., April 1.
"McFadden's Row of Flats"—Philadelphia, Pa., March 28-April 2, Baltimore, Md., 4-9.
"Man From Mexico"—N. Y. City March 28-April 2, Boston, Mass., 4-indefinite.
"My Friend from India"—St. Louis, Mo., March 28-April 2.
"Never Again"—Chicago, Ill., March 28-April 9.
"Night Off"—Brenham, Tex., March 30, Houston 31, Beaumont April 1, Lake Charles, La., 2, New Orleans 4-9.
"Northern Lights"—Brooklyn, N. Y., April 4-9.
O'Neill's' James—Denver' Col., March 28-April 2.
Olcott's, Chauncey—Louisville, Ky., March 31-April 2, St. Louis, Mo., 4-9.
Otis, Elita Proctor—N. Y. City March 28-April 2, Newark, N. J., 4-9.
"Old Homestead," Thompson's—Boston, Mass., March 28-April 9.
"Ole Olson"—Duluth, March 30.
"Our Flat"—Muscatine, Ia., March 30, West Liberty 31, Cedar Rapids April 1, Ottawa, Ill., 2, Chicago, 4-9.
"Old Farmer Hopkins"—Washington, N. C., March 30, Williamston 31, Elizabeth City April 1, Edenton 2, Tarboro 4, Rock Mountain 5
"Old Coat"—Scranton, Pa., March 31, Binghamton, N. Y., April 1, N. Y. City 4 indefinite.
"Oh! Susannah"—N. Y. City March 28-April 2.
Payton's, Corse—Taunton, Mass., March 28-April 2, Fall River 4-9.
Payton's, Corse, Stock—New London, Ct., March 28-April 2, Lynn, Mass., 4-9.
Pringle, Johnnie—St. Paul, Neb., March 28-April 2, Loup City 4-9.
Peruchie—Beldeni—Charleston, S. C., March 28-April 2.
Phelp's Comedians—Coshocton, N. Y., March 28-April 2, Mt. Marvis 4-9.
"Pudd'nhead Wilson" Mayo—Brockport, Mass., March 30, Plymouth 31, Fall River April 1, New Bedford 2.
"Pacific Mail"—N. Y. City, March 28, April 2, Cleveland, O., 4-9.
"Prodigal Father"—Chicago, Ill., April 4-9.
"Peck's Bad Boy"—Newark, N. J., April 4-9.
"Prisoner of Zenda"—Paterson, N. J., April 1, 2.
"Pulse of New York"—Bridgeport, Ct., March 31-April 2.
Russell's, Sol Smith—New Haven, Ct., March 30, Hartford 31, Waterbury April 1, Bridgeport 2, Providence, R. I., 4-6, Elizabeth, N. J., 8.
Rice's Comedians—Newburyport, Mass., March 28-April 2.
Robertson, Punch—Savannah, Ga., March 28-April 2, Columbus 4-9.
Raymond's, Sadie—Cambridge, O., March 30.
Robson's, Stuart—Erie, Pa., March 30, Buffalo, N. Y., 31-April 2.
Reed's, Roland—Davenport, Ia., March 31, Burlington April 1, Quincy 2, St. Louis, Mo., 4-9.
Ryan, Dan'l R.—Burlington, Vt., March 28-April 2, Johnstown, N. Y., 4-9.
Renard, Rachel—Hoboken, N. J., March 28-April 2.
Rankin, McKee, Stock—N. Y. City March 28-April 2, Baltimore, Md., 4-9.
Rober's, Katherine—Boston, Mass., April 4-9.
Rice's, Fanny—Pittsburg, Pa., March 28-April 2, Greensburg 4, Altoona 6.
Robertson & Douglass—Belleville, Can., April 2.
"Real Widow Brown"—Delphos, O., March 30.
"Royal Box"—Brooklyn, N. Y., March 28-April 2, N. Y. City 4-9.
Sothern's, E. H.—Baltimore, Md., March 28-April 2, Washington, D. C., 4-9.
Skinner's, Otis—Hartford, Ct., April 1, 2.
Shannon's, Harry—Fonda, N. Y., March 28-April 2.
Shea's, Thos. E.—East Liverpool, O., March 28-April 2, Baltimore, Md., 4-9.
Sherman, Robert—Monroe City, Mo., March 28-April 2, Brookfield 4-9.
Shearer's, Tommy—Saratoga, N. Y., March 28-April 2.
Spooner's Dramatic—Grand Island, Neb., March 28-April 2, Broken Bow 4-9.
Spooners, The—Hartford, Ct., March 28-April 2, Newburg, N. Y., 4-9.
Sully's, Dan—Portland, Ore., April 1.
Sawtelle Dramatic—Scranton, Pa., March 28-April 2.
Spear's Comedians—Belfast, Me., March 30, Gardiner 31, April 1, Togus 2.
"Stranger in New York"—Lowell, Mass., March 30, Lawrence 31, Leominster April 1, Gardner 2, Clinton 4, Worcester 5, 6, New Bedford 7, Taunton 8, Brockton 9.
"Sowing the Wind"—Fall River, Mass., March 30.
"Stranger in New York"—Victoria, B. C., March 30, 31, Seattle, Wash., April 4, 5, Portland, Ore., 6-8.
"Stranger in New York"—Philadelphia, Pa., March 28-April 2, Altoona 5.
"Southern Kid"—Water Valley, Wis., March 30, Oxford 31, Holly Springs April 1, Jackson, Tenn., 4.
"Shannon of the Sixth"—Chicago, Ill., March 28-April 2.
"Side Tracked," Western—Sioux Falls, S. D., March 30, Canton 31, Yankton April 1, Norfolk, Neb., 2, Long Pine 4, Fort Niobrara 5, Valentine 6, Chadron 7, Rapid City, S. D., 8, Sturgis 9.
"Shall We Forgive Her?"—Louisville, Ky., March 28-April 2
"Shore Acres," Herne—San Jose, Cal., March 30, Oakland 31-April 2, San Francisco 4-16.
"Sign of the Cross"—Columbus, O., March 30, Toledo 31-April 2.
"Side Tracked," Eastern—New Haven, Ct., March 30.
"Sunshine of Paradise Alley"—Brooklyn, N. Y., March 28-April 9.
"Si Plunkard"—Emporia, Kan., March 31, Burlington April 1, Chanute 2, Independence 4, Neodesha 5, Cherry Vale 6, Oswego 7, Parsons 8, Pittsburg 9.
"Swell Miss Fitzwell"—Philadelphia, Pa., March 28-April 2.
"Shore Acres," No. 2—St. Joseph, Mo., March 30, 31, Lexington April 1, Sedalia 2, Alton, Ill., 4, Springfield 5, Jacksonville 6, Hannibal, Mo., 7, Quincy, Ill., 8, Galesburg 9.
"Span of Life"—Brooklyn, N. Y., March 28-April 2.
"Superba"—Dayton, O., March 30, 31, Mansfield April 2, Guelph, Ont., 7.
"Sporting Duchess"—Lancaster, Pa., March 30, Altoona April 1.
Tanner, Cora—Boston, Mass., March 28-April 2.
Toole's, John E.—Nashville, Tenn., March 31-April 2.
Tucker's, Lillian—Birmingham, Ala., March 28-April 2.
Tuttle, Clair—Windfall, Pa., March 28-April 2.
"Trip to Chinatown"—St. Louis, Mo., April 4-9.
"Town Topics"—Portland, Ore., March 28-April 2, Seattle, Wash., 4-9.
"Two Much Johnson," Gillette's—Washington, D. C., March 28-April 2.
"Texas Steer"—Anaconda, Mont., March 30, Butte 31-April 2, Great Falls 4, Helena 5, Missoula 6, Wallace, Idaho, 7, Spokane, Wash., 8, 9.
"Thoroughbred"—Edwardsville, Ill., April 1, Litchfield 2, Effingham 4.
"Tennessee's Pardner"—Palmer, Mass., March 30, Springfield 31, Pittsfield April 1, Gloversville, N. Y., 2, Syracuse 4-6, Hartford, Ct., 7-9.
"Tarrytown Widow"—Elizabeth, N. J., March 30.
"Two Little Vagrants"—St. Louis, Mo., March 28-April 2.
"Telephone Girl"—Brooklyn, N. Y., March 28-April 2.
"Under the Dome," Western—Denver, Col., March 28-April 2, Lincoln, Neb., 8.
"Under the Red Robe"—Providence, R. I., March 28-April 2.
"Uncle Tom's Cabin," Stowe's—Kingston, Can., March 30, Ottawa 31-April 2, Montreal 3-9.
"Uncle Tom's Cabin," Al. W. Martin's—Washington, D. C., March 28-April 2.
"Unknown"—Rochester, N. Y., March 28-April 2.
"Uncle Tom's Cabin," Davis'—Sandusky, O., April 9.
"Uncle Tom's Cabin," Stetson's—Greenfield, O., March 30.
"Uncle Tom's Cabin," Harkins & Barbour's—Philadelphia, Pa., March 28-April 2, N. Y. City 4-9.
"Uncle Tom's Cabin," Webber's—Newark, N. J., March 28-April 2.
"Uncle Josh Spruceby"—Quincy, Ill., March 30.
Van Tassell's, Cora—Rome, Ga., March 28-April 2.
Van Dyke & Eatons'—Frankfort, Ind., March 31-April 6.
Van Osten's Tri Star—Elmira, N. Y., April 4-9.
Wilson's, Frederick—Zanesville, O., March 28-April 2, Mansfield 4-9.
Warner Comedy—Haola, Kan., March 28-April 2.
Whiteside's, Walker—Detroit, Mich., March 28-April 2.
Waite Comedy, Eastern—Northampton, Mass., March 28-April 9.
Waite Comedy, Western—Plainfield, N. J., March 28-April 2, Orange 4-9.
Warde's, Fred'k—Portland, Ore., March 30.
Wood's, N. S.—New Haven, Ct., March 31-April 2.
Wade's Comedians—Fayette, Mo., April 1, 2, Huntsville 4-6, Moberly 7-9.
Warren Comedy—Fairmount, W. Va., March 28-April 2, Martin's Ferry, O., 4-9.
Woodward Theatre—Omaha, Mo., March 28, indefinite.
Ward & Vokes'—Buffalo, N. Y., March 28-April 2, Pittsburg, Pa., 4-9.
"When His Wife's Away"—Carthage, N. Y., March 30, Antwerp 31, Watertown April 1, Gouveneur 2, Canton 4, Potsdam 5, Norwood 6.
"When London Sleeps"—Cincinnati, O., March 28-April 2.
"White Slave"—Dayton, O., March 30, Wheeling, W. Va., 31-April 2.
"What Happened to Jones"—Butte, Mont., March 30.
"What Happened to Jones"—Boston, Mass., March 28-April 2, New Haven, Ct., 8, 9.
"White Heather"—N. Y. City March 28, indefinite.
"Way Down East"—N. Y. City March 28, indefinite.
"World Against Her," Agnes Wallace-Villa's—Cleveland, O., March 28-April 2, Cincinnati 4-9.
"What Happened to Jones"—Baltimore, Md., March 28-April 2, Philadelphia., Pa., 4-9.
"Widow Jones"—N. Y. City March 28-April 2.
Young's, James—Jackson, Miss., March 30, Vicksburg 31, Natchez April 1.

MUSICAL.

"Bride Elect"—New Haven, Ct., April 1, 2.
Baggetto's Italian Opera—Cincinnati, O., March 28-April 2, Cleveland 4-9.
Bostonians—Sioux City, Ia., March 31, April 1, Clinton 2, Columbus, O., 4, Toledo 5, Erie, Pa., 6, Buffalo, N. Y., 7-9.
Boston Lyric Opera—Boston, Mass., March 28, indefinite.
Castle Square Opera No. 1—Harrisburg, Pa., March 30.
Castle Square Opera, No. 2—N. Y. City March 28, indefinite.
Calhoun Opera—Ottawa, Ill., March 30, Rockford 31-April 2, Milwaukee, Wis., 4-9.
Daniels, Frank—Albany, N. Y., March 31, Schenectady April 1, New Haven, Ct., 4, 5.
Gonzalez Opera—Middletown, N. Y., March 30.
Hopper's, De Wolf—Reading, Pa., March 30, Easton 31, Elizabeth, N. J., April 1, Wilmington, Del., 2.
"Highway man"—N. Y. City March 28, indefinite.
"Isle of Champagne"—Hartford, Ct., April 5, 6.
Jaxon Opera—Brooklyn, N. Y., April 4-9.
Schalchi, Mme.—Canton, O., March 31, Youngstown April 1, Meadville, Pa., 2, Auburn, N. Y., 5, Rochester 6, Schenectady 7, Waterbury, Ct., 8, Albany, N. Y., 9.
Waite Opera—Auburn, N. Y., March 28-April 2, Rochester 4-9.
Wilson, Francis—Pittsburg, Pa., March 28-April 2, Buffalo, N. Y., 4-6.
Welsh Prize Singers—Streator, Ill., March 30, Emporia, Kan., 31, Wellington April 1, Arkansas City 2, Colorado Springs, Col., 4, Central City 5, Boulder 6, Greely 7, Cheyenne, Wyo., 8, Salt Lake City, U., 9.
"Wizard of the Nile"—New Philadelphia, O., March 30, Steubenville 31, Parkersburg, W. Va., April 1, Marietta, O., 2
"Wedding Day"—Utica, N. Y., March 30, Binghamton 31, Trenton, N. J., April 2, Newark 4-9.
Wilbur Opera—Lawrence, Mass., April 4-9.

VARIETY.

American Burlesquers—St. Louis, Mo., March 28-April 2.
Ani's Monarch—Cincinnati, O., March 28-April 2, Pittsburg, Pa., 4-9.
Black Crook Burlesque—Indianapolis, Ind., March 28-April 2, St. Louis, Mo., 4-9.
Black Bostonians—Wenona, Minn., March 30, Chippewa Falls, Wis., 31, Wausau, April 1, Rhinelander 2-4, Sault Ste Marie 5, Marquette 6, Ishpeming 7, Bessemer 8, Ashland, Wis., 9.
Broadway Burlesquers—N. Y. City March 28-April 2.
Broadway Girls—Brooklyn, N. Y., March 28-April 2.
Big Sensation—Scranton, Pa., March 30, Binghamton, N. Y., 31-April 2, Buffalo 4-9.
Bohemian Burlesquers—Newark, N. J., March 28-April 2.
Barrett's Burlesquers—Brooklyn, N. Y., March 28-April 2.
Casino Operatic Burlesquers—Toronto, Can., March 28-April 2, Syracuse, N. Y., 4-6, Albany 7-9.
City Club—Rochester, N. Y., March 30, Syracuse 31-April 2.
City Sports—Pittsburg, Pa., March 28-April 2, Baltimore, Md., 4-9.
"Darkest America"—Oskaloosa, Ia., March 30, Des Moines 31, April 1, Marshalltown 2.
Fay Foster—Chicago, Ill., March 28-April 2, Cincinnati, O., 4-9.
Fitzsimmons', Robert—Allentown, Pa., March 30, Elizabeth, N. J., April 2.
French Folly—Montreal, Can., March 28-April 2.
Gay Girls of Gotham—Fall River, Mass., March 31-April 2, N. Y. City 4-9.
Gay Masqueraders—N. Y. City March 28-April 9.
Gayest Manhattan—Milwaukee, Wis., March 28-April 2, St. Paul, Minn., 4-9.
Hopkins' Trans-Oceanics, Western—Brooklyn, N. Y., March 28-April 2.
Held, Anna—San Francisco, Cal., March 28-April 2.
Howard's, May—N. Y. City March 28-April 2, Jersey City, N. J., 4-9.
Hyde's Comedians—Cleveland, O., March 28-April 2.
Irwin Bros.'—N. Y. City, March 28-April 2, Newark, N. J., 4-9.
Knickerbocker Burlesquers—Binghamton, N. Y., March 30, Scranton, Pa., 31-April 2, N. Y. City 4-16.
London Belles—Philadelphia, Pa., March 28-April 2, Easton 4-6.
Moulin Rouge—N. Y. City April 4-9.
Merry Widows—Philadelphia, Pa., April 4-9.
Merry Maidens—Providence, R. I., March 28-April 2.
"Miss New York Jr."—Boston, Mass., March 28-April 2.
New York Stars and Steve Brodie's Co.—Chicago, Ill., March 28-April 2, Detroit, Mich., 4-9.
Night Owls—Marion, Ind., March 31-April 2.
Oriental America—*En route* through England.
Octoroons—Boston, Mass., March 28-April 2, New Haven, Ct., 4-6, Pawtucket, R. I., 7-9.
Parisian Widows—Buffalo, N. Y., March 28-April 2, Cleveland, O., 4-9.
Rossow Bros.—Toledo, O., March 30, Grand Rapids, Mich., 31-April 2, Detroit 4-9.
Reeves', Al.—Albany, N. Y., March 28-April 2, Paterson, N. J., 4-9.
Rentz-Santley—Baltimore, Md., March 28-April 2, Washington, D. C., 4-9.
Reilly & Wood's—Albany N. Y., March 31-April 2, Providence, R. I., 4-9.
Russell Bros.'—Providence, R. I., March 28-April 2.
Rose Hill—Troy, N. Y., March 28-April 2, Albany 4-9.
"Robin Hood Jr."—Boston, Mass., March 28-April 2, Providence, R. I., 4-9.
"South Before the War"—Galena, Ill., March 30, Clinton, Ia., 31, Moline, Ill., April 1, Davenport, Ia., 2, Rock Island, Ill., 3, Galesburg 4, Burlington, Ia., 5, Keokuk 6, Quincy, Ill., 7, Hannibal, Mo., 8, Jacksonville, Ill., 9.
Sullivan's, John L.—Brooklyn, N. Y., March 28-April 2, Boston, Mass., 4-9.
Twentieth Century Maids—Jersey City, N. J., March 28-April 2, Philadelphia, Pa., 4-9.
"Trip to Coontown"—Troy, N. Y., April 1, 2, N. Y. City 4-9.
Thompson's Triple Alliance—Columbus, O., March 31-April 2, Portsmouth 6.
Tenderloin—Atlanta, Ga., March 28-April 2.
Tilley, Vesta—Chicago, Ill., March 28-April 2.
Vanity Fair—Washington, D. C., March 28-April 2, Brooklyn, N. Y., 4-9.
Venetian Burlesquers—Louisville, Ky., March 28-April 2, Indianapolis, Ind., 4-9.
Vaudeville Club—Paterson, N. J., March 28-April 2, Pittsburg, Pa., 4-9.
Watson Sisters—Philadelphia, Pa., March 28-April 2.
White Crook Burlesque—Philadelphia, Pa., March 28-April 2.

CIRCUSES.

Barnum & Bailey—London, Eng., March 28-April 2, Stoke-on-Trent 4-9, Manchester 11-30.
Harris' Nickle Plate—Atlanta, Ga., March 31-April 2, Selma, Ala., 7, 8.

MINSTRELS.

Beach & Bowers—New Albany, Ind., March 30, Franklin 31, Shelbyville April 1, Anderson 2, Muncie 4, Connersville 5, New Castle 6, Richmond 7, Kokomo 9.
Field, Al. G., White—Ogdensburg, N. Y., March 30, Watertown 31, Oswego April 1, Rome 2.
Field's, Al. G., Colored—Akron, O., April 2, Canton 4.
Guy Bros.'—Newton, N. J., March 30, Middletown N. Y., 31, Ellenville April 1, Port Jervis 2.
Henry's, Hi—Toledo, O., March 31-April 2, Detroit, Mich., 4-9.
Primrose & West's Eastern—Lowell, Mass., April 1, 2.
Primrose & West's, Western—Lincoln, Neb., April 9.
Richards & Pringle's—Butte, Mont., March 28-April 2.
Washburn's—Rochester, N. Y., March 31-April 2, Medina 6, Batavia 7, Conneaut, O., 8, Ashtabula 9.

MISCELLANEOUS.

Blue Mountain Joe—Winston, N. C., March 28-April 9.
Buffalo Bill—N. Y. City March 30-April 16.
Canadian Jubilee Singers—Gorham, N. H., March 30, Berlin 31, Plymouth, N. H., April 6, Ashland 7, Franklin 8, Penacook 9.
Coyle's Museum—San Antonio, Tex., March 28-April 2.
Dante-Eliason—Walla Walla, Wash., March 30, 31, Pendleton, Ore., April 1, 2, Dalles 4, 5, Portland 6-9.
Gentry's Dogs and Ponies—Nashville, Tenn., March 28-April 2.
Lees, The—Evansville, Ind., March 28-April 2.
Noble's Wonderland—Savannah, Ga., March 28-April 2.
Perkins, Eli—Chanute, Kan., March 30, McPherson 31, Holsington April 2.
Westlake's Museum—Norfolk, Va., March 28-April 9.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House the only attraction announced is Clay Clement, for three nights, beginning March 31. The house was dark 24-30, except that Danz's Concert drew a big house 27. Henshaw and Ten Broeck did a fine business 20-23.

BIJOU OPERA HOUSE.—"Hogan's Alley" is on for the week of 27. "The Curse of Gold" will follow. "Ole Olson" did a good business 20-26.

PALACE DIME MUSEUM.—For 28 and week there are the log rolling contest, the bicycle races on the diminutive track, Duffy and Shelton, Kent and French, Smith and Ellis, and Charles Gay. The attendance is fair.

COLUMBIA THEATRE.—Commencing 28: Morris and Haswick, the Howards, Della Pino, Edith Maretta, the Coles and Henderson, Sats-Jaroni, Nellie O'Houlihan, Polly O'Neil, Murdock and Sells, Cora Reynolds, Charles Lambert, and Fata Morganna. Business continues very good.

Duluth.—At the Lyceum, March 21, "The Dazzler" came to a full house. Will West, as the feature of Lewis Morrison's "Faust," with a good supporting company, did well 22. The next attraction will be Henshaw and Ten Broeck, 29; "Ole Olson" follows 30. "A Bachelor's Honeymoon" is due April 4.

PARLOR THEATRE.—The business was big last week. New people 28 and week are: Dick Mack, Garnet Franks, Chick Kehoe, Ida Rainer, Dottie Dimple, Vera Shirley, Prof. Reno, Blanche Long, Wm. J. Wells and stock, and the first time here of the farce comedy, "Bing, Bang and Out."

THE MARKS BROS., at Normanna Hall, are turning them away nightly.

St. Paul.—The Metropolitan Opera House was dark March 21-23. The Henshaw-Ten Broeck Co., in "Dodge's Trip to New York," had very good business 24-26, the company making a great hit here. Clay Clement, in "The New Dominion," is due 27-30. "H. M. S. Pinafore" 31, by local people. The house will then be dark for two weeks.

GRAND.—"Hogan's Alley" had big business all the week of 20, opening to standing room. For week of 27, "The Curse of Gold." Next week, "Gayest Manhattan."

UTAH.

Salt Lake City.—At the New Grand "A Jay in New York" finished week of March 14, playing to fair business. The Georgia Operatic Colored Minstrels commenced a week's engagement 21, to good business. "A Boy Wanted," Harry Corson Clark, in "What Happened to Jones," and the next attractions. The house will be dark week of 28, as "Miss Philadelphia," booked for that week, will not reach here, the manager having left the company at Seattle.......Manager McGarvie, of the Grand, left 15 for St. Joseph, Mo., to assume the management of the jubilee to be given there May 11, 12. Mr. McGarvie will retain the management of the Grand and direct the business from there.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Helen
Albion, Ettie
Adams, Tonina
Ashmore, Daisy
Axtell, Mrs. D. S.
Addis, Helene
Burt, Polly
Beach, Goldie
Bulger, Mrs. Harry
Britton, Evelyn
Burnette, Edna C.
Bailey, Alma
Burt, Nellie
Brown, Mollie
Burton, Maude
Brennan, Maud
Batchelor, Lizzie
Blanchard, Sophie
Berol, Nora
Bloodgood, Fannie
Burton, Maud
Banks, Rosena
Bubb, Mrs. Harry
Bond, Mabel
Browne, Henrietta
Beason, Mina
Bartell, Mrs. W. H.
Bley, Milla
Betra, Millie
Brandon, Lottie
Blanchard, May
Burton, Ella
Bindley, Florence
Barton, Jennie
Byron, Mrs. Frank
Courtney, Jeanette
Carlisle, Alice
Cornell, Mrs. G. H.
Corinne, —
Colton, Lettie
Countess, Kitty
Cornalla, Annie
Clark, Della
Christie, Gladys
Clifford, Viola
Collins, Cora
Choate, Mattie
Carlton, Adah L.
Clerise, Mrs.
Clark, Jennie
Clifton, Lillie
Chulita, —
Carmentelle Sisters
Carre, Anita
Cleveland, Jennie
Carre, Berita
Carlisle, Queenie
Clifton, Lily
Coleman, Rose
Clark, Allie
Carter, Mrs. Thos.
Craddock, Theresa
Clifford, Viola
Cornell, Mrs. G. H.
Cutter, Dell
Clark, Maud
Clark, Allie
Comer, Imogene
Deltorelli, Mrs. Jet
Delamotte, Miss
Dibden, Margaret
Duffea Sisters
Davis, Annie
Deshon, Ruth
Dickie, Ada
Dunbar, Nellie
Demarco, Gladys
Dunbar, Flo
Devere, Jennie
Davis, Bessie
Detty, Maude
Dunbar, Bee
Dayton Sisters
Driver, Anna
Darrell, Reine
D'Ormond, Agnes
Denning, Madge
Dimple, Dottie
Dempsey, Louise
Davenport, Dottie
Dudley, May
Eames, Bella
Evans, Marie
Esmaralda Sisters
Emmett, Katie
Flynn, Fannie
Forrest, Hazel
Francis, Isa
Fauvette Sisters
Fullwood, Mrs. C.
Franks, Myrtle
Florence, Eugenie
Fontelle, Ella J.
Favart, Addie
Fransiola, Jean
Franklin, Madeline
Gross, Mrs. M.
Goodbar, Fate
Goodwin, Doris
Genella, Florence M.
Garrison, Ella
Guichard, Jennie
Gordon, Bell
Guichard, Tot
Grovini, Jennie
Gilson, Gertie
Gautier, Mrs. Emile
Gorman, Pauline
Guichard, Emma
Henry, Ada
Height, Pearl
Hagstrom, Hilda
Howard, Nellie B.
Harnish, May
Howard, Emma S.
Hill, Nellie
Hall, Carrie
Harvey, Edith
Hopper, Mrs. De Wolf
Helston Sisters
Herworth, Jessie
Hayward, Maud
Hughes, Mamie
Hart, Sadie
Huntington, Grace
Heironimus, Mrs. F.
Haynes, Gertrude
Hoyt, Ella
Houdini, Mrs. B.
Helston, Lottie
Ince, Mrs. J. E.
Irving, Bella
Irwin, Lillian M.
Ingraham, Rose
Irene, Millie
Judkins, Miss
Knott, Lillian
Kalt, Mrs. Chas.
Kelcey, Georgie A.
King, Belle
Kingsland, Myrtle
King, Miss L.
Kirkendahl, Mrs. B
Kasten, Rose A.
Kissinger, Marie
Lavender, Mrs. Geo.
Leslie, Lulu
Lewis, Ida
Le Vyne, Lettie
Leary Sisters
Laidon, Emma
La Mont, Ollie
Leslie, Beatrice
Lancaster, Louise
Lawrence, Emma
La Brie, May E.
Langdon, Lillian
Lola, Ella
Lamar, Ada
Larsen, Gussie
La Moyne, Carrie
LeRoy, Mrs. Walter
Lessi, Leah B.
Moran, Clara
Monroe, Birdie
Mendoza, Leola
Mayo Sisters
Molyneaux, Mazie
Maitland, Madge
Marguerite, Mlle.
Monroe, Carrie
Mitchell, Allie
Mora, Helone
Mitchell, Allie E.
Melrose, Fern
Munroe, Mrs. F. L.
May, Rose
Millar, Katie
Mahar, Bessie
Mills, Hattie
McDonald, Margaret
McGee, Mrs. H. C.
Marie, Labella
Mascotte, Vina
McKinley, Pauline
Murray Sisters
Mack, Carrie
Newell, Mrs. L. B.
Newell, Maud
Newell, Mrs. H. E.
Nitram, Bessie
O'Brien Sisters
O'Neill, Nellie
Ogden, Fannie
Parks, Ida M.
Price, Lillian
Patrice, —
Palmer, Catherine R.
Pasqueline, Teddy
Paul, Nettie
Price, Mattie L.
Primrose, Frankie
Pullman, Dot
Prairie Joe, Mrs.
Randel, May
Reiger, Daisy
Rogan, Mrs. Peter
Russell, Adele
Russell, Ida
Rodgers, Marie
Rose, Mrs. F. T.
Reynolds, Nona
Rost, Ada
Rumley, Lulu
Russell, Esther
Radcliffe, Lylene
Rumsey, Arliline
Rogers, Laura
Stewart, May
Showers, Tillie
Somers, Selma
Sablon, Alice
Sylvester, Beatrice
Saharet, Miss
St. Clair, Nellie 6c.
St. Felix, Mme.
Sigel, Sophie
Scholl, Della
Symer, Laura
Symes, Tessie
Swaynston, Boyd
St. Johns Sisters
Stockton, Sadie
Turner, Grace
Taylor, Mae
Thompson, Alice
Thompson, Mollie
Thompson, Maud
Thomas, Grace
Tanguay, Eva
Trafford, Emma
Taylor, Eva
Thompson, Lillie K
Tyson, Grace
Vyner, Idylla
Vernon, Mrs. D. S.
Vizzard, Crystal
Von Bieg, Nettie
Vockey, Ellen
Wells, Florence
Walton, Lillie
Watson, May
Washburn, Lillian
Wellesley, Marie
Walsh, Marion
Warren, Emma
Watson, Josie
Williams, Ida
Webb, Mrs. Wm. B.
Wallace, Sadie
Wheeler, Emma
Weaver, Blanche
Wynne, Mona
Watson, Ada
Wrigth, 3 Sisters
Willard, Jessie
Ward, Bertha
Ward, Mamie
Waltham, Chrissie

GENTLEMEN'S LIST.

Adams, Adolph
Allen, Billy
Atherton, Douglas
Armstrong & Porter
Apdale, Jack
Ajax, A.
Abbott, L. D.
Alburtus & Bartram
Andrews, H. O.
Amber, C.
Allen, Walter J. 6c.
Aiken, Paul L.
Ammons - Clerise Trio
Adell, H. D.
Armand & Carmen
Aldrich, C. T.
Andress, Chas.
Appleton, Frank
Angeroth, Billy
Anderson, Bert & Bess
Archer, H. N.
Araki, Tan 7c.
Allen, Albert E.
Anderton, Fred
Arthur, Charles Rudolph
Balcom, H. V.
Blitz, Chas.
Barlow, Billy
Betts, Herbert K.
Buckey, E. L.
Bennett & Wagner
Burto, — (juggler)
Bills, E. A.
Beeson, Miles & Lulu
Brooks & Brooks
Buitch, F. G.
Barney, Monk
Bell, H. S.
Blitz, F. R.
Brown, Geo. F.
Buckley, Harry
Bullard, Harry
Brooks, Corney
Buttell, W. H.
Babb, Maurice
Bailey, Cam
Brandon, Russell
Brady, Albert
Bucher, W. L. 6c.
Barrett, Daniel
Blake, Chas.
Bennett, H. S.
Boone, Fritz E.
Burrill, C.W.
Bartine, Chas.
Ben Dib, Ali
Barrett, Juno
Bailey, Chas.
Bryant, Wm. T.
Bell, Harry
Buskey, John
Burton & Buskey
Bowers, Ed.
Ball, Alfred
Balsinger, Gus
Bicks, F. M.
Blum, Sigfried
Boyd, J. H.
Bertram, C. N.
Bush, I. T.
Blondin, Leon
Bruns & Nina
Betts, Geo. S.
Byson, W. H.
Bender, S. P.
Buckley, Prof. Page
Barry, John H.
Bassay, Sig.
Brennan & Williams
Bethel, Edward
Brownings, The
Baker, Chas.
Blake, Chas.
Barlow, Milton
Bayne, J.W.
Besnah, C. A.
Blandford Bros.
Boyd, Harry
Boyton, Paul
Calvin, J. E.
Crosby, Jas.
Carson, Jas.
Coccia, Aurelio
Chalfant, Dick
Carmanelli & Lucille
Cook & Osten
Campbell, Frank
Clemence Trio
Conlon, Harry
Campbell & Beard
Creciat, E.
Colman, Capt. G.
Clifton, J. D.
Cawthorne, W. S.
Coyle, Jack
Conwell & Swan
Curdy, John M.
Curtis, Wm.
Clifford & Huth 6c.
Cornalla, Press
Campbell, August
Cline, C. H.
Carter, Frank C.
Collins, Bryan
Christopher, H. B
Crowley & Foley
Cook, Tiff. J. 6c.
Clinton, Chris
Chandler, Jos. G.
Cochran, Prof. Fred W.
Corbin, Edmond
Conroy, John
Christie, Frank
Coffey, Geo.
Cantor, Joe O.
Caicedo, J. A.
Cross, A.W.
Carlo, King
Carlin & Clark
Cole & Oretto
Collins Bros.
Chalmers, Montie
Crawford, Jack
Cooley, W. M.
Crowe, M. T.
Carletti, —
Chrissie, Ed.
Casselli, John W.
Curdy, — (C. & L.)
Cole & Johnson
Clark, M. L.
Clark, Eddie
Clifton, Howard
Cook, Billy
Deonzo Bros.
Delancy, J. C.
Duran & Mack
Dent, Geo. C.
Dudley, S. H.
De Vines, Sam
Deeds, J. M.
Danforth, Shorty
Dempster, Robert
De Filippi, Jos.
Davidson, J.W.
Dutton, Wm 6c.
Diamond, Chas. 6c.
Ducrow, W. J. 6c.
Dunlap, Chas.
Devere, Sam
Dean, Cliff
Devere, Billy
Denver, E.W.
Dolson, Al.
Davenport, Harry (tel.)
Dubec, Mons.
Davis, Hal B.
Duffy & Sawtelle
Davenport, R.W.
Ducrow, Tote
Daniels, Chas.W.
Denver, Ed.
Davenport, W. C.
Davison, Abbott
Donhue, Joe
Delmore, Geo. H.
Dewey, Walter E.
De Pew, Thos. E.
Delno, —
Edwards, Bobby
Evans, Hays
Edmunds, Israel
Edmonds, Jake
Eldons, The
Edwards, C. L. 6c.
Ewers, Chas.
Eaton, Grant
Emerson, Frank
Emery & Marlowe
Edwards, J. S.
Early, John W.
Fagan, Barney
Ford, John
Farnum, Dick
Fields, A. G.
Foleys, The
Friquet, Jules
Freemans, The
Fitzsimmons, Robt
Fisk, R. A.
Fanshaw, A. L.
Fisner, Geo.
Fansons, The
Franklin, Mort
Fox, W. H. 6c.
Feink, C. H.
Fenton, J. C.
Fredericks, Walter
Frazier, Jean
Ford Bros.
Fremont, Chas.
Fenberg, G. M.
Fink, P. J.
Fisher, Phil
Fettel, J. A.
Fenton, Prof. M. J.
Forestner, G.
Fields Jr., John
Gautier, Ernest
Green, E.
Gleason, Prof. O. P.
Gaster, Fred B.
Gorman & Fields
Gardner, Frank A.
Gorman & West
Gaskell, W. T.
Gracy, Billy
Gordon, J.
Glant, I. E.
Galliando, Prof.
Gallagher, W. A.
Ganelleau, M.
Gardner, J. E.
Grant, Lew
Garrison, John H.
Gardner, Geo. C.
Gallagher & Evans
Godley, J. C.
Gallagher, Frank J.
Gray, Carlo
Gaffey, Tommy
Gagner, Bert C.
Gruet, Beers & Gruet
Godfrey & Ruggles
Gilfillan, Ross
Graham, Ferd
Gardner, Chas.
Graham, J. D.
Gray, C.W.
Ganor, Warwick
Geisenberger, Ike
Gibbs & McGregor
Goldie, St. Clair & Goldie
Gorman Bros.
"Gay Girls of Gotham" Co.
Glocker, Chas.
Gill, Geo. E.
Gardner, Geo.
Gibbs, Doc
Glusereti, Dan
Grand, Clifford
Goerss, Dr. F. C. A.
Graham & Sanford
Gabriel, Sigmond
Hall, Lew
Hughes, J. H.
Huntley, Dr. G. W.
Hadley & Hart
Hughes, J. H.
Henderson, W. H.
Harmon, Geo. B.
Harold, Geo.
Hedrix, Harry
Hinman, Dr. F. C.
Huber, C. F.
Hueston, W. M.
Haswin, Carl
Harding, Chas.
Holt, Alfredo
Hall, Lawrence
Hyer, Wm.
Harpstrite, J.W.
Howard, Burt
Hutchinson, W. H.
Hicks, Geo.
Howard, W. E.
Harbeck, Wm.
Higgins, David
Hungerford, Harry
Hodson, W. F.
Hill & Edmunds
Hailstock Jr., Frank
Haslam, J. H. 6c.
Harrigan, —
Howard & Bland
Hoffman, Aug.
Hearde, J. H.
Hill, H. Percy
Helf, J. Fred
Harris, Robt.
Hendricks & Prescott
Harris & Pearletta
Hill, H. P.
Hogau & Williams
Howe, Frank
Hall, Lew
Houdini, Jack
Harris, Robt.
Houdini, Harry
Hepner, — (magician)
Hammond, Frynk
Herbert, H. M.
Haughn, J. P.
Harder, W. H.
Holloway Bros.
Heiser, Fred
Harrigan, Ed.
Hoddy, Lon P.
Heintz, Alfred
Hodge, Joe M.
Hart, Rob Harry
Hagan, W. M.
Hope, Arthur
Hill, H. G.
Hill, H. Percy
Hunt & Wentworth
Hill, Geo. A.
Haines, A.
Hastings, Frank
Irene & Lester
Irwin Bros.
Junker, W. A.
Jordan, Bert
Jaquin, Geo.
Jansen & Leaton
Joyce, Ed. M. 6c.
Jerome, Victor
Jennier, Geo.
Joy, Frank M.
Jones, Rich. J.
Johnston, Frank
Kelly, Sam
Kellogg, C. D.
Knight, F. M.
Klosterman, Billy
Kirke, F. J.
Kaminiski, V. F.
Kemp, Morris
Kent, Stanley
Kellog Concert Co.
Kern, A. C.
Kilroy, Wm. 6c.
Knowles, Clarence E.
Kimball, Bert
Kling, W. H.
Kneeland, H. C.
Kenyon, John M.
Karl, Wm.
Keeler, Harry
Kitello, —
Kinzo, K.
Kingsley, Billy
Kelley, Thos. P.
Lucas, Sam
Ladell & Alvers
Ley & Mack
Lytell, W. H.
Lewis, Joe
Le Clair, Joe
La Strange, Harry
La Marr, Harry
Leighton, — (frog man)
Lotti, W. A.
Lester, C. M.
Lawrence, Geo.
Lines, Harry
Lang, E. R.
Laurens, J. D.
Lewis, H. Stanley
Le Mack, Tom
Lavender, Geo. 6c
Litt & Davis
Lazelle, Roger
Latell, B.
Love, Willis
Lewis, Geo W.
Lester & Hilliard
Leslie, Jack
Lloyd, Herbert
Lawrence, S. E.
Lafayette, A. D.
Lawson & Ward
Leavitt & Nevello
Logrenia, C.
Leo, Fred
Lee, Chas. V. (tel.)
Lansell, Harry
Lowell, Jas. H
Latta, Lee
Leslie, Jos. A.
Landie, Chas.
La Barre, Geo.
Luck C.
Murphy, J. B.
Morris, Sam
McCann, Geo. F.
Mackey, Geo. D.
Morris, Harry
Mantell, Wesley
McIntyre & Rice
Mathews & Harris
Maguire, Tracy
McFarland, Phil 6c.
Miron, J. C.
Morello, Ernest
Martell, Harry
Martin, Ernest J.
Martella, Mons.
Monroe, Ned
McAvoy, Jas.
Mason, W. N.
McDonald, Robt.
Mathews, C. C.
McDonald Bros.
Meaney, Steve
McDonald, Felix
McCarver, —
Mulligan, John
Mowatt, Ben
Morrison, Marc
Murphy, Joe B.
Morris & Barton
Merritt, Frank T.
Maddock & Beach
McRae, Bruce
Monola, O. Judd
Murphy, Jack
Magri, Count
Matsumoto, S. 7c.
McGlynn, J. J.
Mitchell, Leo
Moses, Lee
Morgan, H. N.
McIntosh, Tom
McGuiness, John
Macoy, E. H.
Marvelle, Ed.
Mack & Elliott
McDonald, Mike
Mostow, F. D.
Mitchell, W. B.
Morris, Al.
McDonald, Eddie
Marsh, Walter
Mullers, J.
Martz, Al.
Maher, Phil
Morrell, Chas.
Moore, Dennis
McIntosh, B.W.
Molyneaux Jr., Robt. T.
Morrisons, The
McLean, Geo. C.
Morrill, Chas. 4c.
Murphy, Rich. P.
Mathews, Tommy
Marlowe, A. C.
McDowell, J. G.
McDonald, D. A.
Murphy & Willard
McGilly, John
Mason & Jones
Mullaney & Shaw
Meyer, Gust
Morris, Wesley
Montana Bill
McMahon & King
Melville & May
Mackie, Joe
Morley, Victor
McDonald, Mike
Nolan, Jas. P.
Norris Bros.
Nankeville, W.
Nelsonia, — 6c.
Norris, Perry
Nichols, E. E.
Nelson, Martin
Noss, Ferdinand
Nelson, Geo. 6c.
Neleon, Thos.
Nelson, J. B.
Nichols, E. E.
Norwood Bros.
Nelson, Robt.
Norwood, Ed. A.
Neate, L. B.
Northrup, Theo
O'Brien, Neal
O'Leary, Jas.
Oliver, Thos.
O'Rourke, Eugene
Olifans, The
O'Neill, Mattie
O'Neil, Frank
O'Dell, Harry
Obee, Richard
Otis, C.W.
Parks, John A.
Pilcher, Fred
Patterson, Paddy
Powers, John T.
Phillips & West
Prince, S.
Perry, Frank L.
Pantzer Trio
Pike & Co., C. F.
Parrell, Wm.
Powers, Frank S.
Pyle, Mort
Pedrick, Harry
Pramfin, Harry
Parker, G. A.
Pleon, Harry
Parker, Prof. H. M.
Palmer, Jos.
Pusey, C. A.
Provo, —
Perrin & Hillman
Pacy P. C.
Paulson, F. A.
Pace, Billy
Paige, Justin
Pastor, J. F.
Peters & Walters
Poe, Mr. & Mrs. F. W.
Prairie Joe
"Piney Ridge" Co.
Patchins, The
Quigley, Johnnie
Queen, John
Russell, H. C.
Reade, John
Reiss & North
Robison, Frank
Rice, W. H. 6c.
Regan, Matt
Rutlege, J. P.
Robbins, Fred
Rider H. V.
Rockwood, Nick
Rialto, Geo.
Reese Bros.
Rose, I. S.
Reeves, Wm.
Ratcliffe, E. J.
Roscoe, —
Russell, Wm.
Roche & Whiting
Rosskam, Chas.
Rich, B. L.
Ray, J. J.
Rand, Philip
Royal, Kid
Razzillians Clark
Rosaire & Elliott
Rhoades, F. C.
Rosaires, Three
Ricaby, S. B.
Robinson, Percy
Ricado, Prof.
Rice, Jas. J.
Reynolds, H.W.
Ramsey & Currier
Rogers, Dave
Roe, Chas S.
Rossow Midget Co
Rexford, Willie
Ryan, Sam
Sefton, Harry
Staley, Richard
Stansill, Jerome
Stull, Frank
Smiley, Frank A.
Seymore, A. J.
Smith & Blanchard
Sparrow, Harry
Sparks, John H.
Skinner, O. A.
Sisson, O. P.
Stratton, T. S.
Stanley, C. & Mae
Stout, L. 6c.
Samuels, Geo. 6c.
Smedley, W. H.
Sheridan & Forest
Stowe, John F.
Stebleton & Chaney
Stewart, B. C.
Shelton, R. B.
Sidman, Arthur
St. Julian, Dan
Sato, O. K.
Summers, E. F.
Stone, Sol
Stark & Folsan
Silver & Sparks
Sheridan, J. J.
Sully & Moore
Sparks, John
Slawinski, C. F.
Shelvey & Ladon
Smith, Donald
Secor, G. J.
Sully, Lew
Siegrist, Wm.
Scott, H. M.
Seymour, Arthur
Sa Van, Chas.
Sydney, Geo.
Sawyer, H. C.
Seymour, Dave
Sheridan, W. B.
Siggins, H. B.
Smith, W. H. (tromb.)
Steers, Karl Bayard
Smith, E. D.
Shearer, Tommy
Shyrigh, W. C.
Seymour, Harry
Sells, Frank S.
Sevengala, Walter
Stuckhart, W. D.
Startzel, Skip
Stills, Fred
Tracy, Mike
Tanakas, The
Taylour, Berry
Tustin, Paul J.
Thorne, John T.
Tre Denick, H.W.
Thomas, Will
Thomas & Quinn
Thurston, Howard
Topack, Geo.
Thurstons, The
Tully, W. A.
Tierney, John
Tucke, Geo. E.
Towne, E. O.
Teggo & Daniels
Teed & Teed
Thorne, Jas. H.
Tucker, T. E.
Thurber, P. H.
Varoas, The
Vede, Mons.
Versatile Trio
Vaders & Risbie
Vincent, Alex.
Walsh, Billy
Wall, J. M.
Woodward, V. O.
Westfall, A. H.
Ward, Stanley
Waltz & Ardell
Weigel, Fred
Walton, H. J.
Winter, Banks
Weber, Chris
Walton, Harry
Wrothe, Eddie
Walcott, Frank
Whittlery, Chas. W
White, C. F.
Walsh, W. C.
Wentworth, C. G.
Woodyer, B.
Walton, Orlie
Winn & Edmonds
Wilson, W.W.
Waters, Tom
Washburn, L.W.
Wood, Sam
Wills, John B.
Wills & Barton
Wilson, F. E.
Wadleigh, G.W.
Williams, E. L.
Wheeler, S. J.
Winnie, Wm.
Wiggs & Wiggs
Wilson, Knox G.
White & Becket
Wallaces, The
Wilson, J. R.
Welles, Hallock
Webb, Harry
Waltham, Jas. H.
Williams, Sim
Welch, J. J.
Woods, Fountain
Walton, Harry
Wilson, Prof. Alex.
Wolfe, Jack
Wright, Harry
White, Frank
Young, W. C.
Yeager, Otto

INDIANA.

Indianapolis.—At English's Opera House Richard Mansfield appeared for one performance March 22, in "The Devil's Disciple," and notwithstanding the fact of its being a rainy night one of the largest audiences of the season was present. The performance was well received, there being much applause and several curtain calls. "My Friend from India," which was favorably received here earlier in the season, filled a return engagement 24-26 and Saturday matinee, to very good attendance. The piece is well liked here, and created much laughter. The next attraction at this house will be "The Cherry Pickers," 4-6.

PARK THEATRE.—"The White Slave," March 21-23, was well patronized. "The Secret Enemy," 24-26, seen here for the first time, made a favorable impression and had big business. "Cuba's Vow" 28-30, "A Romance of Coon Hollow" 31-Apr 12.

GRAND OPERA HOUSE.—The veriscope pictures of the Corbett-Fitzsimmons contest, March 21-26, had very light business.

EMPIRE THEATRE.—The Fay Foster Extravaganza Co., 21-26, had a long olio, in which were the following people: Stanley Whiting, Sisters Bernard, Maddox and Beach, Dot Lathrop, Couture Brothers, West and Williams, and Mlle. Chenette. The performance closes with a skit, entitled "Fun On a Yacht;" "Black Crook" 28-April 2.

THE PASSING SHOW.—A Summer theatre is in course of construction at Fair Bank, in which there will be a stock company. Specialty people will also appear......William L. Gavin will have the management of the Summer theatre at Broad Ripple Park the coming season...... Little Ida Butterworth, of this city, is making a hit in the boy character part in "The Jucklins," with the Stuart Robson Co.

Marion.—At the Grand a brilliant audience assembled March 21 to see Robert Mantell and his excellent company present his new play, "A Secret Warrant." Hennessy Leroyle, in "Other People's Money," drew good audience 22, although handicapped by a severe rain-storm. The Hopkins All-Star Specialty Co., 25 26, and matinee, was greeted by large and enthusiastic audiences, and gave a splendid show. Hoyt's "A Trip to Chinatown" is underlined for 28; Donnelly and Girard, in "The Geezer," 30.

WHITE'S THEATRE was dark last week, except 26, when Willard's Comedians came for two performances. Fred Ryder's "New Night Owls" 31-April .

NOTES.—T. M. Vaughn, manager of "Human Hearts," visited his family and friends here three days last week. He rejoined his company at Chicago, 21......Walter H. Ford, of the Hopkins Star Specialty Co., who suffered a stroke of paralysis in the left side a short time ago, has almost entirely recovered......A new opera house has just been completed at Knightstown, Ind., and will shortly be opened to the public......The Opera House at Swayzee, Ind., was partially destroyed by fire March 25. The loss will aggregate about $1,000; fully covered by insurance. It will at once be repaired.

Evansville.—The Grand has been dark since March 17, but will open April 1 with "Brother for Brother."

PEOPLE'S THEATRE was well filled to see "Killarney and the Rhine" 20. "Cuba's Vow" is due 27, the Lees, hypnotists, for week of 28.

Frankfort.—Robert Mantell and company came to the Columbia March 22, to lightest business of the season. His production, "A Secret Warrant," is a great play, and is competently handled by the company. The Herbs of Life Patent Medicine Co. and Specialty Show closed a week's tremendous business 21. Dr. A. A. Willits, lecturer, came 25, to a large and appreciative audience. Coming: Christian Church (local) 27, Morrison's "Faust" 29, Van Dyke-Eaton Co, 31-April 6.

KANSAS.

Wichita.—At the Crawford Grand the Sharpley Lyceum Theatre Co. opened week of March 21, to S. R. O. Mr. Sharpley carries a splendid band and orchestra, and is giving good satisfaction. Coming: "The Gay Matiness Girl" 29, Jahu D. Miller 30......Messrs. Fitzpatrick and Vidor, of the Lillian Lewis Co., were in town this week......G. Foster Moore is now in advance of the Sharpley Co., taking place of F. H. Gross, resigned. A lodge of the B. P. O. of Elks was organized here 24. Visiting teams from Kansas City and Topeka did the work, after which an elaborate banquet was served at the leading hotel. The class was composed of one hundred and twenty members, which is the largest that has ever been chartered in this part of the country.

DELAWARE.

Wilmington.—At the Grand Opera House unfavorable weather had its effect on the attendance of "Northern Lights," March 22, 23. Cissy Fitzgerald, in "The Foundling," drew a large house 25. The veriscope pictures of the Corbett-Fizsimmons fight had large receipts 26. Sousa's "Bride Elect" was well attended 28. Coming: "The Sporting Duchess" 29, De Wolf Hopper, in "El Capitan," April 2; Hoyt's "A Stranger in New York," "Uncle Tom's Cabin" 11, Francis Wilson, in "Half a King," 16; Andrew Mack 18.

— "A Bachelor's Romance" closed March 26.

Vaudeville and Minstrel

KITTIE SCOTT is playing a five weeks' engagement at the Beverwyck Music Hall, Saratoga Springs, N. Y., and has Syracuse, Utica and Troy to follow.

GERTRUDE HAYNES opens on the Castle-Hopkins circuit April 3, at the Alhambra Theatre, Milwaukee, Wis. She is having a new novelty organ constructed, which she will introduce in her act when completed.

JOHN CONLEY, of Edwards and Conley, has joined his old partner, Tom Mack, and will work with him in the future. He states that he has not signed with the Rentz-Santley Show.

JAMES W. BINGHAM, who is playing over the Moore circuit, has added a walking Jew figure to his repertory.

DAISY A. WARD is at the Gramercy Lyceum this week, singing "Uncle Sam, Why Don't You Take Cuba?" by N. I. Jennings, of *The New York World*.

THE TWO LUCIERS have closed an engagement at Keith's Theatre, Boston, Mass. Next week they play Keith's Bijou, Philadelphia.

LARRY MOLTEN, of the Dunham Family, is well again and is practicing at the Yale gymnasium, in New Haven. He appeared at the annual exhibition March 23 before two thousand students.

THE THREE POLOS sail for England March 30.

THE FIVE FREDERICKS will revisit this country early next Fall.

MAY HOWARD will go to Europe next Summer. She has engaged Phil Mills, Williamson and Stone, and several others of her present company for next season.

CORA ROUTT has added several new waltz and story songs to her repertory, among which are "My Sweet Little Rose of Killarney" and "She Is More to be Pitied Than Censured." Miss Routt is having her voice cultivated with a view to employing only high class songs.

JOE BONNELL played the Atlantic Garden, New York last week, and made a hit with Wm. B. Gray's new story song, "She is More to be Pitied Than Censured." Blanche Newcomb is also featuring it with success.

MATT SANFORD AND BRUTUS SMITH have joined hands.

PAST EXALTED RULER W. GRAFTON BATEMAN was elected as representative to Grand Lodge, and Past Exalted Ruler Dr. W. B. O. Miller (of Camden Lodge, No. 293) was elected alternate representative to Grand Lodge from Passaic Lodge, No. 387, B. P. O. Elks.

HARRY WOODWARD was seriously injured March 28 while at rehearsals in Bridgeport, Ct. His arm was broken in two places and he was hurt internally. He will no doubt be laid up for the season.

BESSIE VERNON, late of the Three Vernon Sisters, is at her home in Los Angeles, Cal. She will shortly be joined by her two sisters, Jessie and Alice. After a visit at home with their mother they will make a tour of the Northwest, opening in Seattle in May.

ARTHUR GILLESPIE'S song, entitled "Suppose She Were a Sister of Your Own?" is meeting with flattering success in the hands of John P. Curran, Walter Talbott, Lyman Bros., and Howard and Emerson, the latter using stereopticon views.

JOHN R. NALON is playing at the Howard Athenæum, Boston, Mass., this week.

ROSE COLEMAN has been removed to the German Hospital, Seventy-seventh Street and Lexington Avenue., suffering from a very severe attack of sciatic rheumatism.

DEWYLLIS AND DEWYLLIS will shortly add another novelty to their musical act, which will be called melodophone.

BLANCHE HAZELTON, of Irving and Hazelton, is singing, in costume, "Little Peweet," a Chinese love song, written for her by H. W. Petrie. Owing to the success of their new sketch, "A Manhattan Cocktail," in the West, the team will remain there until the Summer, when they will come East.

BILLY DE RUE, comedian and end man, after an illness of twelve weeks, is able to be at work again with his brother Bobbie. They are with J. Parker Campbell.

AL. FILSON and Lee Erroll concluded a successful tour of the Orpheum circuit March 26, and departed for home, Austin, Ill. They are booked in all the leading Eastern houses for return dates.

ZELMA RAWLSTON opened March 27 at Hopkins' Theatre, St. Louis, Mo., and met with success in her male impersonations.

GEO. A. HAMMOND sends the following information: "There was organized in the parlors at the Douglas Club, New York, March 24, a colored actors' fund, with a starting list of seventy-five members. Officers were elected by ballot, and were thus chosen: Ed. Mallory, president; Frank H. Moore, vice president; Frank Mallory, financial secretary; Geo. A. Hammond, secretary; James E. Hood, recording secretary; Al. Brown, master at arms; Luke Pulley, chaplain; Morse, Goggins, Eaton, Reece Bros., Proctor, Davis, Deas, trustees."

EDWIN R. LANG writes that he has taken a lease of the Pike Street Theatre, Seattle, Wash., and opened it on March 26, as a continuous house, giving dramatic and vaudeville at popular prices.

BOOKINGS—At Flom's Concert Hall, Madison, Wis.: Richards and Parker, Grace Gilmore, Fred Lurch, Ida Donnetta, Constantine Sisters, Fred Simonson, pianist. ......At Barton's Theatre, Newport News, Va.: Cunningham Sisters, Joadwine and Dewitt, the Arleighs, Burk and Grey, Geo. Fredo, Rentz and Edwards, Josie Debow, Ray Lewis, Blanche Lanarde, Jas. C. Barton and Billy Mahone......At Cosmopolitan Theatre, Auburn, N. Y.: McCabe and Emmett, Hopper and Starr, Daisy Dean and Ida Walsh, John A. Hoenich, musical director......At the Atlantic Concert Garden, Waterbury, Conn.: The Burlington Sisters, Girard and West, Nellie Howard, Clara Hyde, and Wm. Dunbar, musical director.

MISSOURI.

St. Louis.—There was nothing of much importance in theatrical circles to chronicle last week. The attractions were mediocre and had only average attendance, though the horrible weather may be partly accountable for that. Even the Maine benefit matinee, presenting the best acts from each of the theatres, was only fairly well attended. It netted between $500 and $600.

CENTURY.—The "Girl from Paris" played its second week at this house, and, as we predicted, the attendance was far from satisfactory. It needs an extremely good attraction to fill out two weeks houses in St. Louis. This week "My Friend from India" is with us again.

OLYMPIC.—Donnelly and Girard played "The Geezer" last week. The audiences were good sized and got their money's worth. The piece, as far as plot and reason go, has as little *raison d'etre* as the majority of such productions, but the music was catchy, the girls pretty, the stage setting effective, and Donnelly and Girard as funny as they ever were. This week Lewis Morrison is playing in repertory. His pieces are: "Richelieu," "Yorrick's Love," "Faust" and "The Master of Ceremonies." Next week Roland Reed is billed in "The Wrong Mr. Wright."

HOPKINS'.—"The Charity Ball" was the attraction last week, and was well put on by the stock company. The attendance was up to the average, and that means big. The vaudeville features were strong. Charlie Wayne, Anna Cauldwell, and Tony Wilson and his clown led the list. This week they are playing "All the Comforts of Home," and the principal vaudeville features are Jessie, the riding baboon; the biograph with new views, and several specialty people.

IMPERIAL.—Last week "Virginius" was presented, Lawrence Hanley scoring a success in the title role. The production was exceedingly meritorious for a hard worked stock company. This week they are playing "The Rivals" and have a big vaudeville bill. Among other features the animated music sheet, Irene Franklin, Zelma Rawlston, and Sharp and Flat. Next week "Monte Cristo" will be presented.

HAVLIN'S.—"Under the Polar Star" ran last week to good houses and gave satisfaction. This week "Two Little Vagrants" is thrilling the people. Next week "A Trip to Chinatown" is billed.

STANDARD.—Brodie and the New York Stars played to good houses all last week. The bridge jumper has lost none of his popularity in St. Louis. Bryant and Watson, with the American Burlesquers, hold the stage this week. Next week Jermon's "Black Crook" is billed.

COLUMBIA.—The new theatre opened Saturday matinee. The attractions, as billed, are: Kaiser Franz Joseph's Knaben-Kapelle, the biograph, with views of the Maine, and Derious Daly, with her animated song sheet. Seven other specialty acts of high grade are promised.

NEWS.—A "Maine" monument benefit matinee was given at the Olympic Thursday afternoon. The talent was furnished by members of all the companies playing in town. The performance was well attended and a goodly sum realized for the benefit of the monument to mark the resting place of our sailors killed in Havana. The principal features were, the Elinore Sisters, Harry McBride and Mabel Goodrich, Irena Franklin, Mabel Clark and Anna Buckley, Messrs. Don, Campbell, Earle, Black and Broderick. The entertainment closed with the third act of "The Geezer," which was playing at the Olympic......Manager Charles P. Salisbury, of the new Columbia, has had quite a severe attack of tonsilitis. He was able to attend the opening of the Columbia on Saturday evening, however......Guy Lindsley and his pupils appear at the Pickwick Wednesday, 30, in "Belphegor, the Mountebank."......Wm. Broderick and D. L. Dan, of "The Girl from Paris" Co., were entertained one evening last week by the St. Louis Lodge of Elks. They are both members of that organization......Melba will sing in St. Louis April 4, at the Exposition Music Hall. "The Barber of Seville" is the opera.

Kansas City.—Business picked up last week, and, in spite of some bad weather, all the houses claimed a decided improvement.

COATES OPERA HOUSE.—The week was taken up with local commencements, etc., with the exception of Tuesday evening, March 22, when a new melodrama, called "A Wife's Revenge," written by Sarah Rose Thomson, was produced for the first time on any stage. The cast was composed entirely of amateurs, who struggled in their respective roles, but the play will never amount to much in its present form. The light comedy work of Frank E. Lott was worthy of commendation. This house has no regular attractions booked until the middle of April, when "Miss Francis of Yale" will play a three nights return engagement.

GRAND OPERA HOUSE.—"The Cherry Pickers," handsomely mounted by Aug. Pitou, came to big business last week. Robt. T. Haines, and old Kansas City boy, in the leading role, was especially clever and received nightly curtain calls. Ralph Delmore, R. V. Ferguson, Jennie Satterlee and Eleanor Browning were all deserving of mention. This week Chas. H. Yale's "Devil's Auction" will visit us, and the week following "The Gay Matinee Girl."

GILLIS OPERA HOUSE.—An extravaganza company opened to big Sunday business and had fair returns at the other performances last week. The house will be dark this week, Manager Buford having rented it for political meetings.

SCHARNAGLE'S CONCERT HALL.—De Forest and Willner H. Abe, Millie Gentry, Marie De Lane.

ORPHEUM.—Last week's bill was the last offered since the house opened, and good houses were the rule. The Sunday openings were as usual, corkers. The hit of the bill was made by Ahern and Patrick, in their sketch called "The Copper and the Kid." Mr. Ahern's four different styles of dancing were the cleverest seen on the local stage in many a day. Others on the bill were: The SaVans, in a unique acrobatic comedy act; Colby and Way, in a new ventriloquial act; Fanny Bloodgood, in her songs; Bogert and O'Brien, in an eccentric musical act; Al and Mamie Anderson, two clever colored performers; ever popular Al Wilson, in his Dutchisms, and the Brothers Glass, in a gladiatorial gymnastic act. This week's bill will be Adgie, the Cuban Lion Queen; the De-Flippis, the Clerise Sisters, Maud Beal Price, Conwell and Swan, Sherman and Morrissey, Jerome and Vandee, the five Thompsons and Winslows, and Joe and Nellie Dover.

CLIPPERINGS.—Manager Judah has arranged a monster Cuban relief benefit at the Grand next Friday afternoon. All the current attractions will take part, and the Third Regiment Band and Symphony Orchestra will assist......Jo. Rosenthal has resigned from the advertising department of the Grand Opera House, and joins the Sells-Forepaugh Show at Columbus, O., April 1. He goes out in No. 1 car......Paul Dresser, the well known song writer, was in the city last week. He exhibited several checks "On the Banks of the Wabash."......Al. Strode, manager for Monsieur Le Jewel, the high diver, is in the city, arranging for the Parks this Summer...... Manager Gustav Walter, of the Orpheum, passed through here last Wednesday *en route* to St. Louis, where he has added the Columbia to his Orpheum circuit. It will be opened on 26, and will be the first high class variety house St. Louis has had......Chas. W. Purvis has been presented with a copy of THE CLIPPER dated Nov. 27, 1858. He has it framed and it is the centre of much observation in the "Dizzy."......The famous Knaben Kapelle Hungarian Band passed through the city 25, *en route* to St. Louis, where they will play a three weeks' engagement at the Columbia......Glen Alfter is treasurer of the Orpheum, and has for his assistant Olive Martin. The presence of the fair sex in a box office is a decided novelty, but Miss Martin handles "coin" with the ease of "an old timer." ......Melba will give one concert at the Coates April 9. ....It is announced that when May Irwin appears here at the Grand in May she will produce, for the first time on any stage, a new play, called "Kate Kip, Buyer," written for her by Glen McDonough. It is stated that Mlle. Pilar-Marr, the French pantomimist, will have an important role in the piece......Babe McKee and Jack Reilly are no longer connected with the Orpheum...... Frank Rosenthal will handle the side show with Lemen Bros.' Circus this season.

St. Joseph.—Tootle's Theatre—The house has been dark since March 19, when a fair sized crowd turned out to see "The Gay Matinee Girl." "Shore Acres" comes 30, 31, with indications of big business; "Miss Francis of Yale" April 1.

CRAWFORD'S THEATRE.—The Flints opened March 21, for one week, and they packed the house at every performance. The house will be dark until April 12, when "The Devil's Auction" is due.

WAGNER'S WONDERLAND.—Business last week was immense. The marriage of Frederick W. Moore, leading man, and Pearl Esther, leading lady, of the Wagner Stock Co., which was announced to take place upon the stage at the close of the performance night of 24, proved to be a great drawing card, and the house was packed as it was never packed before. Every foot of space was occupied, and many were turned away unable to gain admission. The marriage ceremony was performed by Justice W. G. W. Ritchie, and upon its conclusion the happy couple were warmly congratulated by their many friends. A magnificent banquet was tendered the bride and groom by Manager Wagner and his wife. The people for week of 28 are: Al. and Mamie Anderson, the Campbells, Jessie Milliar, and stock company in "Storm Beaten."

EDEN MUSEE.—Although enjoying fair business all season this house was forced to close their doors 21, on account of being unable to pay off a heavy indebtedness which was incurred at the time the house was remodeled. The house was open last season under the management of Bert Martin, who remodeled the building at considerable expense, and he continued as manager until this week, when he gave a deed of trust on the inside fixtures and retired. The house was reopened 23, under the management of Hayers, Taylor & Goldberg, with the Alabama Minstrels as the attraction. The Alabama Minstrels will hold over week of 28, with Ethel Linwood as the feature in curio hall.

MARYLAND.

Baltimore.—The return of "What Happened to Jones" at Ford's Opera House, March 28, was marked by an attendance that tested the capacity of the theatre. The cast was nearly the same as on a former visit, and gave perfect satisfaction. Souvenir spoons were distributed on the opening night. "The Ballet Girl" closed a highly prosperous week 26. Next week, in accordance with a time honored custom of the Ford management, the house will be closed except for local attractions.

NIXON & ZIMMERMAN'S ACADEMY.—E. H. Sothern commenced a week's engagement March 28, in "The Adventures of Lady Ursula," which was seen on that occasion for the first time here. A large and representative audience was present, and seemed greatly pleased with this addition to Mr. Sothern's repertory. "In Gay New York" closed a week of rather light business 26. McKee Rankin's version of "East Lynne" will be presented next week with a strong company. The performance 6 will be for the benefit of the employes of the house.

ALBAUGH'S LYCEUM THEATRE.—"East Lynne," with Jennie Kennard as Lady Isabelle and Madame Vine, and William Harcourt as Sir Francis Levison, had an excellent opening house 28. "The Banker's Daughter" proved a popular bill week ending 26. Next week, "Young Mrs. Winthrop."

HOLLIDAY STREET THEATRE.—Two crowded houses greeted "Blue Jeans" on its first production at a down town house, 28. "Uncle Tom's Cabin" drew big audiences 21-26. Thomas E. Shea comes in repertory next week.

AUDITORIUM MUSIC HALL.—Manager Kernan offered another of his well selected house bills 28, introducing Joseph Hart and Carrie DeMar, Caicedo, Mlle. Ottillie, Polk and Collins, the Clover Trio, Field and Stewart, the Tills Marionettes and the American biograph. The audience at the opening matinee was a good sized one. Reilly and Wood did well 21-26. "McFadden's Row of Flats" next week.

KERNAN'S MONUMENTAL THEATRE.—The Rentz-Santley Co., which always has a large following in this city, opened to its usual good attendance 28. The Vanity Fair Co. had a fair week ending 26. The City Sports Co. is due next week.

CASTINE'S ODEON THEATRE.—New 28 and week: The McDonald Brothers, Belle Wilton, Rosaire, Frank Clayton, Burt Hart and Lillian Vernon.

NOTES.—The Maine Monument Fund benefit at Ford's, 24, netted about $4,000, and was a success in every way. Mrs. McKinley and Postmaster General Gary came from Washington to attend......Baltimore Lodge of Elks has purchased the commodious building, No. 307 West Fayette Street, nearly opposite Ford's, and will convert it into a model hall and club house......William C. Wanner, who has sold candies in Holliday Street Theatre for the last fourteen years, died of pneumonia 23.

IOWA.

Des Moines.—Foster's Opera House, week of March 21, was filled by "Miss Francis of Yale," which came to poor business 26, while locals, in "H. M. S. Pinafore," 23, 24, had crowded houses. "H. M. S. Pinafore," as produced locally, will soon put in a date at Boone.

GRAND OPERA HOUSE.—The week opened with the Black Bostonians, under the management of Harry Overton. Its performances were of considerable merit in many parts, but several improvements can easily be made. The three nights, 21-23, were to fair business. Edwin Tanner, in "Dr. Jekyll and Mr. Hyde," drew small audiences 24-26.

WONDERLAND MUSEUM AND THEATRE.—Business is very good. Bill for week of 28: McCarty and Reynolds, Frank Colby, De Ome and Williams, Cavanaugh and Cavanaugh, Sanford and Darlington, Lorenburg Sisters. For week of April 4: Lonbut Lucas Co.

NOTES.—Future bookings at Foster's Opera House include: "Our Flat" March 28, Roland Reed 29. Fanny Davenport canceled......Bookings at the Grand include: "A Breezy Time" 28-30, "Darkest America" 31-April 1.... J. A. Camp, amusement director, is endeavoring to make arrangements for the presentation of the "Passion Play" pictures by the cineograph. A large auditorium is in prospect, and he wishes to give a benefit for the erection fund.

Council Bluffs.—At the Dohaney Theatre "A Breezy Time," March 20, and "Our Flat," 22, attracted only small attendance. "Shore Acres," presented by a fairly good company, pleased an immense audience 24. "Miss Francis of Yale" is announced for 27, Blaney's "A Hired Girl" 28. Clay Clement will fill a return engagement here April 19. "A Southern Gentleman" will be given, at the conclusion of which a one act play, entitled "The Musician's Sweetheart," will have its first production on any stage at the hands of Mr. Clement and company. The piece is by Mrs. Anna Richardson, of this city.

Davenport.—At the Burtis Opera House A. Y. Pearson's Stock Co. did good business, at popular prices, last week. Coming: "Darkest America" March 27, 28, Lewis Morrison 29, Roland Reed 31.

Dubuque.—At the Grand Opera House, March 21, "Miss Francis of Yale" delighted a fair house. The Pearson Stock Co. 22-26, played to good houses, at popular prices. "South Before the War" is due 28.

Burlington.—At the Grand "Darkest America" came March 23, to splendid business, and pleased. Roland Reed comes April 1, "Uncle Josh" 2, "South Before the War" 5, "Hogan's Alley" 11.

World of Players.

— Ida Conquest retired March 28 from "The Conquerors" company at the Empire, and her place will be filled by Sarah Perry. Miss Conquest leaves for Washington, where she will join William Gillette's "Secret Service" company. On Wednesday of next week she sails for England, where she will appear in "Too Much Johnson," opening in London.

— Florence Sidney has closed her tour in "Dad's Girl" on account of floods in Ohio.

— E. M. Crane has added a brass band and orchestra to the Crane Players. The company numbers twenty-six people in all. J. B. Earley is leader of band and orchestra.

— The La Rue Bros. have signed with the Bros. Royer "Next Door" Co. for next season. They open Sept. 12.

— Mae Abbott, whose home is in Quincy, Ill., has enlisted as a nurse. She received word from John A. Porter, secretary to the President, that she would be notified as soon as needed. She is now with the Barbour Theatre Co.

— M. Frank Ketchum joined the Barbour Theatre Co. March 24.

— Frederic Dilgen is manager of Dr. Van Elderew on his lecturing tour through the South.

— Clark Mounts and wife, Jack Zuruth, Will Snyder and Chas. Vaughn joined Spaugh's Comedians and Repertory Co. at Wagoner, I. T., March 21.

— E. H. Macoy, vice president of the National Show Printing Co. and manager of the Bijou Theatre, Chicago, Ill., is in the city enjoying a fortnight's vacation.

— A. A. Mudge and Carra Melbourne have closed with Eldon's Comedians and joined one of Kickapoo Indian Medicine Companies, managed by Geo. H. Maxwell.

— Frank Mitchell writes to THE CLIPPER from New Castle, Pa., under date of March 29, as follows: "The Seward Company opened in a heavy rain and packed the house. People were turned away. Splendid satisfaction."

— Mme Rhea has closed her season.

— J. F. Warden, director of Theatre Royal and Opera House, Belfast, died in that city March 9.

— Geo. C. Robinson has been engaged to Katherine Rober Co. for the rest of this season.

— Willard Simms and Sophie Worrell will do a sketch in the vaudeville theatres.

— Clement St. Martin closes with Cummings' Stock Company this week.

— Florence Lytell has joined Waite's Eastern Company.

—Joe Thayer is resting at Genesee, N. Y. He will rejoin "The Hearthstone" Co. April 11, at Bridgeport, Ct.

—Robert G. Penick, musical director with Kempton Komedy Ko., will spend a few weeks in Denver, Colo., the company having just closed a season of forty weeks touring through Colorado, Kansas, Indian and Oklahoma Territories and Texas.

— Murray and McCoy have joined the De Carlton Comedy Co., to play parts and do their specialty between the acts.

— Manager Harriman has just received his new collection of films for his picture machine, and will introduce them between the acts of the Warren Comedy Co.

— "A Wife's Revenge," a melodrama, in five acts, by Sarah Rose Thomson, was given its first production on any stage March 22, at the Coates Opera House, Kansas City, Mo., by amateurs.

— Edmund Gerson is negotiating with Emile Zola, the French novelist, for a limited lecture tour in this country.

— Charles Frohman has engaged Jessie Millward, who was for a long time with William Terris as his leading lady, to succeed Viola Allen in the Empire stock company. Miss Millward will make her first appearance in "The Conquerors" in Chicago, in September, and will appear in New York in Anthony Hope's "Phroso." Next Spring Miss Millward and William Faversham and the Empire company will play in London.

—Notes from Westfall's Comedy Co.: "The Cuban play, 'Under the Stars and Stripes,' is being played with great success. Morvin Savage, the trick pianist and musical director, joined March 22. Culhane and St. Felix, in their specialties, are a feature of the show."

— "Beside the Bonnie Brier Bush," James MacArthur's dramatization of Ian Maclaran's three books, "Beside the Bonnie Brier Bush," "Auld Lang Syne" and "Kate Carnegie," was given its initial production March 28, at Albaugh's Lafayette Square Opera House, Washington, D. C.

PENNSYLVANIA—[See page 75.]

Pittsburg.—Some of our local managers seem to be keeping the best wine to the last, as evidenced by Mr. Mansfield at the Alvin and Francis Wilson at the Avenue.

ALVIN THEATRE. — Richard Mansfield has succeeded De Wolfe Hopper, who closed a rather light waisted engagement March 26. Mansfield will be succeeded, April 4, by the Liliputians, presenting "The Fair in Midgettown" for the first time here.

AVENUE THEATRE.—Francis Wilson, in "Half a King," has inaugurated a brief reign over our comic opera lovers. He is billed for all of the current week, with nothing underlined to follow. The Peters-Green Comedy Co. closed a splendid two weeks' engagement 26, having made an immense hit here, and having insured itself a hearty welcome on its next visit. Manager F. C. Huffman made a host of friends here.

NEW GRAND OPERA HOUSE.—"Moths" is the vehicle which is presenting the dramatic stock company to peculiar advantage. The list of specialties includes the biograph, Lewis and Earnest, the Barrets, Fred Russell, McCloud and Melville, the Angela Sisters and Barney Reynolds. Standing room only continues the rule at every performance.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Flynn & Sheridan's City Sports Big Show is the current attraction. The Rentz-Santley Novelty Co. closed a booming engagement 26.

BIJOU THEATRE.—Kate Claxton, in "The Two Orphans," is the current attraction. The Castle Square Opera Co. closed 26 a two weeks' engagement which proved somewhat disappointing both financially and artistically. Some of the local newspaper critics scored the company heavily, and the attendance was not what had been anticipated. "The Drummer Boy," or The Spy of Shiloh" will be given week of April 4, by a mixed cast of amateurs and professionals for the benefit of a Grand Army post.

DUQUESNE THEATRE.—Fanny Rice begins 28 her second engagement of the current season at this house, presenting "At the French Ball." "Sunshine of Paradise Alley" proved very pleasing up to 26. Ward and Vokes, in "The Governors," will be the attraction April 4.

WORLD'S MUSEE THEATRE.—Big Egypt and Little Egypt, in the couchee couchee and other passion dances, and the cinematographe are the principal features at this popular house, where business continues very large.

SPRING ZEPHYRS.—Ethel Brandon, playing with Kate Claxton at the Bijou this week, states that she has been engaged for the stock company now forming in New York for Southern Africa. She was leading lady at the Alcazar Theatre in San Francisco for several seasons. ......"Tracked by a Newspaper," a play written by a local detective named Goldfon, is to be given at the East End Theatre April 11. Mr. Todd, who was treasurer of the Duquesne during Roberts & Love's management, is in advance......Edna Wallace Hopper, who played in "El Capitan" at the Alvin last week, states that she is to star next season in a new play, under the management of George W. Lederer, with whom she has signed a contract......Brandon Hurst, playing with Kate Claxton at the Bijou this week, is dramatizing "Quo Vadis."......Manager John Harris, of the World's Musee Theatre, has made such a success of that house that during the coming Summer he will make such alterations and improvements in it as will transform it into one of the handsomest resorts of its class in this country......Florence Fagan, a graduate of Byron King's School of Elocution, and one of the best emotional actresses this city has produced, read from Schiller's "Mary Stuart" at Carnegie Music Hall, Pittsburg, 26, and scored an immense hit...... ......Alice Judson will succeed Edna Wallace Hopper, April 2, as Estrelda, in "El Capitan." She was rehearsing with the company here last week, and has decided to retain his position here......Harry Branch, the well known New York manager, is here arranging for a piano recital by Josef Hoffman at Carnegie Music Hall, Pittsburg, May 12, in aid of the Pittsburg Cuban Relief Committee......Allegheny Lodge, 339, B. P. O. E., held its second annual election 25, and filled all its offices with non professionals. This lodge will take its second annual benefit afternoon of April 15, at the Alvin Theatre.

TENNESSEE.

Memphis.—The Grand Opera House remained dark March 21-26. The only attraction expected for two weeks is "The Girl from Paris," April 4-6.

NEW LYCEUM THEATRE.—"Killarney and the Rhine," 24-26, was presented by J. E. Toole and creditable support, to fair business. E. Benjamin Andrews lectured 23. Nat. C. Goodwin, 18, 19, as usual, drew big audiences to "An American Citizen" and "A Gilded Fool." "Brother for Brother" is due 29-31.

AUDITORIUM is still dark.

EFFORTS ARE being made to secure opera for the Summer season.

Nashville.—There was no attraction at any of the theatres last week. The local lodge of Elks give a minstrel entertainment March 28, at Masonic Theatre. Geo. Monroe comes April 1, 2.

GRAND.—"The Prodigal Father" plays a return engagement March 28-30, J. E. Toole comes 31-April 2.

PROF. GENTRY'S DOG AND PONY SHOW will occupy the grounds corner Broad and Spruce Streets, March 28-April 2.

World of Players.

— Welsh Bros.' "Old Southern Life" Co.: This colored dramatic organization closed a highly successful season March 29 at Renovo, Pa. It opened Nov. 1, at Lancaster, Pa., and appeared in many of the leading theatres through Pennsylvania, New York, New Jersey, Delaware, Maryland, Ohio, West Virginia and Virginia. The personnel of the company included Lowery and Jenkins, Geo. T. Boyd, Cissell and Wall, Chas. Bernard, Prof. Wm. Norris' Musical Quintet (comprising Norris, Wye, Boise, Robinson and Collin), the Trilby Quartet, Clemmie Harris, Billy Reynolds, Burt Barry, J. T. Crocket, C. J. Johnson, Jas. Gordy, Ted Evans and James Decker. The pickaninny band, under the direction of Prof. Floyd Boise, included Wm. Kelly, Matthew Morris, Wm. Robinson, Abe Thomas, Milton Wye, Eugene Collins, Jos. Newton, Wm. Washington and J. W. White. The executive staff was: Welsh Bros., owners and managers; M. H. Welsh, acting manager; John Welsh, general agent; Geo. Welsh, treasurer; V. O. Woodward, press agent; Vincent Kaminski, programme agent, and Sol. Watson, master of transportation.

— Notes from the Spooner Dramatic Co.: Business, with one or two exceptions, has been fine in Nebraska. The animated song sheet and the Maine and Cuban songs are all hits. Allie Spooner uses Cuban and American flags and a picture of Fitzhugh Lee in her picture dance. We have added the "Maine and insurgent" films to our list of moving picture machine, and they are at once a hit. Master Mique is singing his way into the hearts and homes of the Nebraska folks with his coon songs. The members of the company were tendered a chicken supper while in Lincoln, Neb.

— "For Cuba's Sake," a drama, founded upon incidents in the Cuban rebellion, will take the road shortly, to play limited engagements through Pennsylvania and the West.

— George Letford, father of Lizzie Conway, died March 19, at his home in Philadelphia, Pa.

— Albany, N. Y., is to have a new and first class theatre next season. The house is now in course of construction in a most central location, and will play standard attractions, commencing about Sept. 5. Klaw & Erlanger have charge of the bookings. A roof garden will be connected. Ad. Gerber will be the manager.

— Hennessy Leroyle closes his regular season with "Other People's Money" April 2. This makes thirty-two weeks the company has been out this season. After laying off at Detroit, Mich., Holy Week, a supplemental tour of four weeks will begin at Port Huron, Mich., April 10.

— Wm. J. Accooe, musical director for Hyer's Colored Comedy Co., is writing an operatic farce comedy, which, he states, will be presented next season.

— May A. Bell, leading lady of Marks Bros.' Co., has played Duluth, Minn., sixteen weeks, and has put on eighty-two songs during the stay there.

— It has just been learned that Rachel Ford, who is appearing as Margery Sylvester, in "Our Flat," is Leila Burton, a daughter of Col. Geo. H. Burton, Inspector General, U. S. Army. "Our Flat," under the management of Chas. E. Cook and Len B. Sloss, has met with reported success in the larger Western cities, and this week is filling an engagement at the Schiller Theatre, Chicago, Ill., with St. Louis, Mo., and Cleveland, O., to follow.

— Fanny Davenport was too ill to give a performance of "Fedora" at the Grand Opera House, Chicago, Ill., March 22, and the house was consequently dark.

— Hubert Labadie was made a member of the Elks at Mannington, W. Va., recently.

— Lotta Emmons joined the Mrs. and Mr. Robert Wayne Co. at Piqua, O., March 11, for the remainder of the season.

— Lorin J. Howard has secured the rights of "Trilby" for the principal cities for next season. He intends putting it out with a first class company. He is also negotiating with Edwin Milton Royle for "Friends" and "Capt. Impudence."

— Florence Brockway Storey, who has been spending the Winter with her parents in Lincoln, Neb., has returned to her home in New York.

— Leo & Kohni closed their company March 17, at Palmyra, Mo.

— Mason & Downs' "U. T. C." Co., under the direction of W. C. Downs, opens its season in August. The company will number thirty-five people.

— Edward Clarence and his wife, professionally known as Jessie Warner, celebrated the fifteenth anniversary of their marriage in this city, March 14. A goodly number of professional and non professional friends were present.

— Mazie Molyneux has joined Bartley Campbell's "White Slave" Co. for the part of Martha. "The Tornado" Co., with which she has been connected for three seasons, has closed.

— George A. Kingsbury, manager of the American Theatre, New York, is made the defendant in a divorce bill filed March 25, in the Superior Court, Chicago, Ill., by Grace Louise Kingsbury.

— Harry Askin has secured the rights of "Pousse Cafe," now playing at Weber & Fields', and expects to produce it in Philadelphia, either at the Walnut Street Theatre or the Chestnut Street Opera House, for a run there this Summer.

— Frank G. Cotter has assumed charge of the preparations for the monster testimonial to Mrs. John Wild, to be given in this city April 17.

— Judge Wheeler, in the United States Circuit Court, in a decision rendered March 24 decreed that the sole right to the play, "Hazel Kirke," belongs to Marshall H. Mallory, and in the cross suit brought by Mackaye for his share of the profits of the play from Mallory, Mary M. Mackaye, as administratrix of the estate of Steele Mackaye, gets judgment for $7,323.49, with interest.

— Claudia Carlstedt was granted a divorce from her husband, Louis H. Christie, in Chicago, Ill., March 25. Both are professionals.

— Edward Semple, an American magician, professionally known as Sig. Ferrenti, is wanted in Germany on a charge of committing a deadly assault upon a fellow passenger in a train.

— Charles H. Hoyt's new play, "A Day and a Night," will be produced in New Haven, Conn., on April 18, with Georgia Caine, Villa Knox, Otis Harlan, William Devere, Lew Bloom and W. H. Currie in the cast. The piece will open the next season at the Garrick Theatre, here.

— Thos. Q. Seabrooke is announced to return to America shortly to star in a new play.

— Mae Lowery will return to New York next week, after closing at Wheeling, W. Va., April 2, with "The Geezer" Co.

— David Robinson's Empire Stock Company has added the following plays to its repertory: "Too Much Married," "Better that Gold" and "A Living Lie."

— John Fay Palmer, Geo. T. Meech, Geo. F. Luerssen, Mrs. Annie Inman and Annie Devlin have given their two weeks' notice to close with the John Griffith "Faust" Co. at Louisville, Ky., April 2.

— Don Francks writes: "I have left the Davis Show to assume the stage management of Al. Martin's Big Metropolitan 'U. T. C.' I am arranging to produce, next season, a Western idyl from the pen of Paul Achille L'Oswald, entitled 'The Indian.' It introduces some characters new to the stage. There is a cremation scene by a tribe of Mojave Indians, and the scenery will be copied from photographs of the Grand Canon of the Colorado River, in Arizona."

— Charles E. Evans has disposed of the acting rights of "A Parlor Match" to Fred Ranken, William M. Gray and Will J. Block. The old success will be put on the road next season.

— Charles C. Macy and William F. Pendleton, who comprised the now defunct brokerage firm of Macy & Pendleton, were both indicted for grand larceny by the Grand Jury March 24. Bench warrants for the arrest of both men were issued by Judge Cowing. It is believed Pendleton is in Europe. Lotta Crabtree, a retired actress, is the complainant.

— E. S. Willard's condition is said to have improved, advices from Chicago, Ill., saying that he is out of danger. He will not be able to leave the city for several weeks, and arrangements are being made for him to go to Italy for a long rest before he returns to the stage.

— Daniel R. Ryan Notes: Our business in Watertown and Plattsburg, N. Y.; Kingston, Ont., and St. Albans, Vt., was the biggest business done by a repertory company in the history of all four towns. The Standing Room Only sign was out before eight o'clock Wednesday, Thursday, Friday and Saturday in all these towns. Geo. Lerch replaced Milo Kirkpatrick at St. Albans, Vt.

— Nat C. Goodwin, on March 26, laid the marble cornerstone of the Tulane Theatre, New Orleans, La.

— Harry Hammill, of the "Big Heart" Co., while crossing Long Lake on his way to Saranac Lake, broke through the thin ice and had a narrow escape from drowning, being rescued by his guide as he was sinking.

— Rich and Cattlin will open their Spring tour early in April. Edward Cattlin will produce "Richelieu" in their repertory, with the following company: Frank Cook, J. W. Murray, Louis J. Epstein, George Pollack Frank Forrest, Alice Rich, Maud Grant, Emar Ferris, Rich and Cattlin, managers.

This is the latest picture of Adelaide Herrmann in her new dances, which have created little short of a sensation wherever she has appeared. The Herrmanns have met with much success everywhere, and Leon Herrmann's palming is said to excel even that of his illustrious uncle.

— Notes from Bryan's Comedians: Everything is lovely with us. As far as Lent is concerned we would never know it was with us. Friday night, which is generally bad for business, has been one of our best nights this season. On Friday, 11, at Green Bay, Wis., we closed the box office at ten minutes of eight, as we did not have even standing room. The same state of affairs occurred last week at Waupaca, Wis. At New London, Wis., 16, our solo trombone player, Orson Saunders, by his presence of mind averted a panic during the performance. The house was packed to the doors, a majority of the audience being ladies and children, and during Mr. Saunder's solo between the first and second acts the fire whistle blew, and someone in the balcony cried fire. In an instant the house was in an uproar, but brother Saunders proved equal to the emergency and kept on playing, and the house was soon again quiet, just as if nothing had happened. Manager Rivers, of the Opera House, was joined by nearly every citizen of the city in tendering thanks to Mr. Saunders for his presence of mind, and nothing but praise for him could be heard on all sides.

— Mme. Pilar-Morin has been engaged for May Irwin's company for next season. She will create the part of an up to date Japanese girl in the new play which Glen McDonough has written for Miss Irwin. Miss Irwin will impersonate a buyer for a large dry goods house, and the Japanese girl is supposed to have been a class mate of hers at a New York school. Mme. Morin will appear in San Francisco in May in the Japanese pantomime, "In Old Japan," and, after a brief tour with the pantomime, and a little vacation, will join Miss Irwin's Company for the regular season.

— Mrs. L. Thorndyke Boucicault, widow of the playwright, Dion Boucicault, has brought suit in the Federal Court in Chicago for $5,000 damages against Manager Thomas L. Grenier, of the Lyceum Theatre, and Horace Vinton for unlicensed use of the copyrighted play, "Led Astray."

— Richard Mansfield will begin a two weeks' engagement in Boston Easter Monday, and will then present for the first time his play founded on the romance by Jessie Fothergill, called "The First Violin." If this piece is then successful it will be acted in New York, at the Garden Theatre, April 25.

— Mrs. Edward Joseph Ratcliffe, who came from England a couple of months ago to testify that she was the first wife of the actor now serving a sentence for wife beating, sailed March 23 for Southampton. She said she was going to visit relatives in England, but would return to live here in about six months.

— J. E. Dodson will remain with the Empire Theatre Company for another season, an intended starring tour having been given up on account of the impossibility of securing suitable plays.

— Mrs. Carrie Keeler, who was engaged by Manager A. M. Palmer to play Beatrice Cameron's roles in the support of Richard Mansfield, is no longer a member of that actor's company.

— Amelia Summerville was granted a divorce from her husband, Frederick R. Runnells, in this city, March 23.

— Chas. Jackson and Helen Brackett have been engaged for Sam Bernard's "Marquis of Michigan" Co.

— Arthur Hoops, now with Digby Bell, will next season play leading roles with James K. Hackett.

— Jean de Reszke has decided not to again sing in "Faust" or "Romeo." He is tired of those roles, and besides is ambitious of devoting himself altogether in the future to Wagnerian roles.

— Another meeting of the stockholders of the Abbey, Schoeffel & Grau Company, Limited, was held March 22, at the Metropolitan Opera House. It was decided to accept the offer made by John B. Schoeffel, representing the Tremont Theatre Amusement Company, to purchase the Tremont Theatre in Boston. The terms of the sale were not made public, but Mr. Goerlitz, secretary of the company, said the amount was more than sufficient to enable the Abbey, Schoeffel & Grau Company, Limited, to settle its liabilities.

— Joe G. Glasgow will manage Myrkle & Harder this coming season in a repertory of comedy successes. Their season opens the last week in July.

— George R. Robinson informs us that he is at the County Hospital, Chicago, Ill., suffering from a sprained ankle, which he sustained during a performance of "Cyclone" at the Clark Street Theatre, that city.

— "The Heart of Maryland" closed its tour March 26, and on 31 the newly organized company will sail for England. The London engagement opens at the Adelphi Theatre on April 9. The principal actors in the company that will present the play abroad will be cast as follow: Gen. Hugh Kendrick, Harry Harwood; Col. Alan Kendrick, Maurice Barrymore; Col. Fulton Thorpe, Edward J. Morgan; Lieut. Robert Telfair, Frank Mills; Sergeant Blount, Odell Williams; Tom Boone, Henry Weaver Jr.; Lloyd Calvert, Malcolm Williams; the Sexton, John W. Jennings; Uncle Dan'l, Walter Belasco; Mrs. Claiborne Gordon, Helen Tracy; Maryland Calvert, Mrs. Leslie Carter; Phœbe Yancey, Helen Macbeth; Nanny MacNair, Minnie Dupree. As in the case of the London engagement of "Sectet Service," all the minor actors and supernumeraries will be taken over. The company in all will include between forty and fifty persons.

— Edward Williams closed with Agnes Wallace-Villa, in "The World Against Her," at Kansas City, Mo., Feb. 26, and joined the King-Kirkhoff Co. March 3, to do leads and heavies.

— S. C. Milbourne, passenger agent of the Union Pacific, has sent us a theatrical date book for the season of 1898-99 issued by that road. It is a pretty, gilt edged, vest pocket companion, with its dates very conveniently arranged, and with handy percentage and multiplication tables by which to verify calculations. It is altogether a model date book.

— Augustin Neuville writes, under date of March 24, as follows: "The announcement in THE CLIPPER that 'The Boy Tramp' would play Brooklyn, N. Y., this week proves two things, viz., how every small item in THE CLIPPER is read, and that there must be a demand for melodrama, as I have had seven weeks offered me for the 'Tramp' this season, and any number for next season, which, of course, I cannot accept on account of existing vaudeville contracts."

— We are informed that the Frank Wills Co., playing "In Atlantic City," stranded March 21 in St. Louis, Mo. It was sent on to Chicago, Ill., with all expenses paid, through the efforts of Fred Murray, stage manager of "The Girl from Paris" Co.

— Mrs. Alice Thompson presented her husband, A. S. Thompson, with a baby girl, Feb. 25, at their home in North Hyde Park, Vt.

— Joe Greene, who has been advertising agent at the Elmwood Opera House, South Framingham, Mass., for the past two seasons, has closed.

— The Southers-Price Co. has closed for the season. After a few days in Chicago, Ill., arranging for next season, Richard Lambert will go to his home for the Summer.

— Hal Davis has been signed by O. D. Woodward to play principal comedy roles in the Broadway Theatre Stock, Denver, Col., where he will remain for an indefinite period, opening April 3.

— Alice C. Keane, a once popular emotional actress, who has been living in retirement for the past five years, will soon reappear in D. K. Higgins' military play, "Burr Oaks."

— Fanny Davenport is critically ill. Two consultations of physicians were held in Chicago, Ill., March 27, and they pronounced the actress in a dangerous condition. Her engagements have been canceled, and her brothers in New York, Edgar L. and Harry Davenport, and relatives in Boston and Philadelphia have been notified. The actress began a two weeks' engagement in Sardou's plays at the Grand Opera House, Chicago, March 21. The second night of her engagement she became so ill the house was closed. Thursday she attempted to renew her work, but a physician was in constant attendance on the stage. Nervous disorders, caused by overwork, and pneumonia have attacked Miss Davenport. She was carried on and off the stage Friday night, and was so weak Saturday that the two performances were canceled. She grew rapidly worse, and for a time was delirious. Her husband, Melbourne McDowell, is with her. The company will probably be sent back to New York.

— J. Harry Gordon, manager of the Empire Stock Co., writes: "We have just gone through three weeks of solid rain in Southern Ohio and Indiana, and, considering the inclemency of the weather, our business has held up fairly well. Lucy Salmon is a recent addition to the company, also Arthur Blockaller. We are booked solid and close our season at Kalamazoo, Mich., May 7, each member going to his or her respective home. Joseph M. Slater and Etta Horton go to Watertown, N. Y.; Harry Stetson and Maude Seldon to Cleveland, O.; Thos. H. Sewell, Latrobe, Pa.; Miss Kirk to Lima, O.; Miss Salmon to Minneapolis, Mr. Blockaller to Indianapolis, and Mr. Gordon to Nevada, Mo. The company has had an unusually prosperous season, and many regrets are expressed as our date for closing draws near. We have the exclusive rights to the production of Joseph H. Slater's plays, who has all productions under his personal supervision. I shall, in addition to the Empire Stock, next season have a one night stand farce comedy on the road, opening at Latrobe, Pa., Aug. 1."

— Notes from Maxam & Sights Comedians: This company has been touring Michigan since October 12, to good business, having been able to pay salaries in full with the exception of two weeks. Business has steadily increased since the new year. Last week we opened in Lanigsburg to S. R. O. and displayed the sign four nights in the week. Next week we commence playing a number of return dates and will close the season in Decatur, Mich., April 23, and will open the Summer season as Maxam's Comedians, under canvas, in Paw Paw, Mich., May 2, retaining the stage people and adding a band and orchestra. We will tour the Summer resorts of Northern Michigan, traveling in our own cars. We have made but one change during the season, Frank Callahan taking the place of A. W. Fordyce. The roster: Maxam & Sights, proprietors; Frank Callahan, H. Harrison Parker, J. C. Fowler, C. B. Radford, advance; Bert Smith, pianist; J. W. Sight, stage director; W. K. Maxam, manager; Mittie Maxam, Pauline Sights and Theresa Belmont Five copies of THE CLIPPER join us every Friday.

—Alice Verlet and her company will close the season early in April and proceed to New York City, where she will shortly appear at the Waldorf-Astoria and at the Metropolitan Opera House. After that time she is engaged for the entire month of May for musical festivals South. Grace Preston, the contralto with the Nordica Concert Company this season, who is also one of her company, is engaged with Mlle. Verlet for the Southern festivals. Manager Chas. L. Young writes: "This terminates my business with the Verlet combination this year, and I am just in receipt of advices whereby arrangements have been made for Ysaye, the violinist, and Gerardy, 'cellist; Sobrino, pianist, and Mme. Bloodgood for a tour of Mexico, California, Australia, Honolulu and Japan. I leave in the interest of this combination for the City of Mexico and will remain there for about two weeks, going direct from that city to San Francisco, where my headquarters will be for the above mentioned tour. This tour is under the sole direction of Mr. Victor Thrane, and I am his authorized manager for the tour, which promises to be not only an artistic success, but a financial success as well. Ysaye is to receive five thousand Mexican dollars for two concerts in the City of Mexico in May, and the outlook for the Pacific coast and the above mentioned country indicates a much larger figure."

— Billy O'Day writes thus: "Gus. Hill's 'McFadden's Row of Flats' Co. on March 24 played at the Soldiers' Home, Hampton Roads, Va. The house was packed with old vets., and just before the curtain rose the governor of the home stood in his private box and raised the Stars and Stripes far above his head, the band played the 'Star Spangled Banner,' and the show commenced. We had the pleasure of witnessing the launching of the twin battleships, Kersarge and Kentucky, March 24, at Newport News, Va. Mr. Hill and wife were presented with a carriage and driven to a close view of the launching."

— Angell's Comedians Notes: We are now in our thirty-third week and are happy. We have just added four calcium lights for Essie Thompson's scenic and fire dance, which is making a big go. Business has been good all season and the show is booked solid throughout the Summer in the Northern resorts.

— The Ferguson Bros. have closed with the Murray Comedy Co. and expect to be at the head of their own company next season in the following repertory: "His Excellency," "Under London's Lights," "Outwitted," "The Landslide," "The Late Lamented Jones," "Charley's Wife" and "A Scrap of Paper." They open on the Castle circuit, Chicago, Ill., for a three weeks' engagement, April 4. C. H. Ferguson and W. T. Nelson will be proprietors; W. T. Nelson, business manager.

— West & Pearl's Comedians, under the management of J. A. West, open April 10 at Shelby, O., for a Spring and Summer tour.

—Isaac Payton having closed his season, Business Manager Pliny Rutledge is visiting friends in Hutchinson, Kan.

— W. M. Paul, the Boston dramatic agent and Commodore of the Farragut Naval Veterans of Boston, has received an increase of pension from Washington, and has been appointed by Governor Wolcott a Justice of the Peace for the State of Massachusetts.

— Dot Blanchard goes with Waite's Comedy Co. next season, and her husband, Frederick C. Merrill, will be musical director of Rice's Comedians.

— Walter G. Scott & Co.'s Philadelphia Theatrical Exchange has suspended business.

— Harry and Lizzie Parker joined Philip Baer's Opera Co. March 28, at Tarrytown, N. Y.

— Mrs. William P. Holton, professionally known as Mrs. Chas. W. Roberts, gave birth to a son March 26.

— H. E. Newell and wife (Minerva Nible) were compelled to resign from Denier's Comedians at Zanesville, O., on account of the death of Mr. Newell's father, which occurred at Attica, Ind., March 13. They joined the Emma Goodrich Co. at Terre Haute, Ind., March 24, for the rest of the season.

— During the production of the animated song sheet by the Frederick H. Wilson Co. at Circleville, O., a slight fire occurred behind the scenes. A beautiful gothic chamber, painted by Harley Merry and used by Mr. Wilson in his production of "Paradise Regained," was totally destroyed.

— Dan McCarthy will present his new Irish comedy drama, "The Honest Irish Lad," under the management of H. J. Campbell, next season, and Miss Lou Ripley will take charge of the Dan McCarthy Company, presenting "The Rambler from Clare."

— Lorin J. Howard has been specially engaged for one week at Pike Opera House, Cincinnati, O., opening March 27, in "The Banker's Daughter."

— Milton Aborn & Co. have secured "Trilby," "Alabama," "Master and Man" and other plays from Howard & Doyle, for special Eastern territory for next season.

— A nautical drama, entitled "The Midshipman," will shortly be produced in Chicago, Ill.

— "Trilby" has been secured by J. W. Albaugh Jr., for the Lyceum Theatre, Baltimore, Md., also by D. H. Hunt for Pike Opera House, Cincinnati, O., from Howard & Doyle.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Marie Wainwright presented "Shall We Forgive Her?" to moderate business, March 14-16. Anna Held is due 22, 23, James A. Herne 24-26......The Burbank Theatre is dark and undergoing renovation 14-18......Good business at the Orpheum. Features 21: Whitney Bros., Will H. Fox, Smart and Williams, Mandola and the American biograph......Norris Bros.' Dog and Pony Show exhibits here 21-26......Los Angeles Lodge, No. 99, B. P. O. Elks, held a very successful social session 16......A merry war is on among the rival bill posting concerns in this city, which promises to end in the courts......The Night Owls Burlesque and Extravaganza Co., of which I wrote you as taking the road from this city a few weeks ago, came to grief at Phœnix, Ariz., and J. Chandler Braman, promoter of the enterprise, was arrested at Albuquerque, N. M., for the alleged forgery of a deed for $300 before leaving here......Thomas E. Rowan Jr., formerly with the Calhoun Opera Co., with the aid of amateurs presented "Pinafore" at Santa Ana, Cal., 16. ..... Joseph Petrich, proprietor of the Orpheus Theatre at Randsburg, Cal., was in Los Angeles 18......Gustav Walter has made another purchase of sixty-five acres of improved ranch property near this city.

Vaudeville and Minstrel

CHAS. W. MILTON, of Milton and Vernell, with Trelegan's Excelsior Comedy Co., now touring Michigan, became involved in a friendly scuffle with one of the members of the company night of March 18, and sustained a most dangerous fracture just above the left ankle, snapping the bone in two, and at the same time receiving a very severe right ankle sprain. He was immediately taken in charge by the local K. of P., of which order he is a member, and is receiving the best of care and medical attention. It will be four months before the limb can be used. This makes the second injury of a serious nature that he has received, as only two seasons ago he sustained the loss of his left eye during a performance while with Cleveland's Minstrels.

THE CAKE WALK and plantation jubilee given at Harmanus Theatre, Albany, N. Y., March 16, under the management of Bob Underwood, was, we are informed, a success. George Palmer and Mary Anthoney won first prize, a gold watch and a diamond ring, respectively. Irene Westerbank won a ladies' gold watch for having the finest costume. Among the features of the evening was the buck dancing contest and the singing of the Capital City Quartet, made up of Ben Underwood, Geo. Diggs, James Lett and James Partrige.

BENTHAM AND BYRNE, musical comedians, were at Jackson, Mich., week of March 21, and are at Smith's Opera House, Grand Rapids, this week.

JOE SEYMOUR writes that he is meeting with success with his buck dancing.

WYLIE AND SANFORD, comedy sketch vocalists, write: "We have closed a six weeks' engagement at the Casto Theatre, Fall River, Mass., working in and putting on afterpieces and comedies, and were successful in pleasing the audiences at that house."

PEARL FOREPAUGH informs us that she did not play the Ninth and Arch Museum, Philadelphia, Pa., last week.

WILLIAM J. KELLY, who opened the season with the Mlle. Ani Show, at the London, was stricken with paralysis of the vocal cords while playing Keith's, Boston, and was compelled to close.

C. H. LARKIN, manager of Gorton's Minstrels, was a CLIPPER caller March 24. He states that the company is now in the thirty-sixth week of a very prosperous season. They have just finished an eight weeks' tour of the South, where they had excellent business. Mr. Larkin speaks in enthusiastic fashion of the good treatment the company experienced upon the Southern railroads. Hank Goodwin was presented by his fellow members of the company with a gold headed cane on March 19, upon the occasion of his birthday.

HIGGINS AND LESLIE, knockabout comedians, have returned East after a tour of the Western vaudeville houses.

BARNEY FAGAN AND HENRIETTA BYRON, Edwin Latell, and Johnson, Davenport and Lorella have been engaged for the Harry F. Fagan All Star Specialty Co. Barney Fagan will put on an afterpiece, in which several novelties will be introduced. The season opens in Newark, N. J., Aug. 20. Emil H. Gerstle, formerly agent for Frank Daniels' "The Coon Hollow" and other companies, has been engaged to do the advance work.

OWING TO THE DEATH of "Kid" Hogan's father at Brooklyn, N. Y., March 20, Hogan and Glenroy were obliged to cancel their engagement at Portland, Me., last week.

JENNIE PEARL, of the team Christie and Pearl, is ill with *la grippe*, and in consequence the team has canceled several dates.

DAVID CONGER informs us that he has concluded a two weeks' engagement at Kansas City, Mo., and Omaha, Neb., in the support of Bert Coote, in the sketch, "A Supper for Two."

THE ACME VAUDEVILLE Co., under the management of J. M. Burton, gave an entertainment at the National Soldiers' Home, Hampton, Va.

FLORENCE HOUSTON and Dickie Howard were entertained March 17 by friends in Deadwood, S. D., and were each presented with a Black Hills gold ring.

WINN AND EDMONDS have closed their tour with Al. G. Field's "Darkest America."

MR. AND MRS. SAM LUCAS, who have been playing an engagement at the Alhambra Theatre, Milwaukee, Wis., have been re-engaged there for a second week.

THE WILLIAMS TRIO has closed a successful two weeks' engagement at Philadelphia, Pa. They play Hartford, Ct., week of March 28. They will introduce their novelty, bamboo hand bells, shortly.

JESSIE MILLAR, cornettist, has been ill at Kansas City, Mo., and was obliged to cancel several engagements owing to a very severe cold, contracted at Salt Lake City, Utah, coming direct from San Diego, Col. She is now convalescent and will be able to resume work shortly.

LADY AFRICA COLORED SPECIALTY CO. NOTES.—We are touring the Indian Territory and Arkansas, doing good business and pleasing the people everywhere. We carry a band and orchestra. Roster: W. S. Boren, manager; J. W. Hubbard, advance; Alf. Graham, Jess Brown, George Coleman, John Buckler, Keller Brothers, J. R. Brown, Garfield Vaughn, S. L. Green, Floyd McMillan, D. Meadowns, D. W. Muse, J. H. Haywood, B. A. Fisher, James Moore and J. W. Jordan, Lena Graham, Ernestine Brown and Little Minnie Keller.

THE TWO GERTIES, Le Clair and Hayes, have just closed a week at the Bijou, Washington, D. C. They are this week at the Theatre Francais, Montreal, Can.

CHARLES COWLES has engaged India Palmer for a character part in his new comedy sketch, written for him by McKee Rankin.

GRACE COURTLAND has joined Robie's Bohemian Burlesquers for the rest of the season.

CLIFFORD PEMBROKE, Grace Heyer, Geo. C. Thomson and Charles Marriott are in Florida, playing the hotels and Winter resorts.

THE BOWMAN-SWETNAM NOVELTY CO. is still in Nebraska. Prof. S. P. Bowman, manager, joined the Modern Woodmen of America after the performance at Orleans, Neb. Prof. H. S. Woodworth, the hypnotist, joined March 7.

THE COMMITTEE in charge of the benefit for the widow and children of the late John Wild have selected Koster & Bial's as the theatre and Sunday evening, April 17, as the date. The sale of seats will begin in a few days at the Herald Square Theatre. Several boxes have already been disposed of, William Harris, manager of the Garrick, subscribing $50 for one. The list of volunteers is extraordinary in its length and quality.

MARY A. DEAGLE, wife of George J. Deagle, the one time prominent St. Louis manager, died of heart failure on March 24, at her home in this city. Interment took place Sunday, at Maple Grove Cemetery, Long Island. She was the mother of Terese Deagle (Mrs. J. J. Coleman) and Mary B. Deagle (Mrs. Harry Sefton.)

WESSON AND WALTERS write: "We received our new sketch, and are now rehearsing it so as to put it on at the Haymarket Theatre, Chicago, Ill., April 11. It was written by Arthur J. Lamb, and will be rehearsed and staged by John D. Gilbert."

THE ELINORE SISTERS write: "We have the distinction of being the act selected to represent Col. Hopkins at the benefit at the Olympic Theatre, St. Louis, Mo., March 24, the proceeds of which are to be donated toward the erection of a monument to the memory of the sailors who died on board the Maine."

SOLARET, an electric light danseuse, who appeared last week at Proctor's Twenty-third Street Theatre, was at once re-engaged by General Manager J. Austin Fynes for the Pleasure Palace this week. The dances are produced under the personal direction of T. J. Clarke, Miss Fuller's former chief electrician.

MARGARET ROSA has made arrangements for a trip to Europe after closing with Robie's Knickerbockers. She has received several offers through her "ad." in THE CLIPPER last week.

LYDIA TITUS, billed as Lydia Yeamans, opened at the Nottingham Empire Palace, Eng., two weeks ago, and the local press in half column notices comment in the highest terms of praise on the versatility of the popular performer. In Liverpool she is also described as "a host of entertainers." Mr. Titus also comes in for his share of the commendations.

BRYANT & WATSON'S AMERICAN BURLESQUERS closed a five weeks' engagement in Chicago, Ill., to flattering business, March 26. The show was a hit while there and could have stayed two weeks more if it had the time open.

HEPWORTH AND STOCKHOLM are in their fifth week at Clifford's Gaiety Theatre, Chicago, Ill.

BURT COVEY, trick 'cyclist, who has been riding in the West under the name of Bud Snyder, has decided to accept an offer to ride in London, Eng., and will sail about May 1.

THE BEESONS and their troupe of performing canaries and doves were engaged as an attraction for week of March 21 by three of the leading business firms of Newark, N. J.

MEMBERS of the Esmeralda Dancing Club attended Keith's Union Square Theatre on Saturday afternoon, March 26, to witness the dancing exhibition introduced by Prof. and Mrs. Al. Allen.

MCDOWELL AND GLENN have dissolved partnership, and hereafter Sam McDowell will work alone, doing a singing and dancing monologue turn.

THE ASBEYS write from Liverpool, Eng., as follows: "We just received THE CLIPPER dated March 12, and did not lay it down until we had most of the news committed nearly to memory. THE OLD RELIABLE costs us here in Liverpool eight pennies, or, in American money, sixteen cents. But the cost, be it four times as much, would not stop us from getting the best theatrical, sporting and circus paper in the world. We are now on the seventh week of the Moss & Thornton tour, which is, all told, fourteen weeks. Then we play the Stoll tour, then the Livermore Bros.' tour, making our booking solid up to the latter part of August. Our statuary act on the revolving platform has made a big hit over here, and we hold a patent on same. Our act has been greatly improved since we came over here. We occupy the entire stage now with our stage setting, consisting of our silk plush draped revolving platform, two special stairways each side of same to come down on, and our own plush stage carpet, together with our electric lamp, to throw names of pictures on screen, and a fine new musical arrangement for each picture. We are getting better adapted to the ways and customs of the people over here now, and like it much better than we did at first, but not nearly as well as America. What a strange feeling comes over you as you write that great and grand name, AMERICA, especially now, as the question of war is being talked of so much, and there is so much in the papers about the Yankees and the Spanish!"

NOTES FROM THE COL. BILLY THOMPSON TRIPLE ALLIANCE.—At Canton, O., March 25, La Petite Hazel, after completeing her act on the swinging wire, was showered with flowers and bouquets. Canton is her home and she is a relative of President McKinley. The Pollock Bros., also natives of Canton, were tendered a big ovation. It is probable that Barry Gray and wife will join to fill the Columbus and Toledo dates. We expect to close about May 1. The Allyns have been released, and left for Boston. It is remarkable the way interest in the veriscope pictures keeps up. Most of the audiences are favorable to Fitzsimmons. H. L. Worthington, electrician, will soon sail for Europe, to take charge of biograph interests there. Doc Waddell is a great favorite with audiences. Bouquets and ovations are frequent. At Mansfield he was banquetted by the Foresters and given the Royal degree.

MAE POWERS, with the Phil Baer Co., is making a most pronounced success with her rendition of the patriotic song, "Uncle Sam, Why Are You Waiting?" which she sings nightly to three and four encores. Though scarcely sixteen years of age, she is said to produce the song with an intelligence and vigor rivaling many who have double her stage experience. She costumes the song as Fair Columbia.

COLBY AND WAY write: "Through a misunderstanding between Mr. Rossow and ourselves we have closed with the Rossow Midgets Co. This week we are at the Orpheum, Kansas City, Mo., and in the short space of time that we have had are well booked up. We are booked in Europe, sailing next September, and on our return to the East will produce a novelty in ventriloquism."

MRS. EDDIE BARNES, of The Barnes, gave birth to a son on March 21.

THE CRAIG TRIO open for two weeks at Austin & Stone's Museum, Boston, Mass., April 4.

ALLEN AND REGAN have again joined hands. They open at Tony Pastor's Theatre shortly.

BILLY AND MADRID JACKSON joined J. Edwards' Georgia Graduates at Salt Lake City, Utah, March 21, for twelve weeks. They expect to open at the Alhambra, London, Eng., Oct. 24.

MATTHEWS AND HARRIS have closed a tour over the Orpheum circuit, and open at the Creighton Theatre, Omaha, Neb., March 28, with the Keith circuit to follow.

DOT WEST, of the team of Ford and Dot West, stepped on a nail last Monday just before starting to rehearsal and had to cancel the week. This is the first week they have lost since Sept. 13 last. They have signed with Weber & Fields for next season, and not the Fagan Co.

WALKER AND RANDOLPH have dissolved partnership, and Miss Randolph will hereafter work with her son, Chas. Randolph, of Morris and Randolph.

JOHN R. NALON played at the Knights of Pythias banquet, Thursday evening, March 24, at Fall River, Mass.

BINNEY AND CHAPMAN closed March 26 a six months' engagement at Putzel's Vanderville Palace, Macon, Ga., and open April 4 at the Tivoli Music Hall, Savannah.

E. NATTES writes: "Maud Raymond, who has featured at Pastor's Theatre during the week ending March 26 my latest song, entitled 'Yo' Must Respect Dis Coon!' informs me that she will feature it at the Harlem Music Hall this week, adding that the song is one of her best numbers."

CLIVETTE was the feature of the show at the Orpheum, Kansas City, Mo., last week, and not Coote and Kingsley, as stated by our correspondent.

HEELEY AND MARBA are doing the Moss and Thornton tour, in England.

THE CEES, Jerome and Marie, are doing a new sketch, "The Unexpected Visitor."

WESLEY HILL, of the Hills, has formed a partnership with Geo. Bundy.

WOLLIE PHELPS, late of Bryant & Watson's American Burlesquers, has been confined to her bed for the past three months, but is now slowly recovering.

WROTHE AND WAKEFIELD write as follows: "We arrived in Louisville March 21, to open at the Bijou Theatre, but found Manager Arthur had flown to parts unknown. We join Ringling Bros.' Shows in St. Louis, Mo., April 4."

DOT PULLMAN, descriptive contralto, is scoring a hit with Monroe H. Rosenfeld's patriotic song, "Uncle Sam, Why Are You Waiting?" which she sings to two and three encores nightly. Her rendition also of the same author's new ballad, "Since You Spurned My Gold," is also admirably given.

LITTLE AND PRITZKOW will open an engagement on the Keith circuit, beginning with the week of March 11, at the New York house. Among the many new songs which they will introduce as duets are "Since You Spurned My Gold" and "Another Rose is Just as Sweet."

ANNIE HART is singing Josephine Sabel's new waltz ditty, "Sweet May McVey," published by Jos. W. Stern & Co., and is making a hit with it.

MANAGERS LOOMIS & MILLS, of 'Cycle Park Theatre, Dallas, Tex., writes as follows: "We have been subscribers and constant readers of THE CLIPPER for twenty-three years, but never knew its real value until now. In response to our ad. in last week's issue we have received upwards of two hundred and fifty letters from all parts of the United States. It has been a great benefit to us in securing first class people for our opening here, which occurs May 2. Many thanks and success to THE CLIPPER."

O'CONNELL AND MACK are at the Howard Athenæum, Boston, Mass., this week.

HOWARD AND MARENO opened March 21 at the Theatre Comique, Terre Haute, Ind.

WHILE PLAYING the Ninth and Arch Museum, Philadelphia, Pa., last week, Grace Graham, of the Grahams, at the finish of their new act, "A Soldier's Sweetheart," was presented with a handsome silver canteen by the veterans of Wm. B. Hatch Post, 37, G. A. R., of Camden, N. J.

W. C. OSGOOD and Master Frank Richardson have formed a partnership.

FORD AND DA VERN are booked to the coast, and will play parks on their return East.

THE FOLLOWING PEOPLE played the Wonderland Theatre, Perth Amboy, N. J., week of March 21: Barrett and Leonard, Smith and Chester, Effie Harty, Billy Harrigan and Warren and Villa Hinds.

SORRELL AND GIBSON have dissolved partnership. Billy Gibson has joined a trio known as Wilson, Gross and Gibson. They open on the Castle circuit April 25.

BERT E. MAIN closed the entertainment at the Sportsmen's Show, Mechanics' Building, Boston, Mass., for two weeks.

LUDWIG VON ESTER has been engaged to appear in connection with the Metropolitan Troubadours for a season of twelve weeks at the parks. This is his second season with the above attraction.

FRED COHN is featuring his two latest songs, "Ask Her to Forgive Me" and "I Leave You to Guess the Rest."

PEARL STEVENSON, of the Bon Ton Burlesquers, is featuring with the whole company "What Broadway Says Goes."

FANNY RICE and Jessie Mae Hall are using the waltz song, "Queen of Our Town."

CARL HERTS sends to THE CLIPPER a newspaper from Calcutta, India, testifying to his success in that far away country.

LIZZIE HOWARD has been visiting relatives in Chicago, Ill. She arrived from San Francisco, Cal., March 2.

MILLIE WEBB retires from Jermon's "Black Crook" Co. on account of ill health.

WILLIAM DALY and George O'Brien have formed partnership.

MARION AND PEARL have written a song.

KOPPE played the Parlor Theatre, Haverhill, Mass., week of March 21.

JENNIE CURTIS is singing with much success two new coon songs, "Don't Know, Don't Care" and "Ragmala."

MARTIN BOWERS has added to his repertory of songs "Miss Mandy, Who's Your Man?" and "Ragmala."

MR. AND MRS. TOM MCINTOSH opened on the Orpheum circuit March 13.

GUY BROTHERS' MINSTREL NOTES.—We are still playing to large audiences every night, and, although we have been following all the minstrel shows on the road, we are pronounced everywhere as the best. The show is the best we ever had. The band and orchestra are a great feature. Arthur Guy is playing for his cornet solo, "Three Cheers for the Red, White and Blue," and brings down the house. Hood Brothers are still astonishing the people. Our new big marble statue act is hitting them hard. Billy Crawford and Arthur Guy keep the audience yelling. In fact, the verdict everywhere is, the Guy Brothers' Show is the neatest, cleanest and best minstrels this season. We carry thirty-two people, and next season we will have the best in the land. We have the honor of being the oldest show traveling today, and everything is up to date.

"WHAT BROADWAY SAYS GOES" is a new song from the pen of Louis Weslyn Jones. It is in march time, and goes well wherever introduced. It is featured by many leading singers and burlesque shows.

GRACE THURSTON writes from Minneapolis, Minn.: "I was the first to sing 'Ragmala' here."

ARLINE WYETT, with the Vesta Tilley Co., this week at the Haymarket, Chicago, is going big singing "Ragmala" and "Picaninny Lullaby."

AL H. WESTON is making a hit with Gus Hill's Gay Masqueraders playing the title role in the burlesque, "A Jay at Coney Island." His singing is favorably commented upon.

J. FRED HELF, of Helf and Yost, and Rosa Davis (non-professional) were married March 25, in Cincinnati, O.

FRANK FINNEY AND LILLA RAYMOND were married March 17, at Butte, Mont.

SMITH O'BRIEN will play the Orpheum circuit, opening April 3 at the Creighton Theatre, Omaha, Neb.

ILER, BURKE AND MCDONALD are with the Rossow Midgets Company.

DIANA, in her mirror dances, is the star attraction this week at Shea's Garden Theatre, Buffalo, N. Y. Her new dances have proven such a success that her time is all filled until September.

EFFIE ST. CLAIR is singing her Maine song, composed by herself, at Barnett's Concert Garden, Poughkeepsie, N. Y., introducing a tableau of Colubia and Cuba for the finish, while the star spangled banner is unfurled over the audience.

LIZZIE B. RAYMOND'S latest descriptive song is a very pretty one, and she features it with much success—"All Because a Lover Was Untrue."

WILLIAMS AND GOODALE, playing Milwaukee, Wis., this week, are receiving encore after encore singing "Ragmala," a new coon song.

THE SILVERS, song illustrators, introduced Chas. K. Harris' latest song, "Break the News to Mother," at St. Louis, March 6, for the first time on any stage, with illustrations. They were last week the headliners at the Alhambra Theatre, Milwaukee, their original song on the Maine disaster creating a furore. This week they are at the Olympic, Chicago, with the Haymarket, Chicago Opera House and Hopkins' to follow.

GENARO AND BAILEY closed with Hopkins' Trans-Oceanics last week at the Bon Ton, Jersey City, N. J. They will finish the season playing dates.

THE HALE SISTERS have renewed their wardrobe, which was destroyed by fire at Wonderland, Wilmington, Del., recently. They are in the bill this week at Tony Pastor's, this city.

MICHAEL COAKLEY, of Coakley and Husted, was a CLIPPER caller March 28. They are in the bill this week at Proctor's Theatre.

MAX FIELDS will be tendered a benefit Easter Sunday, April 10, at the Central Opera House, this city. Among the well known performers who have volunteered are: Weber and Fields, Vesta Tilley, Sam Bernard, Lew Dockstader, Lizzie B. Raymond, Peter F. Dailey, Frank Bush, Mary Norman, the Beaumont Sisters, and Sylbia Teller.

WILEY HAMILTON and Ruth Wiley, Ed. Rowley and Nina Gay, the De Carlos, and Potts and La Rose closed with French's Sensation, No. 1, and joined Senation No. 2 at Pittsburg, Pa.

MORTIMER AND DARRELL will play their return date at Pastor's April 11.

MASSACHUSETTS.

Boston.—A notable engagement, and one that will undoubtedly prove one of the biggest successes of the season at the Hollis Street Theatre, is that of Julia Arthur, who opens at Manager Rich's house March 28, for a two weeks' stay, during which she will present "A Lady of Quality," supported by Edwin Arden and her company. The production will be on the same elaborate scale as made the New York one so notable. Last week "The Royal Box" drew well.

TREMONT THEATRE.—For the first time in Boston the favorite comedian, Digby Bell, will be seen at the Tremont, in the new comedy drama, "The Hoosier Doctor." Mr. Bell will have the support of Laura Joyce Bell, a genuine favorite here, and the members of the original company. The production is under the management of Duncan B. Harrison. Next week, the same. Last week Sol Smith Russell closed a fine date.

GRAND OPERA HOUSE.—Manager Magee makes an announcement for the current week that will unquestionably please his patrons, especially those of musical tastes. It is no less than the engagement of the popular Boston Lyric Co. for a season of eight weeks, the first of which, 28, will be devoted to "Dorothy." The reputation of the company was long ago firmly established in Boston, and Manager Magee has shown commendable judgment and enterprise in having secured them for such an extended booking. "Il Trovatore" will be given next week. Louis James, in "Othello," closed 26 a very good week.

BOSTON MUSEUM.—"Jack and the Beanstalk" continues its phenomenal engagement here, and it really appears as if the people would never tire of seeing it. Seats are still on sale two weeks in advance.

BOSTON THEATRE.—"The Old Homestead" was ever a favorite here, and that it has lost none of its prestige was strongly evinced last week by the crowded houses that welcomed Denman Thompson at every performance. Its second and last fortnight opens 28.

PARK THEATRE.—Many hundreds of patrons of this house flocked there last week to learn "What Happened to Jones," and, as it is still on, no doubt many hundreds more will be equally curious during the current week. Thursday night especially will see a crush, inasmuch as one of the quaintest souvenirs ever presented at any of our theatres will be distributed to each lady patron that evening, viz.: a silk American flag sofa cushion. What next? Next week, Willie Collier, in Du Souchet's 'The Man from Mexico."

COLUMBIA THEATRE.—"In Old Kentucky" was presented here last week, to profitable business, and is followed, week of 28, by Cora Tanner, in Robert Buchanan's sterling drama, "Alone in London.' Miss Tanner's leading support is Louis Massen. Next week, the John L. Sullivan Vaudeville Company, and the "big fellow" is sure of a warm welcome.

CASTLE SQUARE THEATRE.—Prosperity seems to steadily follow the fortunes of this house, if a constant attendance of large audiences is any criterion. For week of 28 the management present Madeline Lucette Ryley's comedy, "Christopher Jr.," with a cast headed by Horace Lewis, Lizzie Morgan, J. H. Gilmour, Mary Sanders and N. H. Fowler. Next week, "Esmeralda." Last week, "Alabama."

BOWDOIN SQUARE THEATRE.—"Camille" is billed here for week of 28. Fanny McIntyre will appear in the title role, Edward Esmond as Armand Duval, Teresa Ryan as Olympe and E. L. Sander as Count de Varville. Next week, "Leah, the Forsaken." Last week, "Unknown."

KEITH'S THEATRE.—Edwin Milton Royle, assisted by Selina Fetter Royle, opens 28 here in a "boiled down" version of Mr. Royle's play, "Capt. Impudence." Others on the bill are Papinta, the myriad dancer; Caron and Herbert, the Northern Troupe of international dancers, Musical Dale, Eckert and Berg, Letta and Minni, Hill and Whitaker, the Brilliant Quartet, the Brannigans, Hal. Merritt, the Reed Family of song birds, John H. Shepley, Deaves' marionettes, Prof. Gies and his stereopticon album, the animated song sheet chorus, and in the biograph is shown the wrecked warship Maine. Next week Chas. Dickson and his company will appear in a new farce comedy, styled "An Undeveloped Bud," presented for the first time on any stage. Joseph Hart and Carrie de Mar, in a new sketch, are booked here for the near future, also in rapid succession the Rossow Midgets, the Marco Twins and a score of other vaudeville stars.

PALACE THEATRE.—"Miss New York Jr." Joe Oppenheimer's spectacular production, is the big feature announced here for week of 28, and it will be staged with handsome young women in equally beautiful costumes, and a corps of capable comedians. The laughable burletta, "The Greater New York," opens the show and the skit entitled "Little Queen of Egypt" is the wind up. In the olio are Florence Edwards, transformation and mirror dancer; Harry Le Clair, female impersonator; Crawford and Manning, black face comiques and acrobats; the Morellas and their trick dogs, Tom Ripley, monologist and parody singer, and Marie de Rossett. The many friends of Business manager Geo. C. Francis, who has been in the Massachusetts General Hospital for more than a week, will be much pleased to learn that he is recovering from a severe attack of acute pneumonia.

HOWARD ATHENÆUM.—John W. Isham's Octoroons is billed here week of 28, opening the show (under the lead of Mme. Flower) with the farcicial comedietta, "The Darktown Outing," and closing with "Thirty Minutes Around the Opera." In the olio: Madah Hyer, the Mallory Bros. and Marie Brooks, Kittie Carter, the Octoroon Quartet, Belle Davis, Murray and the Two Grants, and a terpsichorean novelty. In the Howard's "own show" are Annie Whitney, comedienne; Doyle and West, O'Connell and Mack, Parkinson and Roth, Tommy Hayes, trick bone soloist; John Weber, Fitzgibbon Bros., May Walsh, singer, and John R. Nalon, trick violinist.

AUSTIN & STONE'S MUSEUM.—In the lecture arena here for one week more will be camped Broncho John's Cowboys, in their unique apparel and customs. The Sioux braves and squaws have excited unbounded interest during the week just past, and numerous have been the queries put to Prof. Hutchins, the learned lecturer of the house, regarding the Wild West visitors, all of which he answers without hesitation. On the stage are the Three Sisters Passmore, singers, dancers and comediennes; Mons. and Mme. Selvani, equilibrists and shadowgraphists; the Claxton Family, polyphonists, ventriloquists and cartoonists; Tom and Tim Toole, Irish comedians; Patchin Brothers, acrobatic comedians; Lawrence Albertias, strong man; Osbourne and Imhoff, knockabout comedians; Whiteley and Bell, German comedian and soubrette; Cliff Farrell, Edward Marvelle, Gallagher and Evans, and Marlo.

GRAND THEATRE.—The five act comedy drama, "The Upper Hand," will form the card here week of 28, with J. Gordon Edwards, James K. Keane, Edith Grand, Grace Otis and others of the house stock in the cast. In the specialty part of the entertainment are Austin and Holmes, eccentric comedians; M. J. Needham and J. A. Jones, Irish comedians; Alice and Lizzie Clifford, in the comedy sketch, "Her Ladyship;" William J. Troy, humorist and vocalist; the Ravel Trio, in pantomime, and Albert Dashington, in his peculiarly own turn, "The Funny Old Gal." Next week, Katherine Rober will appear in "Fanchon," supported by her own company, and during the same week Herbert A. Kennedy's one act play, "The Birth of Freedom," will be presented.

LYCEUM THEATRE.—The "Robin Hood Jr." Burlesque Co., led by Helen Russell, and comprising thirty people, opens here 28 for a single week. Besides Miss Russell the troupe includes Ruby Leon and Laura Wyle, together with others. In the olio are Juggler Provo, noted for his marvelous celerity in the hand deceiving the eye; Marlow and Plunkett, banjo comedians; McCabe and Sabine, Irish comics; Leoni and Wyle, singing soubrettes, and Hodges and Launchmere, a colored team. Two burlesques are in order at each performance.

NICKELODEON.—The sensation here during the past week has been Capt. Castro, the man who permits himself to be nailed, hands and feet, to the cross. Manager L. B. Walker has decided to retain the captain for one week more, and also will offer in the curio halls a pole climbing match by six young women, Salm Cid, the card juggler; May Albertia, the bag puncher, and Prairie May, with her Wild West curios. On the stage are the Raynor Sisters and a company in select burlesque and vivacious vaudeville.

NOTES.—The Olympia is the latest house added to Boston's amusement resorts, and a novel one it promises to be—novel in that we have never before had one exactly like it, and that it is located directly in the heart of "newspaper row"—in the very heart of the business centre and in a situation where it cannot fail in culling callers from the many thousands who pass its doors daily and during the evening. It is located at 250 Washington street, and will be opened April 4, under the management of Frank J. Howard and Nat Burgess, with the latter as acting director of the house. The Olympia will exhibit the rarest curiosities obtainable, and there is a big prospect for wonders in that line, the management being in correspondence with agencies in this country, Paris, Vienna and Berlin, and only the very newest will be shown. The house is being fitted up in first class style with a beautiful front and splendidly decorated lobby. The exhibitions will be given in two large halls, the lower one being set apart for curiosities and lectures, and the upper one to hourly variety shows. ......John C. Rice and Lottie Cohen will be at Keith's week of April 18, and will present their new sketch, "Our Honeymoon."......Theresa Ryan, who is in the cast of "Camille," at the Bowdoin Square, this week, is a well known and popular Boston girl......Sol Smith Russell's Co. will tour the New England circuit during the next two weeks.......Richard Mansfield returns to the Hollis Street Theatre for a brief engagement, beginning April 11, and during which he will produce some of his notable successes......Johnstone Bennett, supported by Geo. W. Leslie, cames to Keith's April 11, and will present her new sketch, "American Types."......Charles Emerson Cooke's new comic opera, "The Chorus Girl," will have its first presentation in this city May 16, at the Boston Museum. Bert Coote and Minnie Ashley are the leading people....... Col. Frank P. Stone and his party of friends returned to Boston evening of 26, after a six weeks' trip through Florida, where Col. Stone owns a large orange plantation. He brings back a number of rare curios for Austin & Stone's Museum, and also returns laden with a fund of information regarding the war sentiment of the people anent the Spanish trouble......"The Prisoner of Zenda" will be revived as the Easter week attraction at the Casple Square Theatre. It will be given by the house company and will be presented in the same finished manner that made its original production a notable one......"Emeralda" will follow "Christopher Jr." at the Castle Square Theatre......Chas. Dickson, the comedian, appears at Keith's week of April 4, and, with Marie Booth and Grace George in support, will be seen in a new one act play, entitled "An Undeveloped Bud," its first time on any stage......The Zoo has collapsed and closed its doors. Vale!

Fall River.—At the Academy of Music Leland T. Powers (Y. M. C. A. course), March 21, Primrose & West's Minstrels, 23, "Secret Service," 24, all appeared to big business, with the S. R. O. sign in evidence. Murray and Mack, in "Finnigan's Courtship," 26, had light attendance. "Sowing the Wind" comes 30, Edwin Mayo, in "Pudd'nhead Wilson," April 1; Corse Payton Comedy Co. 4-9.

CASTO THEATRE.—With Joseph J. Dowling, in "A Pillar of Salt," as a leading feature, Manager Haynes had an excellent week. Opening 28: Blanche Fernandez, with the animated song sheet; Casey and Le Clair, Johnston and Gorman, Andy Amann, St. Julian, H. C. Herbert and the Ramsey Sisters. April 4, Robert Hilliard, in "The Littl-st Girl."

RICH'S THEATRE.—The Merry Maidens, 21-23, and "Miss New York Jr.," 24-26, drew fair houses. Booked: The Gay Girls of Gotham 31-April 2, Rice & Barton's Extravaganza Co. 14-16.

NICKELODEON MUSEE.—The bill at Manager Sheedy's house for the current week is as follows: Rosselly and Rostella, Harry Burnett, Hughes and Hughes, Hazard and Oliver, Mike Fenton, Geo. Bushnell and the Daytons.

FLINT MUSEUM.—Business is increasing to such an extent at Manager's Pollock's playhouse he has beautified both the interior and exterior of the museum. The stage will be enlarged and a new lobby will also be put in. This week: Murphy Bros., Miss Desmonde, Maurice, Billy Gardner, Bonenstein Sisters and Malty.

NOTES.—Through the kindness of Manager Sheedy, of the Nickelodeon, and Pollock, of the Flint Museum, the local Knights of Pythias and their invited guests, the Damocles Lodge of Brockton, were entertained evening of 24 by performers of said houses. John R. Nalon comedy and trick violinist, scored the hit of the evening, yet all made good..... Harry Fisher, for many years with Edward Harrigan, joined J. J. Dowling at the Casto 25, to play the part of Dr. Obelisk, which he will do in Dutch......Manager Beck, of Rich's Theatre, was in Boston last week and canceled "The Broadway Belles," booked at his house 28-30......Chas. Barringer and Marie Falls are booking the Summer at the Summer resorts, presenting their successful sketch "The Man From Over the Way,"......Diana, the mirror dancer, and the Clover Trio are at the Casto week of April 11, and Ola Hayden comes April 18 .....At the close of the present season Managers Mason & Beck are contemplating to erect a lobby which will open on the main street. If the scheme materializes it is sure to be a big thing both for the theatre and the visiting managers.

Lynn.—At the Lynn Theatre a fair business was done by J. M. Waite March 20-22, with his "Passion Play" moving pictures. Coming: J. Walter Kennedy, the tragedian, in "Damon and Pythias," 28, for the benefit of Peter Woodland Lodge, Knights of Pythias; "Sowing the Wind" 29, Murray and Mack, in "Finnigan's Courtship," 30; "A Boy Wanted" April 2, Corse Payton Stock Co. 4-9.

TUXEDO MUSEE.—This house has been closed for a week. J. C. Watson, the manager, has been retired by the stockholders, and H. J. Hancock has been made treasurer and manager. Owing to the fact that the house was left without a license when Watson went away, it was necessarily closed. Treasurer Hancock expects to resume business some time the present week.

NOTES.—The Nickelodeon is no more. Its license was revoked by the authorities early last week, much complaint being made of the way things were carried on there, and the manager has left the town......Ralph J. Carlisle, of this city, better known as "Wichita Jack," is filling an engagement at Austin & Stone's, Boston, in the Cowboy Convention......Billy Burke, also of this city, is with Austin & Stone's stage show.

Lawrence.—At the Opera House Waite's Comedy Co. played its third and successful engagement the week of March 21, to good business. Two performances were given daily and the following specialty people appeared: Master "Dan" McCarthy, in illustrated songs; Kelley and Kent, and Mackey and Walker. The repertory included "The Wife," "Moths," "The Inside Track, "The Social Highwayman" and three extra exhibitions of the "Passion Play" pictures. Coming: "A Stranger in New York" 31, Murray and Mack April 1, "The Heart of Chicago" 2, the Wilbur Opera Co. 4-9.

NEW THEATRE.—"The Merry Maidens" opened 24-26, in burlesque In the olio were Lowry and Hanley, Bryant and Seville, Allen and Lingard, Madden and Curran, Johnson and Rice, and De Alden Sisters.

CASINO.—This house, which opened recently, seems to meet with success, as it is playing to good business. The house is managed by F. B. Schermerhorn. The past week opened with Sam Singer, Viola, Emerson and Grey, and Ruth Spayer. The week of 28 bookings: The Walshes, Yankee Scott, John Whittle, Mae Hanley, Hugh J. Morrow, and Jessie Thomas.

Lowell.—At the Opera House the veriscope pictures of the Corbett-Fitzsimmons fight were shown March 24-26, to fair sized audiences. Booked: Fuller's lecture on "Cuba" 27, Murray and Mack 28, "Secret Service" 29, "A Stranger in New York" 30, Primrose & West's Minstrels April 1, 2.

MUSIC HALL.—Parisian Belles Burlesque Co. came March 21-23, to fair houses. The treasurer disappeared after the performance 23, and the company stranded. "Passion's Slave" (Geo. Weller, leading) came 24-26 to fair business. Booked: Hart's Big Specialty Co. 28-30, "The Thoroughbred" 31-April 2.

NICKELODEON.—Vanola Melburn, Griff Williams, Rosario, Violet Gleason and Mlle Le Marre are billed to open 28, for week.

Taunton.—At the New Theatre Primrose & West's Big Minstrels, March 21, pleased a large audience. Murray and Mack, 23, had a top heavy house. "Secret Service," 25, had one of the largest houses of the season. Corse Payton's Comedy Co. is due 28, for week.

ARKANSAS.

Hot Springs.—At the Opera House the Otto Kraus-Stout Combination, with Jennie Holman as the leading lady, opened Monday evening, March 21, a two weeks' engagement, at popular prices, packing the house from pit to dome, and turning many away. A change of play is given nightly, and big business has been the rule so far.

JOHNSON'S AMPHITHEATRE.—Last week's company having proved a drawing card it remains over week of 21 presenting a new bill, replete with the usual burlesque comedy and vaudeville specialties. Several new faces are booked for week 28.

—Maurice Hageman has been secured as German translator by Howard & Doyle for one year. He has just completed "The Librarian."

PENNSYLVANIA.

Philadelphia.—Perhaps it is Lent, perhaps it is the lack of novelties, or perhaps a combination of both, but from whatever reason there was an appreciable falling off in the aggregate of attendance at the theatres last week. There is some brightening in the current programmes, and the prospects for the week are fair.

ACADEMY OF MUSIC.—The concert by the Boston Symphony Orchestra on Monday night, and the three concerts by Sousa and his band Friday and Saturday of last week, brought out splendid business on each occasion.

BROAD STREET THEATRE.—This and next week Clyde Fitch's "The Moth and the Flame," presented by the Kelcey-Shannon Co., holds the boards at this house. Julia Marlowe closed her fortnight's engagement last Saturday, with a production of "As You Like It," in the afternoon and "Ingomar" in the evening. During the entire time the house was well filled, and the engagement, taken as a whole, should net a fair profit. The next attraction is Joseph Jefferson, opening April 11.

CHESTNUT STREET OPERA HOUSE.—The attraction for the week is "A Stranger in New York," which is transferred from the theatre. Lillian Russell, Della Fox and Jefferson De Angelis renewed their former success in "The Wedding Day" last week, and were awarded substantial patronage. Augustin Daly's Co. is the announcement for next week, playing the double bill, "The Subtleties of Jealousy" and "Number Nine."

CHESTNUT STREET THEATRE.—Monday, 28, begins a fortnight's engagement of "The French Maid" at this house. The four weeks of "A Stranger in New York" ended with the Saturday night performance. The last half of the engagement was not equal to the first in point of patronage. The coming attraction is "The Telephone Girl."

WALNUT STREET THEATRE.—For this week this house has May Irwin, in "The Swell Miss Fitzwell." "The Belle of New York" closed a very successful two weeks last Saturday, the vacant seats at any performance being few and far between. According to present arrangements this also ends the tour in this country. Several changes were made in the cast last week, in order to decide who is to cross the water with the company. Frank Lawton assumed the part of Blinky Bill, and James E. Sullivan that of the German. Next week, "What Happened to Jones."

PARK THEATRE.—Harkins and Barbour's version of "Uncle Tom's Cabin" is the present week's card at this house. The extended engagement of Eugenie Blair created for her a good following here. The business continued good right up to the end of last week, when "Camille" and "East Lynne" were produced, and she is sure of a hearty welcome whenever she returns. Next week, Mme. Janauschek, in the new play, "What Dreams May Come."

GRAND OPERA HOUSE.—The large stage of this house affords splendid opportunities for spectacular effect in the production of "Shenandoah" this week, and they are to be taken advantage of. The performances of "Rosedale" last week were even an improvement over those of 'The Prisoner of Zenda" the week previous, the company working together with entire smoothness. Business continued satisfactory. It is probable, if the stock company continues a success, that it will be made permanent and play alternate engagements with the opera company. Next week "The Octoroon." Week of April 11, "Around the World in Eighty Days."

NATIONAL THEATRE.—"McFadden's Row of Flats" is the current attraction at this house. Elita Proctor Otis, in "Oliver Twist," drew large audiences last week. Next week, Al. Martin's "Uncle Tom's Cabin." April 11 brings the new stock company, headed by A. H. Stuart and Jessie Bonstelle. The other names so far disclosed are Emily Rigl, Dorothy Usner, P. Aug. Anderson, Bartley McCullum and Thomas Powers. Josef Physioc is to have charge of the scenic equipments.

FOREPAUGH'S THEATRE.—The stock company's production this week is "Northern Lights." "East Lynne" was capably played last week, and the performances were well attended. Next week, "Camille."

PEOPLE'S THEATRE.—The current attraction at this house is "The Electrician." Last week "The Pacific Mail" attracted fairly good houses. Next week, "At Piney Ridge."

GIRARD AVENUE THEATRE.—"The Strange Adventures of Miss Brown" will serve to amuse the patrons this week, and the performance will be further enlivened by the introduction of numerous specialties. Last week "The Prodigal Daughter" was given a splendid representation by the stock, and large audiences gave many expressions of approval. "The Rajah" is in rehearsal for next week.

STANDARD THEATRE.—The play for production by the stock this week is "Old Glory." "The Danites" was capably played last week and the house was well filled at each performance. The cinematographe remains a popular feature.

THE BIJOU.—The excellent vaudeville bill this week contains Johnstone Bennett and George W. Leslie, in "American Types;" Jowe, Wall and Walters, Hilda Thomas and Frank Barry, Olympia Quartet, Alex. Heindel, Lillie Western, Brothers Damm, the animated song sheet, with Ida Pusey as soloist; T. Nelson Downs, Farnum Brothers, John and Bertha Gleeson, Prof. Mapes, the Donovans, John R. Harty, Lewis and Elliott, the Wilson Family and the Ricketts. With continued good vaudeville the continued good attendance is not to be wondered at.

THE AUDITORIUM.—Mme. Modjeska, supported by Joseph Haworth and her company, is seen this week in repertory, as follows: Monday night and Saturday matinee, "Mary Stuart;" Tuesday, Friday and Saturday nights, "Macbeth;" Wednesday night, "Magda," and Thursday night, "As You Like It." The features provided by Hopkins' Trans-Oceanic Star Specialty Co. last week proved entertaining, and large audiences were the result.

ELEVENTH STREET OPERA HOUSE.—The two new burlesques, "The Yellow Kid's Army" and "Our Progressive Euchre Party," which proved to be entertaining skits on their production last week, are continued. "Columbia, the Gem of the Ocean," a patriotic tableau, is also to be seen nightly. The bill last week afforded pleasure to good sized audiences.

LYCEUM THEATRE.—For the present week this house has Levantine's European Sensation. The excellent attendance bestowed on Rice & Barton's Gaiety last week was well merited. Next week, the Merry Widows.

THE TROCADERO.—Rose Sydell's London Belles, which was at an uptown house last week, provide the current bill. The patrons were well cared for last week by Flynn & Sheridan's City Sports, and in return they kept the house well filled. Next week, Harry Morris' Twentieth Century Maids.

KENSINGTON THEATRE.—During the current week the White Crook Burlesque Co. is seen in a varied bill. Rose Sydell's London Belles drew well last week, and deserved the patronage bestowed upon it. Next week, the Winter Circus.

NINTH AND ARCH MUSEUM.—The female athletes remain over this week, and other features in the curio hall are Texas Ben and Ann. Prince Ramshi and curios from Africa and Prof Irwin. A series of pictures of the Maine disaster will be exhibited on the cineograph, and the vaudeville contains D'Alma's dog and monkey circus, Mason and Mason, Chris Green, Conley and Mack, Chulita, Ward and Reagan, and the Bushnell Sisters. The many interesting features last week created splendid business.

NOTES.—Monday night at the Grand Opera House is Army and Navy night, and a large number of the U. S. officers and men who are at present in the city will attend in uniform......On Thursday afternoon, April 21, at the Chestnut Street Opera House, the play, "Adelaide," will be presented by David Bispham, with the assistance of Julie Opp and others, and a musical programme rendered by Marguerite Hall and the American Symphony Orchestra........Edward Esmonde is a new reported engagement for the Forepaugh Stock Co........John Craig is to remain at the Grand Opera House. He had a contract with the management of another house here, and this gave rise to the report that he would join the other stock; but, taking advantage of the usual two weeks' clause, he resigned, and will remain under the present management ....The exact sum netted by the Maine benefit at the Academy of Music, March 11, was $6,230.89......T. F. Kelly, manager of the National Theatre, has gone to Lakewood for his health, which has not been good for some time past, and on his return will go South for six weeks, and then to his cottage at Cape May......The Pringle Sisters will be a musical feature with the stock at the National Theatre......A large picture of "Sheridan's Ride" by John Mulvany, has been placed on view in the lobby of the Grand Opera House........Two concerts by the Seidl Orchestra will be given at the Academy on the afternoon and evening of April 23, with Mme. Rive-King as soloist......The last concert by the Kneisel Quartet at the Broad, this Monday afternoon, will have Alexander Siloti, the piano virtuoso, as soloist. ......The last of the series of six classical concerts by the Beethoven String Quartet occurs at the New Century Drawing Room on Thursday evening......On Friday and Saturday evenings, at the New Century Drawing Room, Max Heinrich will give two song recitals with the assistance of Julia Heinrich.

Harrisburg.—Business dropped off during the past week, partially the result of the bad weather. Advance sales give evidence of better business during the coming week.

GRAND OPERA HOUSE.—"The Heart of Chicago," March 21, had a good house. Robert J. Burdette failed to appear 22, on account of illness. "The Isle of Champagne" attracted small houses, afternoon and evening 23. Cissy Fitzgerald, 24, Creston Clarke, 25, and Robert G. Ingersoll, 26, were greeted by small audiences. The coming attractions include: De Wolf Hopper, in "El Capitan," 28; Joe Ott 29 (return engagement), Castle Square Opera Co., afternoon and evening, 30.

BIJOU THEATRE.—This house closes as an amusement place April 1. Manager Harry Davis, of Pittsburg, Pa., the lessee, was here 25, 26, and disposed of his scenery, chairs, etc. A portion of the outfit has been purchased for the new opera house at Carlisle. The house has not been a big money maker since the first season, five years ago. It will probably be the sight for the new Board of Trade building.

NOTES.—Mitchell's Glass Blowers and Art Museum drew small crowds during week of 21. They remain another week and then go to Lebanon........Uly Hill, formerly treasurer at the Bijou Theatre, was in the city 24-26. Mr. Hill is looking after his Summer enterprises, including the City Vaudeville Club and Africano. Mr. Hill was royally entertained by a number of friends at the Grand Hotel 24........Manager Appell returned 26 from a trip in the interest of his road enterprises .....Charles Murray is now in charge of Manager Appell's scenic studio. ......Keene, magician, was a visitor to the city 26. He has arranged extensive plans for next season, when he will present a number of novelties........Lew Dale, black face comedian, was a visitor to the city 22.......Ed. Rowland, manager of Lincoln J. Carter's "The Heart of Chicago," surprised his many friends in this city 21. He has not appeared here for ten years. Mr. Rowland was always a great favorite here, and his friends were glad to know of his success. He appeared in the role of Bradley during the engagement here, and made a big hit. Nellie Pierce assumed the role of Emily on very short notice, succeeding Illva Cunningham......Much disappointment was expressed 23, because of the non-appearance of Katherine Germaine and Emilie Gardini, in "The Isle of Champagne." The latter is a resident of Steelton, a suburb of this city, and as it was to be her first appearance here as a professional her friends were anxious to give her a royal welcome. It was subsequently learned that Miss Gardini had joined a stock organization at Toronto, Can. No explanation was given regarding Katherine Germaine's absence. Her place was creditably filled by Maude Lillian Berri, who scored a big hit......Frank Ridesdale, a member of "The Isle of Champagne" Co., was warmly greeted by his friends. He is well known throughout Central Pennsylvania, having filled a number of successful Summer engagements....... Charles Johnson, who was seriously ill with pneumonia, has recovered. He belongs to the team known as the Johnson Brothers, jugglers......Clarence Rummell left 21 to join Leon Washburn's Minstrels......Bessie Meck, soprano, of Carlisle, is a new member of the Andrews Opera Co., having joined them at Lancaster..... Ed. Ahl left 26 to join Irwin's Trilby Village Co., at Springfield, Ill. He has been connected with Mitchell's Glass Blowers.

Altoona.—At the Eleventh Avenue Opera House "Eight Bells" was well received March 22. Cissy Fitzgerald had fair attendance 23. Robert Fitzsimmons tested the capacity of the house 24. The Castle Square Opera Co. is due 29, "The Sporting Duchess" April 1, Katie Emmett 2, "A Stranger in New York" 5, Fanny Rice 6, H. H. Barbour 7.

NEW MOUNTAIN CITY THEATRE.—The Watson Sisters drew packed houses 14-19. Harris' Burlesquers is booked April 4. Coup's Educated Horses booked 28, has canceled.

VINCENT D. HUDSON, stage manager of the Eleventh Avenue Opera House, died at the City Hospital 24, as a result of injuries sustained from falling from the porch roof of his boarding house, while in a state of somnambulism. Mr. Hudson was thirty six years of age. He was at one time a member of the Henshaw-Ten Broeck Co. He was also an official umpire in the Pennsylvania Baseball League, and six years ago he accepted the position of stage manager of the Eleventh Avenue Opera House, which he retained until his death.

Scranton.—At the Lyceum Chauncey Olcott, March 23, 24, came to crowded houses. Smith & Rice's Comedy Co., in "The Old Coat," is due 31.

ACADEMY OF MUSIC.—The Sawtelle Dramatic Co. is due week of 28. The King Dramatic Co., week of 21, was well received.

LINDEN.—The Stock Co., in "Uncle Tom's Cabin," week of 21. The stock will give repertory week of 28.

MUSIC HALL.—Flynn & Sheridan's Big Sensation Co. 28-30. The London Bells, 24-26, did well.

Lancaster.—At the Fulton Opera House "My Friend from India" had a large house March 23. "The Isle of Champagne" had very good business 24. The Labadie Co., in "Faust," did fairly well 25. Creston Clarke and company appeared in "David Garrick" and "The Last of His Race," to large houses, matinee and evening, 26. Due: Bob Fitzsimmons 28, De Wolf Hopper, in "El Capitan," 29; The Sporting Duchess" 30, Castle Square Opera Co., in "Il Trovatore," 31.

Erie.—At Park Opera House Hoyt's "A Contented Woman," March 22, was favored with a full house, standing room only being posted at 8 P. M. The play made a great hit here, pleasing everybody. Kate Claxton's "Two Orphans" came 24, to fair business. Coming: Stuart Robson 30, "A Baggage Check" April 2.

Easton.—At Able Opera House, March 22, "Darkest Russia" played to a good house. "My Friend from India" had good business 25. De Wolf Hopper is due 31.

CONNECTICUT.

New Haven.—The combined efforts of inclement weather and the Lenten season had no depressing effect upon theatricals locally last week, and the volume of business done was larger, probably, than in any other week of the season.

HYPERION.—The attractions here were of an unusually high class, and as a result the S. R. O. sign was brought into requisition at nearly every performance. Mrs. Leslie Carter, in "The Heart of Maryland," March 21-23, came to big business. Sousa's Band, 24, had a crowded house William Gillette, in "Secret Service," 25, and E. H. Sothern, in "The Adventures of Lady Ursula," 26, both came to standing room only. For the immediate future Mr. Bunnell has succeeded in booking some excellent attractions. Richard Golden and Katherine Germaine, in "The Isle of Champagne," come 29; Sol Smith Russell, in "The Rivals" and "A Bachelor's Romance," 30; John Philip Sousa's comic opera, "The Bride Elect," April 1, 2 (return engagement); Frank Daniels, in "The Idol's Eye," 4, 5; "What Happened to Jones," 8, 9.

GRAND OPERA HOUSE.—Last week's business was very satisfactory from a financial point of view, "Tennessee's Pardner," March 21-23, and John L. Sullivan and company, 24-26, both receiving liberal patronage. "Side Tracked" is due 28-30, N. S. Wood, in "The Orphans of New York" and "Out in the Streets," 31-April 2.

POLI'S WONDERLAND THEATRE.—Standing room only was last week's record at this popular theatre. This week: Clifford and Huth, Kittie Mitchell, Thomas D. Daly, Fields and Salina, Conroy and McDonald, Gardner and Gilmore, Prof. Goldin, Keno and Welch, and Felix.

NOTES.—The receipts of John L. Sullivan were attached in this city, 26, on a judgment for $80 for back salary secured by Edward Wonn, a former member of the company. The attachment was later released......At the concert at the Hyperion, 24, when Sousa's band played "The Star Spangled Banner," everyone in the audience, nearly 3,000, showed their patriotism by simultaneously rising and remaining standing during its rendition. Handkerchiefs were waved, and the scene was one of inspiration......Louis Perle is now acting as musical director at Poli's Wonderland Theatre.

Hartford.—The past week has probably been one of the best theatrical weeks that Hartford has ever known, and the theatregoing public evidenced their appreciation of the excellence of the attractions offered by turning out *en masse* at every performance.

PARSONS' THEATRE.—"The Heart of Maryland," with Mrs. Leslie Carter and the same big cast that sails for London March 30, drew two completely filled houses, matinee and night, 26. One of the best melodramatic performances ever seen here was the universal opinion. William Gillette might well feel proud of the reception accorded him by his townspeople during his four nights' engagement, 21-24, with "Secret Service." The demand for seats was so enormous that he gave a matinee performance. Mr. Gillette, W. B. Smith and Hope Rose appear with "Secret Service" for the last time at Springfield, 26, and play for one week with "Two Much Johnson" at Washington, which Mr. Gillette takes to London for a Summer run, sailing April 6. Byron Douglass continues in Mr. Gillette's role in "Secret Service." E. H. Sothern and Virginia Harned presented "The Adventures of Lady Ursula" to an audience that filled every available space in the theatre 25. Due: "The Passion Play" pictures by the cinematographe 28, 29, Hartford Wheel Club Minstrels 30, Sol Smith Russell 31, Otis Skinner April 1, 2, "Isle of Champagne" 5, 6, "Tennessee's Pardner" 7-9, "The Idol's Eye" 11, 12.

HARTFORD OPERA HOUSE.—Notwithstanding the enormous business of the other house, this house had its usual profitable returns. "Miss New York Jr." had full houses 21-23, Graham's cake walk did a nice business 24, and "The Tarrytown Widow" pleased good sized audiences 25-26. Due: The Spooners, in repertory, week of 28.

JAY HUNT, of Boston, consummated a deal last week, through his agent, Fred D. Straffin, whereby he will control Werder's Park from May to November next. Summer vaudeville will be run at popular prices. Decoration Day is the opening date......Mr. Semon, first man in advance of Buffalo Bill's Wild West, was in town 23 The show appears here May 27......Byron Ongley, who so cleverly handled Company K's "Shenandoah," has accepted an engagement as stage manager for the Denver Stock Co. for the Summer.

Bridgeport.—At Smith's Auditorium no record was broken last week in the business done at this popular house, though the receipts were heavy, as the house was filled at every performance. Booked: Rice & Barton's "McDoodle and Poodle" March 28-30, "Pulse of New York" 31-April 2.

PARK CITY THEATRE.—The attendance for the past week was light. Many of the regular patrons were absent on account of Lent. Coming: Sousa's new opera, "The Bride Elect," March 29; Sol. Smith Russell, in "A Bachelor's Romance," April 2.

VIRGINIA.

Norfolk.—At the Academy of Music "McFadden's Row of Flats" came March 23, to good attendance. Mme. Janauschek closed the week 24, 25, presenting for the first time in this city "What Dreams May Come." The company was strong and presented the play in a most artistic manner. Margaret Mather comes 31.

BIJOU THEATRE.—People who open week of 28 are: Liska Spencer, Gussie Smith and Inman. Little Abbie Scofield is scoring a great hit with her Maine song. Business is good.

ATLANTIC GARDEN.—For week of 28 all of last week's people hold over. Business is good.

FRANKLIN THEATRE.—People to be seen at this resort week of 28 are: Ed. Gonzales, Mamie Ward, Hess and Hunt and Madge Turner. Business is good.

Richmond.—Janauschek came to the Academy of Music March 21, 22, with "What Dreams May Come," and scored an artistic success, but from a financial standpoint results were lacking. "McFadden's Row of Flats," 25, 26, was well received by rather small audiences. Miller-Sisson-Wallace Combination is due 30, Margaret Mather April 1, 2. The house will remain closed week of 4.

PUTNAM'S THEATRE COMIQUE.—An entire change of bill is presented by the management for week of March 28 with these people booked to appear: Marie Porter, Lena Delston, Lora Ritchie, Josie Hicks and A. J. Martyne. Business continues up to a good standard.

Petersburg.—At the Academy of Music Mme. Janauschek, supported by an excellent cast, rendered Paul Kester's new play, "What Dreams May Come," to a small but thoroughly appreciative audience March 23.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of March 21, the Bostonians played to one of the largest week's business they have ever had in this city. Almost the entire house was sold before the opening night for the entire week. "The Serenade" and "Robin Hood" were well received. Alice Neilson made a hit. Week of 28, James O'Neill.

BROADWAY.—Week of 20 Edward Harrigan, in "Old Lavender," played to good houses. Week 27, "Under the Dome."

LYCEUM.—Week of 20, Lawrence Holmes' scenic production of "The Smuggler."

MENTION.—The Maine Monument Fund benefit at the Tabor Grand, afternoon of 23, had a packed house. The bill included H. C. Barnabee, Jessie Bartlett Davis, Alice Neilson and Mr. Phips, of the Bostonians; Edward Harrigan, in the third act of "Old Lavender;" Chas. Blaney's "A Boy Wanted" Co., military drill by company of First Regiment, N. G. C.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Margaret Mather gave a very elaborate production of "Cymbeline" March 22, to a good house, at advanced prices. Oliver Byron, 23-26, had good business, at popular prices. The Peruchi-Beldeni and Woodward-Warren Co. came week of 28.

NEW YORK CITY.

Last Week's Events.—There were several novelties presented during the past week, but nothing of importance was found among them. The principal new offering, a musical comedy brought from England, proved to be disappointing, and in consequence strengthened the growing belief that it is wiser to depend upon our native writers for humorous works than to seek them upon the London stage. Satire must necessarily fail of appreciation in proportion to lack of knowledge of that against which its shafts are aimed, and foreign pleasantries can never pass current here at their full value in the absence of an international standard of humor. The business of the week was of good volume and was satisfactorily apportioned.....The continued attractions for the week ending March 26 were: "The Conquerors" at the EMPIRE, Maude Adams at the GARRICK, "The Highwayman" at the BROADWAY, "The Tree of Knowledge" at the LYCEUM, Wm. H. Crane at the KNICKERBOCKER, John Drew at WALLACK'S, Henry Miller at the GARDEN, "Oh! Susannah" at HOYT'S, "Way Down East" at the MANHATTAN, "The White Heather" at the ACADEMY OF MUSIC, the Castle Square Opera Co. at the AMERICAN, Mme. Modjeska at the FIFTH AVENUE, and "The Telephone Girl" at the CASINO, the two last named having closed upon that date ....The one week stands closing March 26 were: "The Inside Track" at the PEOPLE'S, "The Unknown" at the Star, May Irwin at the GRAND OPERA HOUSE, "The Electrician" at the FOURTEENTH STREET, "A Guilty Mother" at the THIRD AVENUE, "A Normandy Wedding" at the HARLEM OPERA HOUSE, "Cumberland '61" at the COLUMBUS, and "The Span of Life" at the METROPOLIS.......Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, WEBER & FIELDS', the LONDON, SAM T. JACK'S, the OLYMPIC, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......At the HERALD SQUARE THEATRE, on March 21, there was presented, for the first time in this country, "Monte Carlo," a musical comedy, in two acts, words by Sidney Carlton, lyrics by Henry Greenbank, and music by Howard Talbot. It did not secure much favor, but the work of improvement upon it was immediately begun......"The Man from Mexico" began an engagement at the BIJOU THEATRE on March 21. The company is headed by Willie Collier......"The Geisha" was revived at DALY'S THEATRE on March 21, with the following cast: Molly Seamore, Virginia Earl; Juliette, Helma Nelson; Nami, Belle Harper; Lady Constance, Ethel Hornick; Mimosa San, Marguerite Lemon; Wun Hi, James Powers; Marquis Imari, Joseph Herbert; Fairfax, Frank Rushworth; Cunningham, Cyril Scott.......At the KNICKERBOCKER THEATRE, afternoon of March 22, Margaret Fuller, who claims to be a niece of Chief Justice Fuller, made her metropolitan debut in "Camille." Miss Fuller has had several years' experience upon the stage with traveling companies, and rented the house upon this occasion that she might secure a metropolitan verdict upon her powers. A large audience assembled upon invitation and gave Miss Fuller the respectful attention her performance merited. The consensus of opinion was that the lady displayed considerable fitness for her chosen calling, but had made a mistake in her choice of role for this test of her merits. The play was thus cast: Armand Duval, Joseph Haworth; Mons. Duval, Joseph Wheelock; Count de Varville, Edgar L. Davenport; Gaston, E. W. Morrison; Gustave, Joseph Damery; Messenger, W. William Wilson; Mme. Prudence, "Aunt" Louisa Eldridge, Nanine, Anna Daly; Olympe, Maude Northam; Nichette, Frances Gaunt; Camille, Margaret Fuller......The first benefit performance in aid of the Actors' Society of America was given at the FIFTH AVENUE THEATRE afternoon of March 24. Many prominent professionals contributed to the entertainment, but the receipts were not very large......Students of the American Academy of the Dramatic Arts and the Empire School of Acting, under the direction of Franklin H. Sargent, gave a matinee performance at the EMPIRE THEATRE March 24. Two acts of "The Winter's Tale" were presented somewhat in the Elizabethan style, with the players clad in the garments of that period instead of those belonging to the place and time of the play. This was followed by "A Duel in Wall Street," a one act play, by Richard A. Farrelly, which had previously won favor. The chief novelty of the programme was "Secunda Pastorum" ("Second Shepherd's Play"), a miracle play, dating from the fourteenth century. The entire entertainment was very creditable to Mr. Sargent and his pupils.......At the IRVING PLACE THEATRE, on March 21, Agnes Sorma presented "Untreu," a German translation, by Otto Eisenschitz, of Roberto Bracco's Italian comedy, "Infidele." In English the play is called "Faithless." It is in three acts. Frau Sorma revived "Die Vensunkene Glocke" ("The Sunken Bell") 24, and retained it as her offering during the remainder of the week.

THE Orchestra Society of New York, which is to maintain a permanent orchestra, with Anton Seidl as its first conductor, met at the residence of Dr. William H. Draper March 23, and elected Charles T. Barney, president; Gustav E. Kissel, secretary, and William E. Strong, treasurer. Twenty-four trustees were also elected, among them Mrs. William H. Draper, Mrs. Richard Watson Gilder, Louisa Morgan, Miss Purdy, Mrs. Victor Sorchan, Mrs. James Speyer, W. Bayard Cutting, Charles Lanier, Gustav H. Schwab, Prescott Hall Butler, and William P. Douglas.

MANAGER ALFRED E. AARONS, of Koster & Bial's, has secured Adele Ritchie and Signor Perugini for the cast of the new musical play, entitled "Au Bain," by Alexander Derolies, the right to produce which in this country he has obtained. The production of this thoroughly French play by Manager Aarons is somewhat of a new policy for his house. It will be presented on April 4, with elaborate scenery and costumes. Max Freeman will have entire charge of staging the play.

THE OPENING of Olympia has been postponed until April 11.

HEINRICH CONRIED, the manager of the Irving Place Theatre, gave a lecture afternoon of March 22 in the German course at Columbia University. He described the work of producing a play after it reaches the hands of the manager of a theatre.

TONY PASTOR on March 22 celebrated his thirty-third anniversary as a New York theatrical manager. There was no special observance of the occasion, but his theatre was crowded all the afternoon and evening, and he received many congratulatory messages. In the evening, after appearing on the stage and singing his songs, as usual, Mr. Pastor made a short speech.

HARRISON GREY FISKE, editor of *The Dramatic Mirror*, was held to the Grand Jury in two cases in $300 bail each March 22 by Magistrate Simms in the so called criminal libel case preferred by members of the theatrical syndicate. The charge was, however, dismissed 25, because, in the opinion of the district attorney, the evidence was not sufficient to convict.

IT IS ANNOUNCED that Fanny Rice's new theatre, to be built in this city next year, will be called the Colonial Club Theatre, and will be managed by her husband, Dr. Purdy.

THE OLYMPIA AMUSEMENT COMPANY, of New York City, was incorporated March 25, at Albany, with a capital of $50,000, to conduct a general theatre, hotel and restaurant business. The directors are Mrs. Malvina Hammerstein, Charles Brownold and A. L. Turka, of New York City.

HEINRICH CONREID has completed his plans for the erection of a new German theatre in this city. The location practically decided upon is the site of the Central Market, at Forty-eighth Street and Broadway, which is the property of A. D. Juilliard.

EMIL RICHARD, who arrived from abroad March 26, was tendered a reception at the Germania Theatre Sunday night, 27.

SOUSA'S BAND gave a concert Sunday night, March 27, at the Metropolitan Opera House.

TONY PASTOR'S THEATRE.—Devotees of continuous vaudeville rushed to this house Monday afternoon and evening, March 28, and thronged the seats and open spaces until standing room was no more. While this is no uncommon occurrence here, the potency of the reigning bill probably served to attract the profitable marshaling of variety lovers, who found excellent entertainment in a bill long, strong and varied. In the engagement of Marie Le Blanc, who made her American debut, Manager Pastor furnishes an echo of his olden custom of bringing across the briny some of the best foreigners. It is pleasant to note that these newcomers invariably find these audiences ready to give attentive hearing to importations, and Miss Le Blanc was not singled out for exception. In the afternoon she prospered fairly, but a more happy selection of songs for the night show brought her strong success, and she can be accredited with having fully proved her metal. Julie Mackey struck a friendly audience at the outset of her song list, and before finishing had roused the house to vigorous responses. Her hit was strong. Mr. and Mrs. Robyns offered a new sketch, "Mrs. Van Nostrand's Burglar," which shed a new vaudeville light upon their talents without detracting from their past achievements. They were cordially welcomed back, and rounded out sterling success solely upon their acknowledged merits. "All's Well That Ends Well" is a truly Smith and Campbelle title for the chatter which has made these young men standing favorites everywhere. No talking act equals them in wit, and few even approach them in ability to make people laugh, and eventually wonder why they did so. Our old friends, John and Nellie McCarthy, parody banjoists, comedy sketchists and comic singers, were in strong evidence among the successful ones, their following at this house being numerous and of long standing. Their work was very properly received with favor, and the little Hale Sisters also found an abundance of reward for their successful entertaining efforts. Harry Foy and Flo Clark, returning to old friends, scored a rousing hit by their smart comedy, very good singing and liveliness of manner, which shows commendable zeal in entertaining. Others to amuse were the Tanakas, Jones and Walton, Brothers Martini, Fuller and Harrington, Chas. and May Morrell, and Lorraine and Howell. For next week Marie Le Blanc will be retained, others prominent in the proposed bill being Ed. Lawrence and Nina Harrington, Ward and Curran, and Dolan and Lenharr.

PROCTOR'S THEATRE. — Filled to its capacity nightly is this popular resort with audiences that give full proof of being pleased with the entertainment presented by General Manager Fynes. Opening March 28, for week, an unusually attractive bill was presented, many of the acts being representative in their respective lines. John Mason, assisted by Adelaide Hersh and Beatrice Leslie, presented John Fowler and Chas. Jerome Wilson's musical comedietta, entitled "Benjamin's Bessie," which immediately found favor. The work of these three performers is well known in this city, and the cordial reception given them at the opening performance was warranted by their efforts. The skit is bright in dialogue and contains several songs which are rendered by Mr. Mason with good effect. Lillian Burkhart appeared in her most recent success, "A Passing Fancy," and repeated her former well earned successes in this city. Ed. Latell, than whom no black face musical comedian is more popular, appeared in his monologue of mirth and music and was a top notch favorite. Madeline Kilpatrick and Wm. H. Barber (who appeared at Mr. Proctor's uptown house last week, but who were inadvertently omitted in our notice of the house) presented their trick bicycle act and proved to be among the best in their line. Being well known as American performers, their trick riding is familiar in this city, but prior to their appearance at the Pleasure Palace last week they had not been seen here working together, and never have they better deserved success than they do as a team. Few tricks possible on the bicycle are not performed by them, and the warm welcome which fell to their lot must have been gratifying. Henry J. Bagge, assisted by Edwin Wallace and Ruth Royal, presented "A Tragedy in Bohemia," which proved an A1 laugh maker and scored a success. Bicknell, a clay modeler of more than ordinary ability, made his first appearance at this house and won rounds of applause for his clever work. Prof. Morris' trained ponies pleased the young and old folks alike with remarkable exhibitions of equine intelligence. Johnson and Dean, a clever duo of colored comedians, were in prime favor. Others who were popular were: Coakley and Huested, in a dancing specialty; James W. Reagan, tenor singer; the Brothers Fortuni, comedy acrobats; R. H. Mohr, crayon artist; Daly and Devere, Irish comedians; the Fansons, in a sketch, and the McDonough Trio of Grotesque Gymnasts. Sunday's concert included Mr. and Mrs. W. C. Robyns, Hilda Thomas and Frank Barry, Florence Bindley, Fisher and Carroll, Alf Holt, Stinson and Merton, and the Blondells.

WEBER & FIELDS' MUSIC HALL.—"Pousse Cafe" began March 28 its eighteenth merry week before the usual crowded house. "The Con-Curers," the latest addition to the burlesque, has been improved and somewhat quickened in action, and its witty lines, pretty music and handsome costumes nightly win approval. Bessie Clayton, in her new dances, continues a prime favorite. The olio opening Monday night included O'Brien and Havel, in their sketch, "A Newsboy's Courtship." The singing and dancing of Miss Havel won much favor for her, while the "stunts" of Mr. O'Brien captured the house. Mary Norman, in her drawing room monologue, was retained and was still popular. O'Rourke and Burnette, wooden shoe buck dancers, found favor. The bill for the Sunday concert, 27, included: Maurice Barrymore, Alice Atherton, Willis P. Sweatnam, Mary Norman, Jones, Grant and Jones, Ed. French, Nester and Bennett, and Fields and Stuart.

LONDON THEATRE.—May Howard has returned here this week, and good houses greeted her Monday evening, March 28. "The Naughty French Girl" and "The Three Lost Brothers" remain the start and finish of the performance, and the intervening diversions are furnished by Cunningham and Grant in their knockabout work, during which they keep the base drummer busy. Ruth Robinson, in a series of songs; Udell and Pearce, singing comedians, whose act went well, in spite of their voices being impaired by severe colds; the Tyrolean Warblers, Phil Mills, who danced and made breaks with Vinnie Henshaw's valuable assistance, and Williamson and Stone, two darkey comedians, who sang and danced well. Next week, the Moulin Rouge Co.

MINER'S BOWERY THEATRE.—The Broadway Burlesquers drew a crowded house Monday evening, March 28, and the performance, which varies in a few instances from the one presented on their former visit, was thoroughly enjoyed. Dan McAvoy was the leading spirit in the bill, and Dick Bernard gave an excellent impersonation of the Dutchman. Gertrude Rutledge contributed vocal selections with good effect, and played the Duke in the burlesque. Jas. F. Hoey is specially engaged to close the olio, and had a hearty welcome. Gilbert and Goldie, the Dunbar Sisters, the Two Judges, and McAvoy and May completed the olio. Next week, the Gay Masqueraders.

IRVING PLACE THEATRE.—Agnes Sorma made her appearance in "Divorcons" on Monday evening, March 28.

EMIL RICHARD, a well known North German actor, arrived in New York March 26, and appeared at the Germania Theatre Sunday, 27, in "Durchgegaugene Neiber" ("Eloped Wives.")

PEOPLE'S THEATRE.—Go-Won-Go Mohawk is playing an engagement here this week, and opened to a good sized house Monday evening, March 28, and the company and play gave satisfaction. Next week, Creston Clarke, in "The Last of His Race."

THIRD AVENUE THEATRE.—Patriotism and the Cuban question form a timely topic in this week's bill, "The Last Stroke" being the attraction. The lobby and auditorium are draped with flags. At the performance on Monday evening, March 28, applause was frequent. The company is thoroughly capable and is headed by True S. James, as Richard Vance, and Edgar Forrest, as Valdez. Albert Sackett, Thad Shine, Neil Florence, Ed. R. Phillips, Robert Van Dusen, George Floyd, Ambrose Peel, Howard Millet, Agnes Ardeck, Celia Alsberg and Minnie Victorson complete the cast. Next week, "A Trip to Coontown."

EMPIRE THEATRE.—"The Conquerors" began on March 28 the thirteenth week of its run. The one hundredth performance, announced for 30, will be made a souvenir occasion. The business is still large.

HERALD SQUARE THEATRE.—"Monte Carlo" started on March 28 upon the second week of its run with very good prospects. Some changes have been made in the work, and throughout its first week it secured good attendance.

KEITH'S THEATRE.—Lent has had a tendency to put a crimp in the box office takings at this house thus far, but on Monday, March 28, the week began with many standees in evidence nevertheless. The excellency of the variety offering is probably largely responsible for this agreeable condition of affairs, as Resident Manager Hodgdon is certainly entitled to credit for the picking of entertainers which he weekly furnishes. For the current days the top sawyers are the Roger Brothers, who sputter their cracked German and flounce about the stage, with comedy results that straightway mark them a hit. Their singing carries conviction of ability, and their act rounds out the accustomed strong success to which their abilities so justly entitle them. For a second week are John C. Rice and Sally Cohen retained, and their occupancy of the centre of the stage foots up a total of favor, and the audience evidently agreed fully with the man who told Press Eldridge that he was "The Commande-in-Chief of the Grand Army of Fun." He is certainly stage soldier enough to constantly carry an abundance of jokelet ammunition. Ed. M. Favor and Edith Sinclair, and J. J. Dowling and Myra Davis are paired in sketches which find approval in accord with their merit, which in the Dowling-Davis couplet does not approach flood tide. Paulinetti and Pico, in grotesque acrobatics, formulate a routine of "stunts" which, with a strong comedy interlude, commend them to a hit, and Eddie Giguere and Blanche Boyer afford good amusement through the medium of their taking specialty. The others interested in this week's amusement are: C. W. Littlefield, Leavitt and Newell, comedy sketchists; the Three Melrose Brothers, acrobats; Guilbert, equilibrist and hand balancer; the Le Roys, dancers; Quinn, Cameron and Farley, in a melange of comedy and dancing, and Clifford A. Wiley. One of the neatest things offered is the sand modeling which Mlle. Rombello introduces for the first time here.

PLEASURE PALACE.—An excellent bill is current at this uptown house of vaudeville, and the usual big attendance was in evidence at the opening performances, March 28, Lenten dullness apparently being a stranger to both the show and the auditors. The bright particular star of the programme is that winsome character comedienne, Bessie Bonehill, who has an entirely new repertory of songs, and her friends present on Monday were loath to let her depart. Solaret, in her electric light dances, excited much admiration, and proved herself one of the best exponents of the Loie Fuller style of dancing yet seen. The Maginleys, in their thrilling aerial novelties, were greeted with hearty applause when the close of their act released the tenison upon the nerves of the audience. Phyllis Allen charmed with her contralto voice in sweet melodies. Her debut upon the uptown vaudeville stage was made by Isabella Urquhart, who produced, for the first time in this section of the city, her new sketch, "A Strange Baby," and found instant favor. Josephine Gassman and her pickaninnies, were a feature of the bill and easily won their way into the good graces of the auditors. The biograph continues to excite popular enthusiasm. The new scenes taken in Havana and its harbor, the panoramic views of the Maine wreck, showing divers at work, and Consul General Lee particularly aroused the patriotic feeling to a high pitch, while the picture of the Spanish ship Vizcaya provoked a veritable whirlwind of hisses. Among the other clever numbers on the programme were the Australian Trio, musical comedy experts; Eldora and Norine, equilibrists and jugglers; Emmonds, Emerson and Emmonds, comedy trio; Collins and Collins, singers, dancers and comedians; Fisher and Carroll, Irish comiques; Ward and Curran, singing sketchists, and the musical Ravens. The Sunday concerts here are still a popular feature, a notable galaxy of talent being arrayed March 22. Mrs. Annie Yeamans and other good cards are promised for next week.

MINER'S EIGHTH AVENUE THEATRE.—Piloted by Ike Rose and managed by Robert Manchester, Gus Hill's Gay Masqueraders made its first city appearance at this house Monday, March 28, when a good house welcomed the entertainers to the West Side. Manager Manchester has arranged a one scene first part, entitled "The Sporty Widows," which serves to introduce the entire company in dances, song and comedy pranks, the olio closely following, to fill the interlude until the closing burlesque, "A Jay at Coney Island, or The Female Bathers," which again presented the strength of the company in various styles of free hand physical display, the costuming and accessories bringing into prominence the statuesque charms of all the ladies concerned. During the closing division of the show Pauline Mayhew displays her dexterity at pummeling a punching bag, and in the first part the Electric Clark Sisters find pronounced favor for their Scottish dances; Teddy Pasquelina, although cast in minor positions, also forging to prominence because of her attention to business and evident sincerity in her desire to earn her salary. She well deserves better fate than that of an "also ran" burlesquer. The olio is robust in clever specialty particulars, three acts being exceptionally noteworthy, *i. e.*, Sparrow's juggling bout, Lorenz and Allen's comedy and dancing, and the work of the Electric Clark Sisters, who comprise a battery of pleasing singing force and dancing deftness beyond the average. Opening the strictly specialty part of the amusement, Al. H. Weston offers a monologue, George and Lolo Vougeres offer French eccentrics coupled with a spice of French suggestiveness, and Prof. Nick Brown, assisted by Lydia Camille, also contribute to the offering of fun and frolic, which is agreeably interlarded from start to finish. Demonstrations of approval for all that was worthy proved that the audience was in touch with the occasion, and their verdict should aid materially in making the current days profitable to the managerial wampum belt. Andy Hughes returns the Gay Girls of Gotham to West Side consideration next week.

CASINO.—"In Gay New York" returned on March 28 to this house, the place of its nativity, and was warmly greeted by an audience that tested even the standing room. Among those in the cast who were most cordially welcomed were: Walter Jones, Lee Harrison, Christine Blessing, Jeannette Bageard and Crissie Carlisle. Gertrude Zella acceptably filled the role of Sally Tompkins, and Julius Steger, especially engaged for his original role of Prince Rouge-et-Noir, won several recalls. The burlesque portion of the production, contained in the second act, proved to be somewhat stale, and while the travesties therein included may still have value upon the road, they are too much out of date for a metropolitan audience. At the close of the performance the members of "The Belle of New York" Company, on the eve of their departure for England, appeared upon the stage in street costume, and were warmly greeted by the audience and by the members of the sister company. Walter Jones sang a song in which some of the principals of "The Belle" Co. were mentioned by name, patriotic airs were sung, and speeches were made by Mr. Jones, Dan Daly and George W. Lederer. The house was handsomely decorated with flags, and the audience was fairly enthusiastic, although somewhat wearied by a performance which lasted almost to the midnight hour.

HUBER'S PALACE MUSEUM.—Arthur Miller has marshaled his female push ballists here for an engagement which promises to afford much amusement to patrons, if their reception on Monday, March 28, can be taken as a criterion. An abundance of merriment results from their struggles with the giant sphere, curio hall being a lively place during their bout with the ball. Manager Anderson has also secured other attractions for this department which put the waiting audience in good humor for the stage show, which continues Minnie Schult as the reigning favorite. This week she trains her vocal guns on things patriotic, and the tumult which ensues proves that her forceful presentations are welcomed by the waiting "minute men." She adds, for good measure, a number of ballads, which, rendered in her own skillful way, bring great applause and firmly fix her in favor with the changing throng, which cheer her on to strong hits at all shows. Others billed are: Pacy and Henley, the Barron Duo, Rossley and Lee, Tillie Russell, Donnelly and Mack, Ben Welch, the Halls and the Delmaynes. Business continues at the top notch, a result invariably attendant upon the good shows Manager Anderson presents here weekly.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," is now in the twenty-first week of her engagement at this house. The condition there remains unchanged, the demand for seats being as great as ever, and the house being filled to its capacity at every performance.

FIFTH AVENUE THEATRE.—Mrs. Fiske began a brief season here on March 28, with her dramatic "find," "Tess of the D'Urbervilles," again to the fore. The audience that greeted her was exceptionally large for a Lenten gathering, and the production, which has returned with but few changes, was received with the fervid acclamations that are beyond question its due. Mrs. Fiske's splendid performance has been given full credit, and nothing remains to be said now other than that it received the highest possible sanction on the opening night in rousing and prolonged bursts of applause. Frederic De Belleville now plays Alec, and he contributes some praiseworthy work, while Forrest Robinson, to whom the part of Angel Clare is now assigned, gives a most creditable account of himself. Mary Shaw is another player new to our theatregoers in her present role, and her past work had given ample justification for the belief that her rendering of the part of Marion would be in all respects excellent; nor was the audience disappointed in this expectation, for Miss Shaw has scarcely done anything more worthy. John Jack played his original character, and his work stood out conspicuously, despite the clever people by whom he was surrounded. The cast is: Angel Clare, Forrest Robinson; Alec Stoke-D'Urberville, Frederic de Belleville; John Durbeyfield, John Jack; Abraham Durbeyfield, Anna Vislaire; Farmer Crick, James Morley; Johnathan, Wilfrid North; James, Frank McCormack; Tim, George Trader; Bailiff, F. McCormack; Joan Durbeyfield, Mary E. Barker; Tess, Mrs. Fiske; 'Liza Lu, Edith Wright; Marian, Mary Shaw; Izz, Dorothy Chester; Retty, Sydney Cowell.

FOURTEENTH STREET THEATRE.—Duncan B. Harrison's presentation of "Fun on Board the Pacific Mail," with Robert E. Graham the feature of the acting company, and Marguerite Cline, the Tipperary song bird, strongly billed as an extra incentive for general patronage, reached this resort Monday, March 28, in the course of its tour of the Eastern territory, a gratifying degree of patronage showing jus'ification for belief that the week will end profitably. Although specially engaged as a prima donna soprano, Mme. Alexa's classic selections melted into nothingness when Mlle. Cline reached the stage centre for her inning. Encouraged by the urgings of an evidently loyal following, "Our Own Maggie" paraded her vocalisms through a gamut of robusto songs which ended in the ultimate downfall of McClosky of old, in which, strange as it may seem, the audience evidenced heartless delight. The company which presented the evening's play served excellently well in their mission of amusement, individual honors falling to Mr. Graham, Marion Abbott, an always capable actress; Helen Lowell and a few others. The cast: Sylvanus Urban Esq., R. E. Graham; Mrs. Urban, Marion Abbott; Captain Weatherby, Wm. Riley Hatch; Colin Croft, Osborne Searle; Greenwich, Wm. Johnson; Sir Barnaby Bruce, Sidney Price; Ida Bruce, Gerry Ames; Mr. Winks, Edward Cole; Judge Yancey, C. C. Patterson; Amoret Yancey, Clarrisse Lane; Mrs. Chiverly, Effie Dinsmore; Humphrey Cossett, Gus De Vere; Lucilla Cossett, Carolyn Cook; Harvey Packlemerton, M. Fehrman; Euphemia Packlemerton, Helene Lowell; Milly Prout, Adelaide Burton; Major Fogarty, Samuel Lewis; Montague Carlton Esq., Chas. B. Powell; "Coolidge Brothers," Chas. Craig; Wah Shing, L. M. Martell; Hop Soke, C. G. Ferris; Li Ki Li Ki, Frances Desmond. Next week, "The Girl from Paris."

STAR THEATRE.—Continuing her successful starring tour, Elita Proctor Otis brought her splendid production of "Oliver Twist" to this resort Monday, March 28, to spend the ensuing week in thrilling the backbone of the strong following this house has gathered to its command. Liberal occupancy of the seats proved that the star and play have an attractiveness which profitably combats the Lenten apathy, and those who took advantage of their opportunities were amply rewarded. Miss Otis won a verdict of strong approval for her masterly portrayal of Nancy, and her featured assistant, Chas. Barron, portrayed Bill Sykes most effectively. Miss Otis is supported by a good company, the play is staged with much evident care to detail, and with the star's known ability as a first incentive, "Oliver Twist" is given with a general result of complete satisfaction which should bring profit in abundance on the week. The cast: Nancy, Elita Proctor Otis; Fagin, H. G. Carleton; Bumbie, Louis Hendricks; The Artful Dodger, Charles Danby; Oliver Twist, Daisy Lovering; Mr. Brownlow, J. E. Comerford; Toby Crackit, Melvin Ryan; Charley Bates, Thomas Maguire; Monks, H. G. Comerford; Barney, M. O'Brien; Mr. Vellum, Charles Harris; Clerk of the Court, Henry Beane; Fang, Thomas T. Whitling; Butcher Boy, R. Runyon; Police Officer, William Schroeder; Baker, Officer and Turnkey, Messrs. Wilson, Mills and Young; Mrs. Corney, Violet Campbell; Rose Maylie, Blanche Johnson; Mrs. Bedwin, Effie Carleton; Bill Sikes, Charles Barron. Next week, "The Electrician."

SAM. T. JACK'S THEATRE.—Deserving of a more fantastic name than "Chow Chow," the current burlesque offering here can be set down as one of the most entertaining, witty and wholly agreeable finishes to a burlesque and variety mingling seen in this borough for many moons. The dialogue is of the brightest sort, the comedians gifted with ability, to which they give complete vent, and the women are shapely and facially attractive to a degree far in excess of the burlesque average. A well known and pleasantly remembered burlesquer, whose name does not find place on the programme, takes precedence in the approval of the audience for her handsome appearance and splendid reading of the lines, which have been evidently interpolated to add lustre to the book, and other principals receive a full degree of approbation for the work in hand, which they so well execute. "The Harem of the Effendi" remains the curtain rising melange of song, shape and story which precedes an olio, that introduces Ralph Post and Essie Clinton, and Lew H. Carroll as candidates for hearty commendation. Both specialties average high, Mr. Carroll's wit coming into best play in a round of parodies which show the earmarks of exceeding cleverness. Wilkes and Scott offer duets. Rosalie presents a specialty of merit, and a band of Arabs indulge in difficult acrobatics, to the admiration of the assembled seekers after diversion. The burlesque, however, is the bright spot in the bill, and is worthy of profitable consideration. Manager Jack is winning good financial reward here continually.

TAMMANY HALL was the scene of a testimonial given for the purpose of reimbursing the purses of Tony Pastor's employees on Saturday evening, March 26. Harry Read was the chief of the clans, and carried everything through to a capital finish. The entertainment was furnished by Ed Lawrence and Nina Harrington, Geo. Fuller Golden, Maud Raymond, Cora Routt, the La Velles, Manning and Weston, Horace Goldin, Eddie Clark, Allen and Delmaine, James Murray and James Adams. Dancing was indulged in subsequently, and the affair was a huge success all 'round.

KNICKERBOCKER THEATRE.—Wm. H. Crane, in "A Virginia Courtship," began on March 28 the ninth week and the last fortnight of his engagement, throughout which his business has been uniformly good. On the above date souvenirs marked the fiftieth night. Next week the one act comedy, "His Last Appearance," will be added to the bill. "The Bride Elect" comes April 11.

LYCEUM THEATRE.—"The Tree of Knowledge" entered on March 28 upon the tenth and last week of its run, the regular season of the house closing April 2. During Holy Week, on every evening except Friday, Garrett P. Serviss will present his illustrated lectures. On Easter Monday, April 11, the Kelcey-Shannon Co. will present "The Moth and the Flame."

HOYT'S THEATRE.—"Oh! Susannah" is now in its eighth and last week, the season of the house closing April 2. "Dangerfield, '95" is retained as the curtain raiser, with Annie Russell as the conspicuous figure.

WALLACK'S THEATRE.—John Drew, in "One Summer's Day," entered on March 28 upon the seventh and last week of a very successful engagement. His business here warranted a longer stay, but it was found to be impossible to cancel his road engagements. The house will be dark Holy Week, and on April 11 the Bostonians will present "The Serenade."

MANHATTAN THEATRE.—The banner of success continues to wave over the destinies of "Way Down East" at this house, and March 28 began the eighth week of its stay. Innes' Band gave another Sunday concert here 27.

ACADEMY OF MUSIC. — "The White Heather" started on March 28 upon the nineteenth week of its run. The one hundred and fiftieth performance will be given April 5, and souvenirs will commemorate the occasion. The play has many merits, and fully deserves the good fortune which has attended it.

KOSTER & BIAL'S.—A good sized audience was present March 28 at this house and gave evidences of approval of the entertainment provided. The Picchiani Sisters, acrobats, returned, and were prime favorites. The acrobatic work of this troupe is way above the average, and rounds of applause attests to their popularity. They are easy and graceful in their work, and this, in conjunction with their cleverness, make the troupe one of the best in its line. Arthur and Jennie Dunn appeared for the first time at this house and found favor in their comedy act. Fred J. Herbert's troupe of trained dogs scored a good success. Burke and Andrus, with their broncho mule, were excellent laugh makers and were soon popular. Irma Orbassany and her trained cockatoos continued a strong feature of the bill. Delmore and Lee, in their breakaway ladder act, held over and were still popular. The Avolos, on the triple horizontal bars, won rounds of applause for their work. Others who were still in favor were: Langslow, with his sharp shooting on the wire; Ritchie, tramp 'cyclist; Mlle. Barbe, chanteuse, and Charmion, aerialist. "Au Bain," a musical comedy, now meeting with success abroad, has been secured by the management of this house, and is announced for presentation here April 4. Adele Ritchie will appear in the leading role.

AMERICAN THEATRE.—Gilbert & Sullivan's popular comic opera, "The Mikado," was given a splendid production March 28, at this house, by the Castle Square Opera Co., which on that date began its fourteenth week here. The opera was beautifully costumed, handsomely staged and capably rendered, and the performance was fully appreciated by the large audience which filled the house to the doors. Raymond Hitchcock, as Ko-Ko, gave a most excellent portrayal of the role, filling all its singing and comedy requirements and winning well deserved recognition for his work. Bessie Fairbairn, as Katisha, gave a good performance. Oscar Girard made a capital Mikado of Japan, Joseph F. Sheehan sang the role of Nanki-Poo well, and Wm. G. Stewart did all that was required of him as Poo-Bah. Grace Golden made a very charming Yum-Yum and further proved her great versatility. Lillian Swain was seen in her old role of Pitti-Sing and was as winsome as of yore. The cast in full: Mikado of Japan, Oscar Girard; Nanki-Poo, Joseph F. Sheehan; Ko-Ko, Raymond Hitchcock; Pooh-Bah, Wm. G. Stewart; Pish-Tush, Dashiell Madiera; Nee-Ban, Charles Scribner; Yum-Yum, Grace Golden; Pitti-Sing, Lillian Swain; Peep-Bo, Emma King; Katisha, Bessie Fairbairn. "Billie Taylor" and "I Pagliacci" will be given as a double bill next week.

NUGENT'S SUNDAY CONCERT at the Star Theatre, March 27, proved a magnet of sufficient potency to attract another packed house in spite of the rainfall which prevailed. Extremely diverting was the bill, as will be shown by the entertainers, who included: Edmund Hayes and Emily Lytton, in their excessively funny burlesque on "Camille;" Arthur and Jennie Dunn, John Kernell, Lizzie B. Raymond, Hattie Delaro Barnes, Maud Raymond, Alice Montague and J. Royer West, Vera Sayne, the Unique Trio and the cinematographe.

GARDEN THEATRE.—Henry Miller, in "The Master," is now in the seventh week of his engagement, and is doing well. All who see this play are greatly pleased with it and all admit that Mr. Miller has never given more thorough proof of his ability than in the role of Thos. Faber. The fiftieth performance, with souvenirs, will be given April 4.

BROADWAY THEATRE.—"The Highwayman" entered on March 28 upon the sixteenth week of a very successful engagement. It is, however, nearing the close of its visit, as it will remain but three weeks more, counting from the above date.

LAURA BOOTH, a member of "The Foundling" Co., was found dead in bed at the New Amsterdam Hotel, in this city, March 28. She was lying on the bed, her hand resting near a small revolver. There was a tiny wound behind her right ear. The woman had been dead several hours when the body was found. An investigation into the cause of her death is under way, as it is not believed that death resulted from her own act. She was living at the hotel as the wife of James S. Lee, manager of the company. A violent quarrel is known to have occurred between them, and her husband has not been seen since the discovery of the dead body.

HILDA CLARK was announced to resume her place in "The Highwayman," at the Broadway, in place of Camille D'Arville. No reason is given for the change except that as Miss Clark is under contract for the season, and as the play is to run only two weeks more in this city, it was thought best to dispense with the services of Miss D'Arville. Miss Clark, in all probability, will go on the road with the company.

FRANKLIN SARGENT will direct an entertainment, April 2, for the benefit of the widow and daughter of Percy West, late business manager of the Carnegie Lyceum.

ANTON SEIDL, the famous conductor, died suddenly in this city March 28, from what is supposed to have been an irritant poison, resulting from eating heartily of shad roe. An investigation is now being conducted to determine the exact cause of his death.

Harlem.—At the Harlem Opera House "The Ballet Girl" is the attraction for the present week, and judging from the crowded house on the opening night, March 28, should do well all week. "A Normandy Wedding" did well last week. Next week, Charles Coghlan, in "The Royal Box."

COLUMBUS.—"Cumberland '61" did a first class business last week, turning people away on Saturday night. Flo Irwin, in "The Widow Jones," opened to a good sized audience 28, and the prospect looks bright for a big week, the company being an acceptable one in every respect. Next week: "Uncle Tom's Cabin."

METROPOLIS.—Louis James, supported by Alma Kruger and Barry Johnstone, opened 28, to a full house, and prospects look bright for a week of big audiences, as this is this company's first and only appearance in this section this season. The programme, which will be Shakespearean, will be changed nightly. Next week, Henry Dixey, magician.

OLYMPIC.—May Howard's company had a good week. Irwin Bros.' Burlesque Co. made its first Harlem appearance before a crowded house, and made a good impression. The show is full of ginger, and goes with a snap from start to finish. The prospects are bright for a week of good business. Next week, Robie's Knickerbockers.

HARLEM MUSIC HALL.—The managers have no cause for complaint, as it is impossible to obtain a seat here unless it is secured in advance. At times it is impossible to accommodate half the people that want admission. The attractions are of the best, and the public shows its full appreciation by attending in large numbers. The following are the people for the present week: James Thornton, Maud Raymond, the Dalterelies, Chas. B. Ward, John Le Clair, Willis and Collins, Lavender and Thompson, the Deaves, and the Ahearns.

HARLEM MUSEUM.—The warm weather of the past week had its effect on the business, but still Manager Hanson says that he has no cause for complaint. The people for this week are: Takezawa's Troupe of Japanese, Vernon and Kennedy, Cook and Boyd, Conroy and Loring, Carrie Monroe, Bella Bradford, Harry Davis, Dan Nash, Prof. Perrino and Chas. F. Adams.

Brooklyn.—The bills offered this week are as varied as they are interesting, and include several that will be seen for the first time at this end of the big bridge. As the season draws to a close the attractions are even more interesting than they were earlier in the season, and it is to be hoped that they will be kept to the standard until the end.

COLUMBIA.—Probably one of the best plays among the present offerings is "The Royal Box," presented here by Charles Coghlan and his company. It was seen March 28, for the first time in this borough, by a large and appreciative audience. The play is the elder Dumas' drama, "Kean," modernized by Mr. Coghlan, and deals with the stage, the hero being an actor named Clarence, a favorite of the Prince of Wales, afterwards George the Fourth. Mr. Coghlan has a wide scope in the role of Clarence, and he made a decided hit with his audience and was liberally applauded. The scenery, costumes and properties have all been prepared with considerable care, and are exceedingly attractive. Mr. Coghlan is supported by a capable company. Only one matinee (Saturday) will be given. Next week, "The Ballet Girl."

MONTAUK.—"The Telephone Girl" was sufficiently attractive to draw a large audience here 28, when it came to fill a brief engagement at this house. It is a musical comedy from the French, and the cast is headed by Louis Mann and Clara Lipman. Usual matinees, Wednesday and Saturday. Next week, the Lyceum Theatre Co., in "The Princess and the Butterfly."

BIJOU.—The Herrmanns, Leon and Adelaide, are the attraction here this week, and they are giving this year one of the most elaborate and interesting performances of mirth, magic and mystery ever before the public. A large audience witnessed the entertainment given 28, when was presented a varied exhibition of illusion, sleight of hand and spectacular dances. Leon Herrmann is especially clever at palming. Elaborate paraphernalia is employed in working out the mystifying illusions. Mme. Herrmann gives a number of interesting dances, but her fire dance, of which she makes a feature, is the most effectively picturesque. Matinees will be given on Tuesday and Saturday. Next week, "Northern Lights."

GRAND.—"Sunshine of Paradise Alley" will be seen all the week here. It drew a large audience 28, when it began its engagement. It has been seen in this city before and all its characteristics are well known. It deals with familiar types and has many natural effects, including the great dock scene, Paradise Alley and an Autumn scene in Bronx Park, which are interesting. The character sketches are true to life. A bargain matinee Wednesday is announced, when the price of admission will be twenty five cents to any part of, the house. Next week, the Jaxon Opera Co.

PARK.—"The Span of Life," one of the sensational melodramas which has attracted considerable attention in the past, is presented here this week, opening 28 to a good sized audience. Among the many interesting features is the human bridge across a chasm, over which the heroine escapes from the villain. The piece is well mounted and has elaborate stage effects.

HYDE & BEHMAN'S.—Hopkins' Trans-Oceanic Star Specialty Co., holds the boards here this week, opening before two large audiences, with an afternoon and evening performance, 28. The bill include Leonidas' cat and dog circus; A. O. Duncan, ventriloquist; Juno Salmo, equilibrist; the Sidmans, in a bit of real life; Karno Trio, musical grotesques; Morton and Revelle, comedy act; Genaro and Bailey, songs and dances; Vinie De Witt, vocalist and cornet soloist; Henry Kessler, tenor singer, and the biograph, illustrating the battle ship Maine.

STAR.—John L. Sullivan, the ex-champion pugilist, is the magnet which drew two large audiences at the afternoon and evening performances given here 28. He appears in ring costume and gives an exhibition of bag punching, rope jumping and a three round sparring match. His company is of the variety and comedy order, and gives a farce called "On the Ocean," as well as an olio. In the latter appear Emma Carus, a female baritone; the Brownings, in a comedy sketch; Begley and Lee, the Pelching Brothers, in a musical sketch; Maud Detty and Edith Murray, in coon songs; Darmody, club juggler, and Ed. B. and Rolla White.

GAIETY.—Cissy Fitzgerald winked, danced and sang herself into immediate favor here 28. It is the first time "Cissy" has been in this part of town, and she will doubtless find her engagement a profitable one. As the central figure in the farce, "The Foundling," she made many friends. The supporting company could be stronger. Owing to the absence of Laura Booth, the character of Mrs. Cotton was ably read by Irene Everett at a very short notice. A pretty little comedietta, called "A Happy Pair," is given as a curtain raiser. The two characters are assumed by Irene Everett, specially engaged, and Charles E. Lothian. More of the comedietta and less of the farce would have been an acceptable change. Good business last week. Coming next week, "The Sunshine of Paradise Alley."

EMPIRE.—The "Broadway Girls Burlesquers" was the magnet that drew a crowded house night of 28. The indications are for a big week's business. A skit called "A Swell Affair" is the vehicle that introduced a lot of pretty girls. The costumes are gorgeous and the scenic effects elaborate. A comedy called "A Putup Job" closes the entertainment. In the course of the evening there is given a series of representations of famous paintings with a number of shapely young women in the frames. The olio: Mon and Goodrick, Creago and Bennett, American chansonettes; Rogers and Ryan, Dutch and Irish comedy; Alice Hanson, comedienne; Edwards and Kernell, in comedy; Lillian Walton, occulist, and Murphy and Murphy, a comedy sketch duo. Good business last week. Coming week of 4, "Vanity Fair.

BROOKLYN MUSIC HALL.—George Fuller Golden, billed as "Casey's Friend," heads this week's bill. Others on the bill are: Frazer Coulter, Grace Thorne, Coulter and Ernest Tarlton, in "A Pass for Two;" Gallando, the lightening clay modeler; John and Ella Garrison, travesty artists; Ladell and Alvers, singers, dancers and trick tumblers; the Lobey Brothers, comedy acrobats, and Frank and Will Gardiner, in "Two Gentlemen of Leisure." Business continues up to the usual standard.

UNIQUE.—There was a good sized audience present night of 28, when Barrett's Greater New York Burlesquers began a week's stay. A satire, called "A Theatrical Hotel," begins the show, and the burlesque, "The Merry, Wicked World," brings it to a close. The olio: Eva Swinburne, in songs of the day; West and Fowler, in a German comedy sketch; the O'Brien Sisters, in living pictures; Lamont and Love, conversationalists; Paterson and Brice, comedians; Helstrom Sisters, in songs and dances, and J. W. Hampton. Business last week was good. The following attraction is the Gay New Yorker Big Burlesque Co.

LYCEUM.—"The Engineer," as produced by the Louis Frey Stock Company, night of 28, made a decided hit. The audience was large and was most generous with its applause. The production shows the result of conscientious work on the part of the company, and they are to be congratulated on the result. Good business last week. The underline for next week is "The Hearts of New York."

NOTES.—The benefit tendered by all the Brooklyn theatrical managers to the Maine Monument Fund, held at the Montauk Theatre, Sunday evening, March 27, was a gigantic success in every sense of the word. The house was packed. Long before the hour set for ringing up the curtain Col. Wm E. Sinn was obliged to order the doors closed, and hundreds of people were turned away who had been clamoring for admission, offering any price for even standing room. Such enthusiasm and patriotism as was displayed has seldom been witnessed on any occasion. It was almost one continuous applause, shouting, handclapping, waving of hats, handkerchiefs, flags, etc. It was a red letter night in the history of Brooklyn and Brooklyn theatricals. Evangelina Cisneros and some friends occupied one of the boxes, and she was given a royal welcome, as were the surviving sailors of the wrecked Maine, who occupied another box. At times it was difficult to hear what the performers were saying so, great was the enthusiasm, and there were many times during the entertainment when they were forced to stop in the midst of their sketch until their words could be heard above the din of applause. Shannon's Twenty-third Regiment Band opened the entertainment with a concert, rendering many popular airs. Gen. Catlin, a war veteran, made a very thrilling and dramatic speech, which was heartily received. The selections on the programme were well made, and warranted a good performance. The volunteers were: Charles A. Bigelow, of "The French Maid" Co.; Henriette Scholler and Karl Grienaur, in musical selections; Maxwell and Simpson, with illustrated songs; William Armstrong, of "The French Maid" Co.; Grace Golden and Raymond Hitchcock, of the Castle Square Co.; Willard Simms in monologue; Mr. and Mrs. Arthur Sidman, in "A Bit of Life;" Leon Herrmann, in sleight of hand tricks; the Lupens, W. H. Windom, Fialkowski, and the Cathedral Quartet. The Edison projectoscope pictures were as good as ever seen in this city.

NEW YORK STATE.

Albany.—Harmanus Theatre opened Tuesday evening, March 22, for one performance of Hoyt's "A Milk White Flag," and the good sized audience present was well pleased. Otis Skinner, in "Prince Rudolph," did not fare so well 23, as the size of the audience was not in proportion to the excellence of the show, but the applause was generous. A benefit performance of "A Southorn Romance" came next night, 24, in aid of the victims of the Maine disaster, but unfortunately there was little response to the call. The play was finely presented in every particular. Managers Woodward and Voyer have superior attractions booked. "Cumberland '61" comes 28, when Manager William H. Buck, of the Gaiety Theatre, will be remembered by his many friends; the great trio in comic opera, Lillian Russell, Della Fox and Jeff De Angelis, in "The Wedding Day," 29; Frank Daniel's Opera Co., in "The Idol's Eye," 31; "The Girl from Paris" April 1. The Ethiopian Amusement Company has secured this theatre for a mammoth cake walk and colored jubilee for 13.

THE LELAND OPERA HOUSE, now under the temporary management of J. T. Fynes, offered a very fine list of vaudeville performers for the past week, and the public was very much in evidence at all the performances given. Daily and nightly the theatre was crowded, and the S. R. O. sign was frequently displayed. Joseph Hart and Carrie De Marr, in a sketch, "The Quiet Mr. Gay;" Eckert and Berg, Lydia Barry and Geo. Felix, Patrice, Alburtus and Bartram, Ray L. Royce and the American biograph all contributed to make up an excellent bill. "A Boy Wanted" comes March 28-30 Reilly & Wood's Big Show 31-April 2, Bennett & Moulton's Comedy Co. 4-9.

THE GAIETY THEATRE held enthusiastic crowds all during the past week, drawn by the up to date performance given by Flynn & Sheridan's Big Sensation Co. A double show was given, headed by Mlle. Zittella and May Bohee, and in the olio Gordon and Hughes, Marion and Pearl, Lina and Vani, and the Golden Gate Quartet came in for special applause. All chairs were filled at each performance during the engagement. Al Reeves' Big Burlesque Co. comes March 28 and week, followed by the Rose Hill Burlesque Co. April 4 and week.

NOTES.—Charles H. Smith, formerly resident manager of the Leland Opera House, has been engaged by the "A Southern Romance" Co. to go ahead of the show. His many friends here wish him success....... Ground will soon be broken for the new Empire Theatre, which is expected to be open before next season.

Buffalo.—Excellent attractions all 'round, and the opening of Shea's new theatre tended to the betterment of business all over town and our managers nicely came out to the good. At the Star Theatre "The Girl from Paris" plays a return date March 28-30, Stuart Robson 31-April 2, Joseph Jefferson, in "Rip," 4. "The Idol's Eye" and "The Old Coat" were pleasurable and made money last week.

MUSIC HALL.—Damrosch Opera Co. 1. Prof. Day is still hypnotizing to good results.

LYCEUM THEATRE.—Ward and Vokes produce "The Governors" this week. Francis Wilson April 4-6, Weber & Fields' Co. 7-9. "The Woman in Black" and walking for the cake drew crowds last week.

SHEA'S GARDEN THEATRE.—The great interest in Mr. Shea's new venture noticeable on the opening night, March 21, was maintained throughout the week. The current menu is: Diana, Truly Shattuck, Clarisse Agnew, Gruet, Beers and Gruet, Raymon Moore, Johnson, Davenport and Lorella, Lottie West Symonds, Manning and Prevost, the Ancolettes, and Wills and Loretto. John Kernell was canceled Tuesday following the opening performance.

WONDERLAND.—Dr. Beattie, with the baby incubator and its tiny infant, remain. Prince Mungo appears, a so Jeannette de Bonnaire, Weller and Edward Thorn. The vaudeville list includes the Zarrows, Barrow Sisters, Meeker and Mack, Rawson and Barsley, Sisters Erroll, Violet Husted, John Welch, Lester Howard, Anna Bates, George Gracia and Mabel Ensign.

COURT STREET THEATRE.—Weber's Parisian Widows will be with us this week. Flynn & Sheridan's Big Sensation next week. Robie's Knickerbockers drew excellently and deservedly so, for the show was superior to anything of the kind visiting town this Winter.

NOTES.—William Thurstone, secretary of the Merchants' Exchange for the past thirty-five years, died 26, aged seventy-two. Mr. Thurstone was a royal entertainer and a noted friend of the theatrical profession. W. S. Cleveland is now one of our active business men and his ambition, that of being a Buffalo manager, is liable to be consummated one of these days. Henry Edward Krehbiel lectured on Richard Wagner 28, at the Twentieth Century Club.

Rochester.—At the Lyceum Theatre Theodore Thomas' Chicago Orchestra began the week here March

28, playing for one night. Hoyt's "A Contented Woman" follows for the next two nights, to be followed by "Cumberland '61" for the rest of the week. Frank Daniels, in "The Idol's Eye," had a large following, leaving 26. Announced for April 5, Joseph Jefferson; Mme. Scalchi 6.

COOK OPERA HOUSE.—"The City Club" began a three nights' stay March 28, to be followed by Washburn's Minstrels for the last half of the week. The Van Osten Three Star Comedy Co. drew good houses last week, leaving 26. Next week, the Waite Opera Co.

ACADEMY OF MUSIC.—The house stock presented John A. Stevens' drama, "Unknown," 28, to run the entire week. Fair sized houses ruled last week.

WONDERLAND THEATRE.—The biograph will be the leading feature of this week's programme. The following names make up the rest of the programme: Smith and Fuller, Sam, Kittie and Louise Morton, Bessie Gilbert, James Richmond Glenroy, Hanley, Hodge and Hanley, and Mabel Craig.

BRUCKER'S MUSIC HALL announces the following people for this week: Walter Talbot, Barry and Hague, Anna Lonborg, Ch. Peters, Sascha and Herr August Rhoda and orchestra.

Elmira.—At the Lyceum Theatre "Ole Olson" was the attraction here March 22, playing to a small audience. Frank Daniels, in "The Idol's Eye," came 24, and was a society event, every seat being sold. Chauncy Olcott, in "Sweet Inniscarra," was the attraction offered 25, and gave excellent satisfaction to an audience which completely filled the theatre. This week, the Ullie Ackerstrom Dramatic Co. Van Austin's Tri-Star Comedy Co. is booked for a return engagement next week.

RIALTO MUSIC HALL.—Manager MacConnell introduces the following new faces week of 28: Willis Hubbard, J. J. Walch, Eddie Carroll and Elmer Finch. Business last week was fair.

Troy.—At the Griswold Opera House the Ethel Tucker Co. did good business all last week. The Lillian Russell, Della Fox and Jeff De Angelis Co., in "The Wedding Day," comes March 28. Bennett & Moulton Co., in repertory, 29-April 2.

RAND'S OPERA HOUSE.—"A Milk White Flag" had a big house March 21. "The Girl From Paris" comes 31, "A Trip to Chinatown" April 2, 3.

GAIETY THEATRE.—The Galoola Co. did good business last week. Rice & Barton's Rose Hill English Folly Co. comes 28, for the week.

Syracuse.—At the Wieting Opera House "A Southern Romance" came, to fair attendance, March 22, 23. "A Milk White Flag" had good business 24. E. R. Spencer enjoyed fair business 25, 26. "The Idol's Eye" comes 29, 30, "A Contented Woman" April 1, 2.

BASTABLE THEATRE.—"Jim the Penman" was presented by the stock to S. R. O. "Held by the Enemy" is the bill for the current week.

GRAND OPERA HOUSE.—Ward and Vokes, in "The Governors," came to S. R. O. March 21-23. Gay Girls from Gotham canceled. Reilly & Woods' Co. comes 28-30, Miaco's City Club 31-April 2.

Binghamton.—At Stone Opera House Maude Hillman, in repertory, under the auspices of the local firemen, had big business March 21-26. Washburn's Minstrels came 28, 29, Lillian Russell, Della Fox and Jefferson De Angelis, in "The Wedding Day," come 31, "The Old Coat" April 1, Kellar 2.

BIJOU THEATRE.—"London Gaiety Girls" pleased fairly good sized audiences March 21-23. The Keegans were one of the features. Robie's Knickerbockers come 28 30, Flynn and Sheridan's "Big Sensation" 31-April 2.

Newburg.—At the Academy of Music "A Southern Romance" had rather light business March 21, owing to inclement weather, but it well repaid those who braved the elements. The house was dark the remainder of the week. On 30 "The Prisoner of Zenda" will be given. The veriscope pictures of the Corbett-Fitzsimmons contest follow April 1-2. The Spooner Comedy Co. week of 4......Columbus Hall is dark this week. The Nelse Marsh Comedy and Specialty Co. is underlined for 19, 20.

Geneva.—At the Smith Opera House Elihu Spencer presented "Othello" to such light audiences, March 23, that "Romeo and Juliet," 24, was canceled. Otis Skinner came 21, in "Prince Rudolph," for the ushers' benefit, to a most appreciative audience. Booked: Frank Daniels, in "The Idol's Eye," 28; Park Sisters 30, Hoyt's "A Contented Woman" 31, "The Dazzler" April 6.

Utica.—At the Utica Opera House Otis Skinner gave a very finished production of "Prince Rudolph" March 22. Ward and Vokes drew three large audiences 25, 26. Dated: "Cumberland '61" 29, Russell, Fox and De Angelis, in "The Wedding Day" 30; "Lost, Twenty-four Hours," April 1.

Middletown.—At the Casino "A Gay New Yorker," March 25, did fair business; "A Guilty Mother" pleased a large house 19. Gonzales Opera Co. is due 28-30, Guy Bros.' Minstrels 31, "My Friend From India" April 1.

CANADA.

Montreal.—At the Academy Al. G. Field's Minstrels drew the old time minstrel audiences March 24-26, showing that a good show will find favor here. Henry E. Dixey comes week of 28.

QUEEN'S.—The excellent business which has attended the Beryl Hope Stock Co. since its opening was continued 21-26, when "A Jolly Night," preceded by Beryl Hope and Howell Hansell, in the balcony scene from "Romeo and Juliet," was presented Extensive preparations have been going on for the production of "The Fatal Card," week of 28.

FRANCAIS.—"7-21-8," with the Leonards, Annie Whitney, Delaphone, and the Pantzler Trio as the vaudeville bill, found appreciative audiences 21-26. "Rosedale" week of 28.

ROYAL.—Much better burlesques have been seen here than those given by the "Robin Hood Jr." aggregation last week. Provo and Clements, and Marshall were the stars of the olio. The French Folly Co. week of 28.

SOHMER PARK.—A burlesque co. gave satisfactory performances 27, to good houses.

NOTES.—Howell Hansel, new leading man of the Queen's Stock Co., made his first appearance 21......The local branch of the Theatrical Mechanics' Association will shortly hold their annual entertainment in the Academy......Henry E. Dixey's lion has been on exhibition here, and created great interest.

Toronto.—At the Grand Opera House, March 21-26, "Under the Red Robe" played to a big business. "The Old Coat" comes 28-30.

TORONTO OPERA HOUSE.—"Uncle Tom's Cabin" did a big business 21-26. Week of 28, All Star Vaudeville Co.

THE PRINCESS.—The Cummings Stock Co., in "Esmeralda," as usual, had a large week 21-26. "Ambition" is the bill for week of 28.

THE BIJOU put on a good bill and did a big business 21-26, Pearl Andrews being the drawing card.

ARMORIES.—Plancon, assisted by Madame D'Alvigny, Miss Beverley Robinson, M. Ernest du Dumaine, Mr. Hubert de Blanck and Frances World played to an immense audience 21.

ROBERT CUMMINGS has just returned from New York, where he has completed his final arrangements for his Summer opera season, which will open up Monday, April 18, and run for six weeks. The company will include Hubert Wilkie, Laura Moore, Fred Solomon, Harold Blake, Ben Lodge, Alex. Spenser, Jos. Smiley, Sylvester Cornish and Alice Johnson. The opening bill will be "The Mandarin."

Winnipeg.—At the Winnipeg Theatre Tim Murphy and company appeared in "Old Innocence" 18, 19, and played to fairly good business. "A Texas Steer," with Katie Putnam and Maurice Freeman in the leading roles, held the boards until 21, 22, and played to light business. Nellie McHenry and company opened 23, in "A Night in New York," and also played to poor business. "A Bachelor's Honeymoon" is due 28, 29.

GRAND OPERA HOUSE.—The Orris Ober Co. still holds the boards, and has been playing to good business; but this will be the last week of the company here. "She" is due week of 28.

Hamilton.—At the Grand the William Owen Co., in repertory, at popular prices, week of March 21, had fair business. Booked: "Beside the Bonnie Briar Bush" 30, Albert Lakewood, pianist, 31; "Darkest Russia" April 1, 2.

STAR THEATRE.—Last week large audiences attended. The bill for week of 28 is: Meeker and Mack Trio, Fannie Granger, Lerner and Woods, Louise Dempsy, Lou Wells, Rice and Elmer, and Alma Howard.

Guelph.—At the Royal Opera House "Darkest Russia" is due March 31, Hoyt L. Conary April 4, in lecture "Around the Stove" (one of the Star course of entertainments), Hanlon's "Superba" 7.

HAYMARKET THEATRE.—Erin and the Brennans, billed for March 22, 23, had but one night owing to the explosion of their lighting apparatus during the evening.

Belleville.—At the Carman Opera House the Bon Ton Burlesque Co. came to a fair house March 24. Stowe's "Uncle Tom's Cabin" Co., matinee and evening, 26. Donald Robertson and Brandon Douglas present "The White Mouse" matinee and "The Man in the Iron Mask," evening, April 2......The paper of the Bon Ton Burlesquers, which company played in Peterborough, near here, last week, shocked the people of that town and was covered up. The posters that concealed them read: "Covered up by order of the police." It is needless to say that the house was crowded in the evening......John L. Ulpham, manager of the Brockville Opera House, has been fined $1 and $4.25 costs for posting "The White Crook" (Bon Ton Burlesque Co.) paper on the town bill boards. He will appeal......Florence Ockerman, the well known Topsy of Stowe's "Uncle Tom's Cabin" Co., is a native of this city.

Berlin.—At the Opera House Robertson and Douglass, in "The Man in the Iron Mask," had a fair business March 22; "Darkest Russia" is due 30.

OREGON.

Portland.—The Marquam Grand was dark week of March 14. Marie Wainwright opens 21, in "Shall We Forgive Her?" James J. Corbett will be seen 24-26, in "A Naval Cadet." Primrose & West's Minstrels comes 28. Frederick Warde 30, Dan'l Sully April 1.

CORDRAY'S THEATRE.—Mahara's Minstrels did a good business week of 13. "The Prisoner of Algiers" opened 20, to a packed house. "Town Topics" comes week of 27.

IMPERIAL MUSIC HALL.—Frankie Hartwell, Lessie Eldridge, Lillian Starr, Viola Morgan, Brocee Sisters—Myrtle and Florence—Viola Morgan, Al Franks, Frank Morgan, and Effie Hartwell.

FREDRICKSBURG MUSIC HALL.—Mae Tunison, Robzart, Le Petite Rose, and Brown's Orchestra.

OHIO.

Cincinnati.—Rain fell here the greater part of last week, and a slight decrease was noticeable in box office receipts. Good shows are promised the theatregoers for this week.

GRAND OPERA HOUSE.—The Bagetto Italian Grand Opera Co. will open in "La Boheme" March 28. Later in the week they will present "Cavalleria Rusticana," "I Pagliacci," "Manon Lescaut," "Lucia di Lammermoor," "Ballo in Maschero" and "La Torze Del Destina." Last week Thomas W. Keene, in a round of tragedy, was well attended at all performances.

WALNUT STREET THEATRE.—The stock company will appear in "The Ensign" 27. "Young Mrs. Winthrop" attracted crowded houses last week. "A Night Off" April 3.

PIKE OPERA HOUSE.—"The Banker's Daughter" will be put on by the Neill Stock Company March 27. "Baby" Lewis has been retained and will be seen as Natalie. Last week "Little Lord Fauntleroy," with "Baby" Lewis in the title role, was largely attended. "Held by the Enemy" next week.

HEUCK'S OPERA HOUSE.—"When London Sleeps" will be the attraction 27. "Peck's Bad Boy" drew fair patronage last week. "The World Against Her" next week.

FOUNTAIN SQUARE THEATRE.—Mark Swan's Southern comedy drama, entitled "The Princess of Patches," will be seen 27. Jessie Mae will appear in the star role. Fair sized audiences greeted "Coon Hollow" last week.

PEOPLE'S THEATRE.—Mlle. Ani's Monarchs, which were seen here the early part of this season, will play a return engagement 27. Irwin Brothers' Venetian Burlesquers played to large crowds last week. Fay Foster Burlesque Co. next week.

STAR THEATRE.—The Brady Stock Co. will present "Rauch 10" 27. "East Lynne" did a fair business last week. Next week, "Moths."

AVERY'S MUSEUM.—The attractions for week March 28 are as follow: The D'Aljoris, Cuban Refugees, with implements of torture used by Spaniards on their prisoners. A good variety bill will be presented in the auditorium.

MUSIC HALL.—The Damrosch-Ellis Opera Co. will appear at Music Hall 28-31. They will present "Tannhauser," "Faust," "The Meistersinger" and "The Barber of Seville."

NEWS NOTES.—Lorin Howard, of Chicago, will make his first appearance with the Neill Stock Co. in "The Banker's Daughter." He was formerly connected with the Hopkins Theatre stock, of Chicago......Manager James Neill, of the Neill Stock Co., now playing at the Pike Opera House, after the season closes here will open at the Metropolitan Opera House, Minneapolis, for a two weeks' stand Mr. Neill will also form a new stock company, which will open at Chicago May 1. ......Will Heck has been engaged as advertising agent for Coney Island this Summer......Joseph Horgan, of this city, joined the "Cuba's Vow" Company......Frank Lane and John Consadine, owners of "A Trip to Chinatown," missed railroad connections, and were compelled to stay in this city for a day......Manager Haliet arrived here in advance of the Bagetto Italian Opera Co......Lucia Moore, of the Thomas W. Keene Company, recited before high school pupils......It is reported that Treasurer Kurze will succeed John Noonan as manager of the Ludlow Lagoon this Summer......A students' recital was given at the Conservatory of Music March 26......Rosa Cecilia Shay was the soloist at the last symphony concert at Music Hall, 25, 26......Gustin Wright gave an organ recital at the Scottish Rite Hall last week......The students of the College of Music gave their seventeenth recital at the Lyceum 25......Willis Granger, leading man of the Brady Stock Co., did not appear in "East Lynne," at the Star, last week. He was confined to his home with a slight touch of blood poisoning. Joseph O'Meara, of this city, and a member of the Walnut Street Theatre Stock Co., took Granger's place......J. F. Helf, with Helf and Yost, at People's with Irwin Brothers' Venetian Burlesquers, was married to Rosa Davis, of this city, March 25......Manager M. C. Anderson, of the Walnut Street Theatre, left for Chicago, Ill., last week......The testimonial benefit tendered to the octogenarian manager and ticket seller, H. T. Loyd Sr., at the Odeon, was well attended.

Cleveland.—Unusual dullness seems still to pervade theatrical circles here. Whether the war scare causes people to curtail expenditures, or whether the stagnation is a natural sequence at this stage of the theatrical year, it is hard to determine; nevertheless, it is quite certain that there was no rush for seats during the week just past.

EUCLID AVENUE OPERA HOUSE.—Stuart Robson presented "The Jucklins" and "The Henrietta" week of March 21, and did the best business of the week; even at that it was nothing remarkable. "The Jucklins" had its first presentation here, and cannot be said to have made a deep impression, it being generally considered too gloomy in its make up. Mr. Robson was seen to much better advantage in "The Henrietta." The Liliputians present "The Fair at Midgettville" 28 and week. The last half of the week the entire performance will be given in English, a new departure here for the little Germans. Baggett's Italian Opera Co. next week.

LYCEUM THEATRE.—Hoyt's "A Black Sheep" did fairly week of 21. Edw. Garvie essayed the stellar role and succeeded admirably. Geraldine Fair and Frank Latona were also seen to advantage. Eugenie Blair comes 28 and week, presenting an elaborate revival of "East Lynne." This will be Miss Blair's first appearance here as a star. "The Pacific Mail" next week.

STAR THEATRE.—Miaco's City Club played a return engagement 21 and week. Business was fair. The company was fully up to its usual good standard. Two new burlesque sketches, "Madame May's First Night" and "Mr. Perry at Niagara," were presented, and took well. The olio is diverse and pleasing. Hyde's Comedians will be seen 28 and week. Weber's Parisian Widows Co. next week.

CLEVELAND THEATRE.—"Under the Dome," was the attraction week of 21, to fair attendance. "The World Against Her" 28 and week.

CUES.—David Bispham will sing in "In a Persian Garden" at Association Hall 28. The advance sale has been remarkably good......Willis Johnson has returned home from a short stay in Chicago......Manager Wm. Campbell, of the Star, left last week for New York, to be in readiness for the opening of Buffalo Bill's Show at the Madison Square Garden......Willie Drew, assistant treasurer of the same house, goes with the Cody Show, as will also H. M. Scott, press agent of the Star.

Toledo.—At the Valentine Theatre "My Friend from India," March 21-23, played to light business. Richard Mansfield, in "The Devil's Disciple," had a very fine house 24. "A Milk White Flag" did a nice business 25, 26. The Scalchi Concert Co. comes 28, "The Sign of the Cross" 31-April 2.

PEOPLE'S THEATRE.—Last week this theatre played to packed houses at every performance. The attraction was the Hanlons' "Superba." The Rossow Midgets Specialty Co. open March 27, for four nights; Hi Henry's Minstrels 31, for three nights.

WONDERLAND.—The bill in the theatre was very good last week, and the house did a fair business. Among others were noticed Pearl McIntyre in dances, and Gruet, Beers and Gruet in a funny acrobatic dancing act. Week of 28: The Fields Collection stays for another week, and J. Carr's performing bear will be seen in the curio hall. In the theatre: Charles F. Jerome and Clara Bell, in a skit; Chas. Kenna, Gilmore and Magee, and Derenda and Breen will be the attractions.

NEW ERIE THEATRE.—Last week Little Egypt was the strong card and drew good houses. Week of 28 the new faces will be: Clifford and Hall, Maud Gordon, Gorman and West, Jas. Rose and the company, in "Ambition."

MATHEWS AND BULGER joined "A Milk White Flag" Co. here March 26, for a five weeks' season in Chicago.

Dayton.—At the Grand Opera House the next attraction underlined is Hanlons' "Superba," which comes March 30, 31.

PARK THEATRE.—Hopkins' Star Specialty Co. gave a splendid vaudeville performance, to good business, 21, 23. W. H. Powers, in "Shannon of the Sixth," billed for 24-26, did not arrive. Bartley Campbell's "The White Slave" comes 28-30, "Cuba's Vow" 31-April 2.

SOLDIERS' HOME THEATRE.—Mme. Ani's Monarchs did big business March 23. The Old Folks' Concert was well patronized 25. "The Real Widow Brown" is due April 7.

ASSOCIATION HALL.—Chas M. Flowers, impersonator, in "A Christmas Carol," was greeted by a large gathering 21.

NOTES.—Mrs. Kneass, a well known New York actress, died here evening of March 25 at the Deaconess Hospital. Her daughter, Mrs. Renfrow, of Renfrow's Pathfinders Co., is here, attending to details of the funeral. The employes of the Grand Opera House and Park Theatre will act as pall bearers. Mr. Morrison telegraphed to complete all arrangements for the funeral at his expense......The "Shannon of the Sixth" Co. did not arrive, owing to the many washouts caused by the recent flood in and around the city. Harry Hill's Ani's Monarchs filled in the date, to good business.

Columbus.—At the Great Southern Theatre "The Sign of the Cross" opens March 28, for three nights and a matinee. Richard Mansfield, in "The Devil's Diciple," had a large house 23. Owing to the washouts Walter Whiteside was unable to open 24, the first performance being given on 25. Business was rather light for three performances.

HIGH STREET THEATRE.—Opening 28, for first three days, with customary matinees, comes "Coon Hollow." Mountford and Grandin, in "The Secret Enemy," did well 21-23. "The White Slave" had fair business 24-26. Thompson's Vaudeville and Veriscope Co. comes 31-April 2.

GRAND OPERA HOUSE.—The stock will produce "A Scrap of Paper" the entire week, commencing March 28. "Little Lord Fauntleroy" did well week, ending 26.

Zanesville.—At Shultz Opera House Kellar, the magician, came March 21, to a crowded house. Robert Downing and company was booked for 24, but failed to reach the city on account of the flood. Booked: "The Messiah" will be given by local talent for the benefit of the Zanesville City Hospital 29. Donnelly and Girard will be here April 1, after which the house will be closed for the season of 1897-98.

MEMORIAL HALL.—The Frederick H. Wilson Comedy and High Class Specialty Co., under the management of Harry F. Curtis, is booked for the week of March 28. Owing to the destitution of many of our citizens, whose homes has been flooded by the high water, the company will donate the net receipts of the entertainment for their benefit.

Akron.—Edgar Selden's "A Hot Old Time" company came to a fair sized and much pleased audience March 21. "When London Sleeps" did well 22. The Francis Wilson Opera Co., in "Half a King," packed the house at advanced prices 21. Booked: Theodore Thomas' Orchestra 29, Mme. Sofia Scalchi, in grand opera, 30; Robt. G. Ingersoll April 1, Al. G. Field's Colored Minstrels afternoon and evening 2, "A Baggage Check" 5.

THE ASSEMBLY THEATRE was dark last week and will be dark week of 28.

Steubenville.—At the City Opera House "Grimes' Cellar Door" had a fair business March 21. Kellar pleased a big house 22. Coming: "The Wizard of the Nile" 31, Robert Downing April 5.

LONDON THEATRE.—The members of the Tally Ho Club week of 28 are: Little Egypt, Edward and Neilson, Harry Green, Lewis, Ada and Johns, Morris and Temple and the stock.

Canton.—At the Grand Opera House business last week was rushing. "When London Sleeps" played to a good house March 21. Francis Wilson did not have even standing room. The opera was the best of the season. Col. Billy Thompson played to only a fair house 25. Stewart Robson is due 28, Davidson's "Uncle Tom's Cabin" 30, Scalchi Grand Opera 31, Robert Downing April 1. Al. G. Field's Colored Minstrels 4.

Mansfield.—At the Memorial Opera House Francis Wilson, in "Half a King," gave good satisfaction, to standing room only, March 25. Davis' "Uncle Tom's Cabin" was to be here 25, but was delayed by the Ohio floods for twenty four hours, and arrived a day late. Field's Minstrels come 30, Katie Emmett 31, "Superba" April 2.

Sandusky.—At Nielsen Opera House Stuart Robson, in "The Henrietta," pleased a large audience March 19. Scalchi Concert Co. comes 29, Cleveland German Theatre Co. 30, "The Dazzler" April 2, Field & Hanson's Minstrels, booked for 4, canceled; Davis' "Uncle Tom's Cabin" 9, "Daisy, the Missouri Girl, 12; Cherry Sisters 16.

KENTUCKY.

Louisville.—At Macauley's Theatre Hoyt's "A Trip to Chinatown" was presented March 24-26, and proved a pleasant surprise. Each role was portrayed in a decidedly clever manner and the entire performance moved with a commendable snap. Trixie Friganzi made a thoroughly up to date widow and received hearty applause. Chauncey Olcott is due 31-April 2.

AVENUE THEATRE.—An unusually strong attraction was given at this house last week. Not in many years has a play created such wild enthusiasm as "Cuba's Vow." Crowds continued to pour in to witness the presentation at every performance. It is a well written and skilfully constructed drama, with numerous strong scenes and picturesque scenery. For week of 27, Griffith's "Faust."

TEMPLE THEATRE.—"Ferncliffe" attracted crowded houses twice a day last week. It is a beautifully written play, and its good points were brought out prominently by the Meffert Stock Co. For week of 28, "Shall We Forgive Her?"

NEW BUCKINGHAM.—Sam T. Jack's Tenderloin Co. drew the usual crowded houses last week. The olio enlists the services of Jennie Yeamans, Willis Clark and James Thompson, Reese and Swann, Fonti Boni Bros. and Mlle. Karina. For week of 27, Irwin Bros.

PALACE THEATRE.—Carrie Scott, O'Niel and Long, Wm. Campbell, Ed. Scofield, Zoda Meyers, Birdie Clayton, Col. Boone's performing lions and stock. Business is good.

OLYMPIA THEATRE.—George Derious, May Brown, Wm. Ross, Murray and Lester, Alma Clifton, Harry Krell, Marie Heclow, Geo. H. Wiegel and stock. Business is fair.

BIEROD'S CONCERT HALL.—Mons. Dubee's Dog Circus, Master Fred Roslin, Phillips and Nannon, Gertie Hasson, Geo. F. Ames, Harry E. Franke's production of living pictures. Business is fair.

NOTES.—The cyclorama showing the "Battle of Gettysburg" has been very successful since the opening, 18. ......Charles Randolph Arthur, who was to open the Bijou Theatre, and who ran away with Jessie Bevis, of this city, was indicted by the grand jury 24 on the charge of obtaining money by false pretenses. The charge is made by Mrs. Delia Hoover......Phillips and Naynon, playing at Bierod's Concert Hall, gave one of the most clever performances ever given at this house. The act consists of difficult feats with trained cockatoos, macaws and imported fan tail pigeons, using single and double displays. Miss Naynon introduces her artistic revolving globe, finishing the act with pigeons alighting on her arms.

Paducah.—At Morton's Opera House J. E. Toole, in "Killarney and the Rhine," March 22-26, had only fair business. "Brother for Brother" comes 31.

RHODE ISLAND.

Providence.—At the Providence Opera House, March 21-23, E. H. Sothern, in "The Adventures of Lady Ursula" and "Lord Chumley," did a very fine business, and, as always, gave the very best of satisfaction. The rest of the week Primrose & West gave the best minstrel show that has been seen in this city for several seasons. The hit of the show was Ezra Kendall, who kept the audience in a roar at every performance with his funny sayings and jokes. This week Charles Frohman's Company will present "Under the Red Robe." This is its first presentation in this city, and there is little doubt that the business will be good. Sol Smith Russell is booked for April 4-6.

KEITH'S OPERA HOUSE.—Chas. H. Yale's "Twelve Temptations" made its first appearance here in three seasons, and did a fair business last week. This week, a return of the foremost favorite, "In Old Kentucky." This is a sure winner, even in Lent, and the week will no doubt be a big one. On the following week the Cuban war play, "The Last Stroke," will be the offering.

OLYMPIC THEATRE.—Weber & Fields' Vaudeville Club played a return engagement March 21-26, and gave the same show, with one or two exceptions, as when here early in the season. The business was very good, indeed, and all concerned were satisfied. This week finds another of Weber & Fields' attractions here, viz.: the Russell Bros.' Co. The company includes a lot of favorites, among them Lizzie B. Raymond, who always proves a good card. On the week to follow, Reilly & Wood's Big Show. This show opened the season at this house, and mada a record for big business. The management have selected a very strong show for Holy Week, and it should be a winner.

WESTMINSTER THEATRE.—The Broadway Burlesquers played a return date and gave a good show to very good business last week. The act of McAvoy and May was the star turn and received loud applause at every show. For the present week the Merry Maidens Burlesque Co., a new one here, make big promises in the way of a big show. Next to follow comes "Robin Hood Jr."

NOTES.—Chas. Lonenberg, having accepted the management of Keith's Opera House, has been obliged to decline all offers for a Summer engagement of the Lonenberg Concert Band. This band last Summer played a long engagement at Washington Park, on the Delaware. The band had many offers for the coming Summer, but Mr. Lonenberg will be located during the Summer at Mr Keith's Boston house......Chas. Frohman's company, which is presenting "Under the Red Robe" at the Providence Opera House this week, has been out for thirty one weeks, starting at the coast and working East. The company has gone through the season without a change in the organization......Manager Batcheller, of the Westminster, has changed the policy of his house for next season and will play combinations such as have played Keith's in past seasons.

Pawtucket.—At Pawtucket Opera House, March 21-23, "Thoroughbred," and 24-26 "East Lynne" drew well. John A. Stevens, in "The Passion Slave," is due 28-30, "Hazel Kirke" 31-April 2.

MONTANA.

Butte.—Frederick Warde, March 17-19, at Maguire's Opera House, appeared to excellent business. "A Stranger in New York" played to the capacity of the house 20-23. Coming: Marie Jansen, in "The Nancy Hanks" and "Delmonico's at Six," 24-27; "What Happened to Jones" 28-30, "A Texas Steer" 31-April 2.

UNION THEATRE.—"The Vendetta" was presented week of March 21 by the Frank Readick Stock, to fine audiences. Mr. Readick has surrounded himself with a very capable company, in some respects the best ever seen in this house. Week of 28 the company goes to Anaconda to make room for the Richards & Pringle Minstrels. "McGinty's Sports" week of April 4.

IMPERIAL.—High class attractions are still the rule at this house, and Manager Ritchey certainly deserves the liberal patronage he is receiving. Among his people are: Cad Wilson, Reed Sisters, Prince Youida's Oriental Japanese Troupe, Busch, Armstrong and O'Neill, Allan and Taylor, the Brothers Mohring, Babette Lyne, Ella Leon, Emma Bell, Scott Lawrence, May Walton, May Walter Brooks and Memphis Kennedy.

CASINO.—An excellent show is being given at this resort, to crowded houses. Prince Muro and Mlle. Dashell, Clifford and Reed, Martin and Durand, Frank Finney, Chandler and McPherson, Reany Sisters, La More Sisters, Lottie Quigley, Ed. and Julietta Niner, and Maude Le Blanche.

MONOGRAM.—Hallett and Carroll, Monroe, Adams and Thurber, Ruth La Verne, Stella Rae, Myrtle Lynne, Chas. Burton and Wm. Sayden.

GOSSIP.—Manager D. P. Sutton, of the Union Theatre, this city, has added another house to his string, having secured control of Bennett's Opera House, Missoula. Extensive improvements have been made, and the house hereafter will be known as Sutton's Union Family Theatre, opening April 4 with Sutton's road company......J. B. Allen, of the Richard & Pringle Minstrels, is in town this week, and reports business as good......Frank Finney and Lilla Raymond were married St. Patrick's Day.

GEORGIA.

Atlanta.—At the Grand "The Girl from Paris" played a return engagement March 23, 24 to fair business. The play was well received. The work of Carrie Behr and Harry Hermsen deserve special mention. Margaret Mather, in "Cymbeline," closed the week 25, 26, to fair business, at advanced prices. The house is dark 28 and week.

THE LYCEUM.—This house had satisfactory business 21 and week, with Punch Robertson and company as the attraction. The house is dark 28 and week.

THE IMPERIAL.—Sam T. Jack's Tenderloin Co. will hold the boards 28 and week, at popular prices.

W. H. HARRIS' NICKEL PLATE SHOWS are due 31-April 2.

Augusta.—The Perucchi-Beldini Combination filled in the time during last week, at popular prices, to fair average attendance. Margaret Mather's Co. presented "Cymbeline" night of March 23, but failed to draw so large a house as was expected. "Wang" comes 29.

HARRIS' NICKLE PLATE CIRCUS will open 28, for three days.

Under the Tents.

BONHEUR BROS.' SHOW NOTES.—A new use for poster paste was discovered by A. G. Bonheur, while piloting Bonheur Bros.' Winter Opera House Show through the Southwest. Last month, on the trip across the plains of Eastern Colorado, in his substantial little bill wagon, which, by the way is provided with a small stove and granite iron tank for making bill paste, he passed many prairie dog villages. Mr. Bonheur was much interested in the little animals who came out to bark at his Scotch poodle, "Jimmie," and thought of capturing a pair. As the bill wagon was passing the environment of a dog town one day, he saw a pair excavating a fresh burrow to go to housekeeping on their own account. Here was the chance for which the advance man was looking, but there was no water to be had to flood the dogs out of the hole. Very little would be required, as the dogs had not yet dug deep enough to connect their new home with neighboring burrows, in the usual underground runs. Then it occurred to him that paste would do the work, and of this there was a good supply in the tank. In a moment the entire batch was poured into the hole. The party waited a full minute, during which Walt. Hannah brought his pocket camera into position for recording a denouement that luckily did not happen. He expected to show a picture of A. G., with two infuriated prairie dogs hanging to his hands by their teeth, and the aforesaid A. G. dancing a war dance over the buffalo grass. There was a faint gurgle below, announcing that the paste had reached the inmates, who soon made their appearance besmeared with a thick mass of paste, and groping blindly for a place of refuge. Mr. Bonheur seized them by the back of the neck, and safely deposited them in a box. Mr. Hannah has the picture, but it is a disappointment. The female dog has since given birth to a litter of five pups. Mr. Bonheur now claims his formula for making paste has the proper drawing qualities, for even in the dog towns it will bring the natives out. A blizzard struck the show at Lenora, March 21, just as we got to the place for unloading at the Opera House. The dust came in dense banks, and filled ears and eyes before the wagons could be made safe from a blow over. Next morning it was as cold as Greenland. We found two trained goats awaiting the show at Edmunds, only the first instalment of trained stock that comes for the tent show opening in Oklahoma. Floods of letters forwarded from Winter quarters, reach us at every point, resulting from our last "ad." in THE CLIPPER. It is a repetition of the big mail of 1895, when we had to issue circular letters to answer all. Long may THE CLIPPER sail the ocean of professional favor, and the editors live happy in its sunshine.

W. C. CLARK'S UNITED SHOWS NOTES.—The eighteenth season of this show opened at Selmer, Tenn., March 26. The following is the complete roster: W. C. Clark, sole proprietor and manager; Theo. Barretta, equestrian director; John Sexton, contortionist; Bobby White, equilibrist; Roy Fortune, one legged slack wire walker and revolving Spanish rings; Ed. Conklin, juggler and balancer; Sexton and White, double contortion and hand to hand balancers; Eva Clark, flying rings and trapezist; Conklin and White, carrying perch act; Earl Taylor, outside ascension and contortionist; White and Howard, double trapeze; Louie Clark, trained dogs, goats and monkeys; Theo. Barreta, principal clown and mule hurdle rider; Hank Davis, clown and Japanese perch; Ed. Haskins, principal horizontal bars and tumbling. Band: J. S. Kritchfield, leader; E. A. Swartz, R. J. Miller, J. T. Kyle, C. C. Pinnick, Guy Godfry, Fred Van Gundy, Will Hays, Ed. Buckner and J. E. Pace. Leader of orchestra, R. J. Miller. Annex: C. A. Braden, manager; Chas. Wren, principal orator; Lee Howard and P. J. Stanley, helpers; Ed. Conklin, magic and fire king; Kabohi, Zulu glass dancer; Bessie Braden, electric woman; Mlle. Zelika, snake enchantress; Braden's Bohemian glass blowers. Birds, monkeys, armadillos, ant eaters, etc., all new double deck paintings. Concert: Jo McGlew, George Burton, Louie Clark, May Howard, Maud Miller, Otto Gieiser, boss canvas man, with twelve assistants; Joe Fisher, lights, with two assistants; Page Ligon, boss property man, with two assistants; J. C. Webb, in charge of stock, with fifteen assistants; Chas. Black, head cook, with four assistants; Curly Brown, head waiter, with three helpers. All the canvas is new. We have ninety foot tent with two fifties. The sideshow is sixty by ninety. We have added three new cages, also one new tableau and a new band wagon. All the other property has been overhauled and put in fine condition. Everything points to a prosperous season. We will make a few stands in Western Tennessee and Kentucky, and then over in Missouri. The stock (eighty-seven head) is in fine shape. The advance consists of one four horse wagon and two two horse wagons, with D. E. Ward in charge, with eight billposters.

PROF. T. E. BURTINE, with his mammoth dog, pony and monkey exhibit, has signed with Welsh Bros.' Newest Great R. R. Shows for the coming tenting season.

PECO, singing and talking clown, has signed with J. Augustus Jones' High Class Vaudeville Circus for the coming season.

THE ELLET TRIO closed with Byron Spaun's Big Show March 26, to join J. H. La Pearl's Circus, to do their riding and triple bar act, making their second season with that show.

THE THREE ROZELLO BROS. have signed with Lemen Bros.' Circus for the coming season.

FLOYD TROVER, triple bar performer, has doubled up with the Richards, Joe and Hattie, after a separation of six years, and are at present with the E. T. Bayse Show in Alabama. They will join the Cooper & Cos. Circus April 10, at Memphis, Tenn., making Mr. Trover's second season with the Cooper Show.

AL. L. DOLSON will publish the official programme of the Walter L. Main Show the coming season.

MONS. NATALIE, whose trained pigs were for many years a feature with Ringling Bros.' Show, and who is now exhibiting them with great success with the Barnum-Bailey Show in England, sends us a copy of *The Golden Penny*, containing an illustrated interview with him.

PROF. LEON RYEL has signed with the Golmar Bros.' Circus for the season as leader of the band.

THE VALENTINES open their Tent and Wagon Show May 4, at Danielson, Ct. Roster: George Gardner, Frank St. George, Wern Cassett, Frank Watson, Mike Leonard, Wm. Hart, the Norman Bros., Johnston and Powers, and Prof. Young and troupe of trained dogs and cats.

ALFRED ZIEM, cornettist, was a CLIPPER caller March 29, and in reference to a recent notice in our columns stated that he was not retired by Bandmaster Carl Clair, of the Barnum & Bailey Band, at the Olympia, London, Eng. Mr. Ziem says he gave his two weeks' notice, at the expiration of which time he returned to this country and joined Buffalo Bill's Wild West, with which he opens 30, at Madison Square Garden, this city.

DISTRICT OF COLUMBIA.

Washington.—A banner engagement can be recorded for one of the Washington playhouses for last week, while the remaining six places of amusement had business ranging from good to bad.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had John Philip Sousa's opera, "The Bride Elect," to standing room only, and often not even that. The house was sold out every night. The personal popularity of the author, who is a Washingtonian, had very little to do with the success of the opera, for it is one of the brightest, most tuneful and best staged that has ever appeared here. Another week could have been added to the engagement with like pecuniary and satisfactory results. As it is, it stands as by far the best week of the season at this house. This week James MacArthur and Tom Hall's dramatization of Ian Maclaren's three books, "Beside the Bonnie Briar Bush," "Auld Lang Syne" and "Kate Carnagie," is having its initial production on any stage, under the direction of Frank L. Perley and Fred M. Ranken. The title of the first named book has been given the new play. J. R. Stoddard, Marie Burroughs, Augustus W. Cook, Marian A. Chapman, R. A. Roberts, Charles Harbury, Carrie Lee Stoyle, Cuyler Hastings, Evangeline Irving, W. D. Rochester, Emmett Corrigan and Walter Craven are prominent in the cast. The production is under the management of W. A. Roberts, Joseph A. Physioc is the scenic artist, and the music, with which the play abounds, has been arranged and is under the direction of Herman Perlet. Next week, E. H. Sothern, in "The Lady of Lyons," "The Adventures of Lady Ursula" and "Lord Chumley."

RAPLEY'S NATIONAL THEATRE had last week a return engagement of "What Happened to Jones," to deservedly large business. It is one of the cleverest and best acted comedies seen here for a long time. This week a revival of "Too Much Johnson," with its author, William Gillette, in the cast, assisted by Ida Conquest, Kate Meek, Hope Ross, Joseph Brennan, Sam Reed, Joseph Franconer, Robert Hickman, Arnold Daly and others. This will be the only engagement of the company prior to its departure for London, Eng., whither it sails April 6, opening at the Garrick Theatre, in that city, 14. The production is under the management of Charles Frohman. Next week, Andrew Mack, in "An Irish Gentleman."

LUCKETT & DWYER'S COLUMBIA THEATRE had Leon and Adelaide Herrmann last week, in a most pleasing bill of magic by the former and spectacular dancing by the latter. The patronage was good, and the entertainment was in every way satisfactory. This week, Augustin Daly's Comedy Co. in a double bill, "Number Nine, or the Lady of Ostend," and "The Magistrate." Richard Mansfield, in repertory, next week.

KERNAN & RIFE'S GRAND OPERA HOUSE had "Blue Jeans," to good business, notwithstanding it had been seen here often before with a better company. This week Al. W. Martin's spectacular production of "Uncle Tom's Cabin," with the veteran minstrel, Milt G. Barlow, as Uncle Tom. Next week, "The Brand of Cain."

RAPLEY'S ACADEMY OF MUSIC had the Ott family and others, in "The Star Gazer," to fair business only. This week a return engagement of David Higgins, in his play, "At Piney Ridge," promises to equal the success which attended its previous production here. Next week, "Humanity."

KERNAN'S LYCEUM THEATRE had the New Night Owls last week, to excellent business. The biograph pictures were a very pleasant addition to a very entertaining show. This week Vanity Fair, supplemented by the original veriscope of the Corbett-Fitzsimmons fight. Next week, the Rentz-Santley Co.

GRIEVES' BIJOU THEATRE had packed houses at each of the twelve performances last week. This week Florence Moore heads the bill, which otherwise consists of Silvern and Emerie, Gerald and Geraldine Glee, Howley and Leslie, Charles De Forest, Carrie Fredericks, Marie Heath, Lester and Williams, Riley and Hughes, and the Bijou Stock Burlesque Co. in "A Hot Time in Old Town."

WILLARD HALL.—Lumiere's cinematographe, with its new moving pictures of the "Maine," her crew, and about twenty-five others equally interesting, attracts good sized audiences daily.

MME. LILLIAN NORDICA, assisted by H. Evan Wellman, tenor; Frank Celli, baritone, and E. Romaine Simmons, pianist, give a matinee concert 31, at Albaugh's Lafayette Square Opera House......Leon and Adelaide Herrmann entertained the inmates of St. Elizabeth, the U. S. Insane Asylum, situated in the suburb of Washington, one day last week. For several years this was the centre of the original Herrmann......Extensive preparations are being made for the Washington Horse Show, which occurs early in May, at Convention Hall, in this city. Frederick C. Stevens, one of Washington's wealthiest citizens and president of the West End National Bank, is the president of the Horse Show Society.

ILLINOIS.

Chicago.—Last week was cut into at two of the houses by the illness of the stars. At one time it looked as if three of the principal down town houses would be closed. E. S. Willard is still seriously ill with typhoid fever, and Hooley's was consequently closed. It will remain dark another week until John Drew arrives. Fanny Davenport came here in bad health, and had to give up her performance Tuesday night. Saturday she threw up her hands entirely, and failed to appear either afternoon or evening, although the Grand was practically sold out. On Tuesday the Columbia was menaced by fire two doors away, and it looked for awhile as if the performances there might cease for some time to come. The business in general has been fair. This week sees several changes. "A Milk White Flag" arrives at the Grand. Thomas W. Keene opens at McVicker's. "Never Again" comes to the Columbia. "The Geisha" plays a return engagement at the Schiller, and there are other changes. A notable event is the first production by the new stock at the Great Northern. The opening play is "Held by the Enemy." David Henderson starts with the utmost confidence on his experiment, in spite of the recent failure of the Schiller stock. He has the advantage of lower salaries at the end of the season and less expense for plays. Another phase is the reduction of prices to range from 15 to 50 cents.

GREAT NORTHERN.—McKee Rankin's Company produced "Trilby" last week and did an increased business. Wilton Lackaye appeared in his old role of Svengali, Rose Eytinge was the Madame Vinard, and Nance O'Neill made a very acceptable Trilby. The attendance jumped Wednesday, when the lower prices went into effect, and the week wound up with standing room at a premium. The stock opens this week with "Held by the Enemy." Next week "The Lottery of Love" will be produced. Walter Clarke Bellows is stage manager. The company is made up of Minnie Seligman, Robert Drouet, Madge Carr Cook, Hattie Schell, Albert Grau, Washington Melville, Florence Gerald, Frederick Conger, Herbert Carr, Genevieve Leigh, Frederick Perry, Howard Scott, Frank Thompson and George Bosworth.

MCVICKER'S.—James O'Neill did a fair business in "The Dead Heart" and "Monte Cristo." Thomas W. Keene, managed and supported by Charles B. Hanford, appears this week in repertory, the second time this season. He presents "Richard III," "Richelieu," "Julius Cæsar," "Othello," "Hamlet" and "The Merchant of Venice." Mr. Keene's company includes Mrs. S. A. Baker, Lucia Moore, Mary Timbermann, Marie Drofnah, George Morton, Carl Aurendt, Lawrence Lowell, John Milton, Arthur Stanford, Paul G. Taylor and others.

GRAND.—Fanny Davenport's houses were crowded when she was able to play at all. Her plays were all Sardou's. Hoyt's "A Milk White Flag" comes back Sunday. The fact that it is booked for two weeks shows that Manager Hamlin is confident that the piece has not lost its sparkle and popularity. Matthews and Bulger are featured. John W. Dunne, Lansing Rowan, Mary Marble and others appear.

COLUMBIA.—"The Sign of the Cross" kept on for the second week, doing a moderate business, and is succeeded by "Never Again." The cast has been changed slightly since the farce last appeared here. E. M. Holland and Grace Kimball are still at the head. Others are: Hugo Toland, Samuel Reed, Ferdinand Gottschalk, James Kearney, Charles Eldredge, Maggie Holloway Fisher, Mary Derickson and Alice Maynhall.

SCHILLER.—"Gayest Manhattan" did a fair business. "The Geisha" comes back this week, and the advance sale shows that it is still popular. Next week, "Our Flat."

LINCOLN.—"Chimmie Fadden," dear to the lovers of character study, drew well last week. Charles Grapewin did satisfactory work in the title role. Robert B. Mantell is here this week, presenting "A Secret Warrant," something comparatively new. "The Prodigal Father" succeeds him.

HOPKINS'.—Manager Hopkins has been playing the war spirit for all it was worth, and the business done by "A Fair Rebel" shows it was worth considerable. It is succeeded by the mining drama, "A Silver King." Edward Shield talks on "A Tour of the Klondike." The vaudeville bill includes the Midgleys, Baldwin and Daly, Laura Bennett and Dudley Prescott.

ALHAMBRA.—Hal Reid's "Human Hearts" did well last week, and is followed by Steve Brodie and the New York Stars, including Mr. and Mrs Sam Lucas, in "A Night at Steve Brodie's." Next week John and Emma Ray put on "A Hot Old Time," in which production Manager Will Barry is interested.

ACADEMY.—"Two Little Vagrants," still interesting to many, gives way to "Human Hearts." Next week comes "Brother for Brother."

BIJOU.—It is war, war, war here for a fortnight. Managers Clason and Macoy having found that this strikes a popular chord. "Gettysburg" gives place to "Shannon of the Sixth." The melodrama following is "Alone in Greater New York."

CLARK STREET THEATRE.—There is more war here, "Klondike Gold King" being supplanted by "The Volunteer."

HAYMARKET.—Business moves along when Vesta Tilley moves, and it settled down with her and with Lew Dockstader, with Manager Read at the Haymarket last week. Charles A. Gardner, good natured Karl, is the main attraction this week. Others on the bill are: Alderman and Lowe, Ida Perry Clason, Chas. Stein and Ollie Evans, Maud McIntyre, the Three Ward Brothers, Chas. W. Young, Andress' Animals, Frye and Allen, Mons. Pascatel, Powers and Theobold, Madeline Hunt, Devaney and Allen, Charles Wilson, and Rhorer and Vinton.

CHICAGO OPERA HOUSE.—Helene Mora, with her new war song, and the others on last week's bill appeared to packed houses. As the fair and chic Vesta Tilley is here now, as well as Lew Dockstader and a strong bill, there is no doubt as to the present week. In the bill are also: The Four Cohans, Lamont Family, Reno and Richards, Valmore, Musical Johnsons, Ford and Francis, Prof. Durno, Keating and Goodwin, O. H. Kurtz, Owen and Sunlin, Cummings and Knight, and Mac's Dog Comedians.

OLYMPIC.—Charles A. Gardner was the feature last week, and the house was packed, as usual. The Nawns, back in vaudeville, are here this week, in their funny skit, "A Touch of Nature." Katie Rooney is another worth mentioning. The other good ones are: Cushman and Holcomb, Joe Welch, Bert Coote and Julie Kingsley, Alice Gilmore, Alice Raymond and John Kirkamp, the Silvers, Mr. and Mrs. Savan, Ada De Mar, Seamon and Monti, Jules Kusell, Prince Hagebara, Tom Hefron and Mons La Gette.

SAM T. JACK'S.—Bryant & Watson's Burlesquers have been playing to excellent houses. Manager Jack introduces this week Jonore, another of those naughty French maidens. The burlesque is "Chow Chow," with Charlie Banks and Bob Van Osten in prominent parts. Glinseretti and Mack, and Worth and Marshall are in the specialty bill.

CLIFFORD'S GAIETY.—"Little Thrillbee," with Baroness Bland as a feature, did a good business. This week the fair baroness consents to doff her skirts and appear in something tighter. "A French Queen" is the burlesque. Louise Royce, Harry Nelson and Annabelle are to be seen.

CLIFFORD'S SAVOY.—"Bashful Venus," presented by Clifford's "In Gay Paris" Company, enjoyed fair business. This week, Fay Foster's Extravaganza Co.

CLARK STREET MUSEUM.—Evatima Tardo, snake charmer, remains as the principal attraction. There are also the eight footed horse, the cat orchestra and Midway dancers.

WHITE'S LONDON MUSEE.—In the curio hall: Henry Howard, the man who is nailed to a tree, is in his last week. The other features are Alexander, strong man; Master Freddie, sword walker; Julia Alphonzo, fire Queen, and Prof. German, one man band. In the theatre: Mabel Hite, Rivers and Henry, the Settrick Family, Alice Ward and the usual Midway dancers.

GOSSIP.—Damrosch-Ellis Co. made several thousand dollars out of the two weeks' grand opera season at the Auditorium......John Drew reopens Hooley's April 4 with "A Marriage of Convenience." The German Sunday drama is "Die Grosse Glocke."......Mrs. L. Thorndyke Boucicault began suit last week against T. L. Grenier and Horace Vinton, of the Lyceum, for using "Led Astray" without due arrangement......McKee Rankin expects to produce "Charles O'Malley" in Washington inside a couple of weeks, Wilton Lackaye taking the leading role, supported by Nance O'Neill and the rest of the Rankin company. The piece is dramatized by Theodore B. Sager from Charles Lever's novel of that name......Claudia Carlstedt was divorced March 25 from Louis H. Cristie, so that she is now free to marry Albert G. Wheeler, of New York......Agnes Sorma comes to McVicker's April 3.

Peoria.—The Grand, theatrically speaking, was dark every night last week. It will be dark the current week, as Fanny Davenport has canceled on account of illness.

THE AUDITORIUM had good business last week with De Vyne's Co., in repertory, evenings and Wednesday and Saturday matinees. Coming: Calhoun Opera Co. March 27-30, Dorothy Lewis, in "Alone in Greater New York," 31-April 2.

Quincy.—At the Empire Holden's Comedy Co., March 25, closed a six nights' engagement with matinee, to big business. "The Cherry Pickers" comes 28; "Uncle Josh Spruceby" 29, 30, with matinee; Roland Reed, in "A Man of Ideas," April 2; "South Before the War" 7......The directors of the Empire Theatre, March 24, renewed the lease of Chamberlain Harrington & Co. for three years. When the question of renewing the lease of the present managers was brought up, President Prince stated: "It's renewal is for the best interests of all concerned. Messrs. Chamberlain, Harrington & Co. have managed the theatre excellently, have brought here the best companies that could be secured, and are able to offer advantages as members of this circuit of theatres which no theatre itself could offer. They have been public spirited, worthy business men, have taken good care of the property, and have dealt fairly and liberally with the public."

Bloomington.—At the Grand Opera House the Agnes Herndon Co. finished a prosperous week, at popular prices, March 17. The Calhoun Opera Co. packed the house 24-26. The C. & A. R. R. ran theatre excursions from neighboring towns to these performances. Bookings: "The Cherry Pickers" 3, Morrison's "Faust" April 2, the Holden Comedy Co. week of 4......Charles Noble and wife, professionally known as members of the Fishers, aerial performers, leave March 28, for St. Louis, to join the Ringling Circus.

Decatur.—At the Powers' Grand the Agnes Herndon Company closed March 26 a week of excellent business. Coming: "The Cherry Pickers" April 1, Morrison's "Faust" Co. 4, "On the Potomac" 6, "South Before the War" 12, "Shore Acres" 13, Eunice Goodrich 15, 16.

CONTINUED ON PAGE 80.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 2, 1898.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY,

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to THE NEW YORK CLIPPER, P. O. Box 2,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. C. C., St. Louis.—1. The statements of the party are correct. 2. We never furnish information concerning the standing of any one.

SMOKORIO, Snake Run.—1. From thirty dollars per week upward, according to merit. 2. The field is nearly full, but there is still a demand for good turns of that sort. 3. You would probably do best in the hands of an agent, for without reputation you could scarcely get a hearing through your own efforts.

J. R., Peru.—Address Col. T. Allston Brown, 1,227 Broadway, New York City.

W. J. G.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

L. & L. Co., Panora.—You may copyright a title, but it will be of no avail, unless your play or book is presented for copyright within a reasonable time thereafter.

A. A. B. M.—1. The party was born in Boston, Mass. 2. We never furnish information concerning the domestic life of professionals.

CURIOUS ARTIST.—We do not think the act has ever been done, nor do we think it scarcely worth the doing, for while it would prove novel, it would probably not be sufficiently attractive to command sufficient salary to pay the three men engaged in it.

C. P. C., Grand Marais.—James B. Hickok, known as Wild Bill, died in Deadwood, Wyo. Ter., Aug. 2, 1876.

J. L., Bradford.—The information you seek may be found in THE CLIPPER ANNUAL for 1898. Copies may be had at newsdealers or at this office. Price twenty-five cents.

F. P., Butte.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

J. L. R., Siverly.—We cannot furnish such a list. Advertise in THE CLIPPER. See rates at head of this column.

R. W., Cincinnati.—Address the party in care of THE CLIPPER.

J. R., Quincy.—*The San Francisco Music and Drama*, 636 Clay Street, San Francisco, Cal.

CAMILLE, Taunton.—1. There is no fixed time. Some stay upon the road all Summer. 2. We have no record of the closing date of that company last season, nor has any announcement been made concerning the closing date of the current season.

W. J. B., Louisville.—There is no way in which you can prevent others from doing acts of that kind.

CARICATURIST, Sumner.—1. Address C. S. Lawrence, 88 and 90 Centre Street, New York City. 2, 3. There is no demand for such an attraction upon the stage, except for the purpose of song illustration. We do not know what demand there may be in churches or school rooms, nor are we acquainted with those who work in that field.

E. B., Hoboken.—You are both wrong. "The Mikado" was not produced in this country until the year 1885.

L. O. L., Three Rivers.—There is no demand in the show business for amateur musicians, and it is impossible to quote any salary, granting that you were so fortunate as to secure an engagement.

L. A. W., Chicago.—1. The company is not known to us. 2. Address the party in care of THE CLIPPER.

C. G. C., Elkhart.—The parties whose address you seek are entirely unknown to us, nor have we been able to learn anything concerning them.

R. E. H., Litchfield.—Any printer can supply you with such cards, but under the laws governing the Order of Elks no member of the order is permitted to use them for advertising purposes.

Z. W. C., Los Angeles.—Address Charles F. Atkinson, Bowdoin Square Theatre, Boston, Mass.

F. H., Oakwood.—We advertise all letters addressed to professionals in our care.

L. D. C., Bath Beach.—The show will travel under that name this season. We have not been advised of date of opening.

D. R., Lexington.—1. We think you can. 2, 3. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

CARDS.

H. F., St. Paul.—1. The party to whom six cards were dealt, and who did not announce the fact till after he had looked at his hand, is out of the game, his hand being dead; if he had announced the fact before raising his hand it would have been a misdeal, and the cards would have been reshuffled and recut. 2. Send to Dick & Fitzgerald, 18 Ann Street, New York City, for "American Hoyle."

E. H., New York City.—1. From Dick & Fitzgerald, 18 Ann Street, this city. 2. When playing cassino for a given number of points the first player who succeeds in scoring the number agreed upon wins the game; consequently A won, B's claim being preposterous. 3. There is no such rule.

G. L. C., New York City.—Any straight flush at poker is what some persons choose to call a "royal" or "tiger" flush; it may be ace, king, queen, knave and ten spot of one suit, or it may be five, four, three, deuce and ace of any one suit. A wins the bet.

A. R., Jefferson City.—1. Presuming from your letter that the number of points constituting the game, as played by you, was eleven, and each of the three players having made ten, B, who played high, won, notwithstanding that A made in play the two he gave. C was the loser, as low takes precedence in rank of jack. 2. Supposing still that the agreed upon number of points to constitute game was eleven, B, with one to go, won with high. The regulation number of points to a game of auction pitch is ten.

R. J., Troy.—B has no run for the last card in 5, 7, 6 and 7, and counts only for the go.

C. N. P., Jersey City.—A hand of three 6's, a 5 and a 4 counts twenty-one in cribbage.

W. A. Y., Gold Coast.—1. When a call is made at draw poker all the players who stay must show their full hands. 2. It is not.

BASEBALL, CRICKET, ETC.

W. C. F., Chicago.—In the case of a foul strike the ball is not considered in play until it is held by the pitcher standing in his position, and the umpire has called "play."

J. H., Utica.—The umpire was right in deciding that the run did not count, the third man being considered to be put out before reaching first base.

W. B. O., Freeport.—No.

ATHLETIC.

J. A. S., Providence.—B, who bet that Providence would finish in either first or second place won, as Providence did finish second. The withdrawal of the other teams before the close had nothing to do with the wager.

DICE, DOMINOES, ETC.

R. H. F., Jersey City.—1. In all dice games the six is nigh and the ace low, the intermediate numbers ranking accordingly. Five sixes is the highest hand that can be held at poker dice. 2. Those issues are out of print.

RING.

H. C., Glens Falls.—When the late Jack Dempsey fought George La Blanche at Larchmont, N. Y., March 14, 1886, skin gloves were worn by the principals.

L. O. L., Three Rivers.—1. You can obtain books on the subject from Dick & Fitzgerald, 18 Ann Street, New York City. 2, 3, 4. See "Dramatic" answers.

JOBOE, Jackson.—By a special rule of the P. R. all wagers on the result of a fight must go as do the main stakes; consequently the bet in question must be drawn also.

PONEY, New York.—George W. Moore is Charley Mitchell's father in law, and Mitchell may be in some capacity connected with the show, but we do not know that he is.

G. M. M., Rochester.—1. Charles (alias "Kid") McCoy's right name is Norman Selby. 2. Tommy Ryan was born at Redwood, N. Y., March 20, 1870. His right name is Joseph Youngs.

MISCELLANEOUS.

T. F., Abington.—If the principals to the match mutually agreed upon a man to furnish the scales and weigh the birds, the party who refused to accept the scales after the weighing had been done should pay forfeit of the money up.

BATTLESHIP, Springfield.—The maximum thickness of the armor on the battleships named is as follows: Massachusetts, 18in. on the side, 15in. on the turrets, 17in. on the barbettes; Iowa, 14in. on the side, 15in. on the turrets and barbettes; Indiana, 18in. on the side, 15in. on the turrets, 17in. on the barbettes.

J. L., Trumbull.—A torpedo boat is a boat carrying torpedoes to be used offensively against an enemy. They are small, lightly built, as fast as possible, and lightly armed. A torpedo boat destroyer is a boat intended to attack and destroy torpedo boats. It is of the same general style of construction as torpedo boats, but is larger and more heavily armed. It is required to have sufficient speed to overtake torpedo boats, which, as a rule, are fast enough to escape from any large ship, in smooth water.

W. E. M., Great Falls.—As the greater circle has necessarily to enclose the lesser, the hunter has necessarily to go around the squirrel when he goes around that part of the tree about which the squirrel revolves.

W. S., Tower.—We cannot refer you to any one who manufactures what you wish to obtain. Doubtless something that would answer the purpose could be readily made in Tower.

H. N. F. JR., Danbury.—We have no use for a correspondent there.

J. Z.—The presiding officer of a lodge or society is not entitled to vote except when by actual count the vote is found to be a tie, an equal number voting for and against, in which case he has the right to cast the deciding vote, provided, of course, it is a motion which a majority vote is competent to decide.

H. F. C., Albia.—As there were no cars at all on the side track, the bet is void.

S. McD.—The card costs sixteen dollars.

D. A. M., New York.—We are not aware that it has any special significance, but may be accounted for on the ground of eccentricity on the part of the sender.

F. S. P., Chicago.—The list of State and county fairs will be published in THE CLIPPER early in August, as usual.

A. T. P., San Francisco.—We have no authentic record, a great deal of "fake" business characterizing that part of the show business. See page 136 of THE CLIPPER ANNUAL for 1898.

Chess.

Solutions.

BY ADOLPH DOSSENBACH.

Enigma 2,150, Part I.—1..B to K B 5!, K to B 3; 2..R to R sq, K to Kt 4(*a*); 3..Kt to K 4 +; 4..R mates! (*a*) If Black 2..K to his 2; 3..R to B 7 +; 4..Kt, or R, mates: If 1..K to Q sq; 2..R to B 6, K to his 2; 3..R to B 7 +; and R, or Kt, mates ac'ly: and if 1..K to B sq; 2..R to R 8 +, K to his 2; 3..R to R 7 +, etc.

SAME—PART II.

1..Kt × P!	K × P(1)	3..Q to Kt 5	Ad lib.
2..Kt-Q 5	K-B 5(*b*)	4..Q mates ac'ly!	

(*b*) If 2..K to his 7; 3..Q to B sq!, and, move as Black will, Q R, or Kt will mate.

(1)

1..	If B × P(2)	3..K × B	Ad lib.
2..Kt to R 4	B-B 8 +!	4..Q mates.	

(2)

1..	If B to Q B 5(3)	3..Q × B +	Ad lib.
2..Kt to K 4	B × R P(*c*)	4..Q, or R, mates ac'ly.	

(*c*) If 2..K × P; 3..Q to B 3 +, etc.

(3)

1..	If P to Q 4	3..Q to B 3 +	K × Kt
2..Kt to K 2	K × P!	4..Q × B, mate.	

OF PROBLEM NO. 2,150.

1..R × P!	R to R 8 +	3..K to Kt sq!	Kt × B(*e*)
2..Q × R!	B × Kt(*d*)	4..Q-R 8 +; 5..Q mates!!	

(*e*) If 3..Q to B sq, *or* R × P; 4..Kt to Q 3 +; 5..P, or R, mates ac'ly: if Q × K P; 4..R × Q +; 5..Q mates: if Q to her 3, *or* R to Q 7, *or* Kt × P; 4..Q to R 8 +, etc.: if B × Q; 4..Kt to Q 3 +, etc.

(*d*) If 2..K × Kt; 3..Kt to Kt 3 +, B-K 5!; 4..R × B +, P × R; 5..Q × P, mate.

(1)

2..	If P × Kt(2)	4..R to Kt 5 +	Ad lib.
3..K to Kt 3!	Kt-K 6(*f*)	5..Q to R 6, or 8, mate ac'ly.	

(*f*) If 3..Kt × B; 4..Q to R 5 Q, etc.: and if Q × K P; 4..R × Q +; and Q mates.

(2)

2..	If Kt × B(3)	4..Q × Kt +	Ad lib.
3..R × Kt +	K-Q 5(*g*)	5..Q-her R 4, mate!	

(*g*) If 3..B to Q 4; 4..R × B +; and Q mates.

(3)

2..	If Q to her 3(*h*)	4..B × Q +	K × Kt
3..Kt to Kt 5!	Q-her 5(*i*)	5..Kt-R 3, mate.	

(*i*) If 3..B to K 5; 4..Kt to B 7 +, etc.

(*h*) If 2..R to Q 7; 3..Kt to Kt 5, etc.

Lastly, if Black 1..R to Q 7, *or* Q to her 3; 2..Kt to Kt 5, R +!; 3..Q × R, etc. Our contributor justly notes this problem—"Grand!"

Enigma No. 2,154.

From First Prize set in the famous "Bristol Tourney."
"THE CLIMAX."—BY F. HEALEY, ESQ.

at Q 2, K R 5, Q R 2, K 4, K Kt 5, K Kt 7, Ps at Q B 2, and Q Kt 5.
at Q 4, 5, 3, K 3, Q B 5.
White mates in three!
A world famed set.

at Q 7, K sq, Q 6, K Kt sq, Q B 3.
at Q 4, K R 8, Q Kt 5, K 3, K Kt 4, Q B 4, Ps at K Kt 2, and R 3.
White mates in four.

Problem No. 2,154.

From the same set.
BY F. HEALEY, ESQ.
BLACK.

WHITE.
White to play and give mate in five moves.

The Cable Match—Collated.

To save space and repetitions we open up with the pairings of the combatants, the Americans having the odd, the English, the even numbers.

1. Pillsbury vs. Blackburne	6. Mills vs. Delmar
2. Burn vs. Showalter	7. Baird vs. Locock
3. Barry vs. Caro	8. Jackson vs. Young
4. Atkins vs. Ed. Hymes	9. Robinson vs. Jacobs
5. Hodges vs. Bellingham	10. Trenchard vs. Galbreath

VIII.—FRENCH DEFENCE.

White, Mr. Jackson.	Black, Mr. Young.	White, Mr. Jackson.	Black, Mr. Young.
1..P to K 4	P to K 3(*)	19..B P × Kt P	R P × P
2..P-Q 4	P-Q Kt 3	20..K R-B sq	K R-home
3..K B-Q 3	Q B-Kt 2	21..Q-her 2!	R-his 4
4..K Kt-B 3	P-Q 4	22..P-K Kt 4	K Kt × P
5..K P × P	Q B × P	23..K R × P +	Q × K R
6..Castles	K Kt-B 3	24..K Kt × Q	K × K Kt
7..Q B-Kt 5	P-K R 3	25..R-K B sq +	K Kt-B 3
8..Q B-R 4	P-K Kt 4	26..K B-K 4!	Q R-K R
9..B-Kt 3	K B-Q 3	27..K B × B *wins*	P-K Kt 5
10..P-Q B 4	Q B-Kt 2	28..Q Kt-K 4	R-his 8 +
11..K R-K sq	K-B sq	29..K-his B 2	Kt × Kt +
12..Q Kt-B 3	K B × B	30..B × K Kt	K R-his 5
13..R P × B	Q Kt-R 3	31..K-Kt 3 *dis* +	K-home
14..Q-K 2	K-Kt 2	32..B-Kt 6 +	K-Q 2
15..Q B-Q sq	K R-K sq	33..P × P *dis* +	K-B sq
16..K B-Kt sq	P-Q B 3	34..Q-her 6	Kt × P
17..K Kt-K 5!	Q-K 2	35..R-B 7. Adjourned; but	
18..P-K B 4	P-Q B 4	Black speedily resigned.	

(*) By Mr. Y.'s own dictum do we convict him. "Grand Tactics," p. 352, unequivocally pronounces this "inferior." When one deliberately commences with an inferior move more are sure to follow, and what but defeat is to be expected at the hands of such a noted matador as Mr. Jackson?

IV.—FRENCH DEFENCE.

Mr. Atkins.	Mr. Hymes.	Mr. Atkins.	Mr. Hymes.
1..P to K 4	P to K 3(†)	19..K R × R	Q R to Q sq
2..Q-K 2	K B-K 2	20..R-K B sq	Q R-Q 6
3..P-K Kt 3	P-Q 4	21..Kt-B 6 +	K B × Kt
4..P-Q 3	K Kt-B 3	22..K P × B	Kt-his 3
5..K B-Kt 2	P-Q Kt 3	23..Q-K 2	Q R-Q sq
6..P-K 5	K Kt-Q 2	24..B 2d P × P	Q Kt-Q 5
7..K Kt-R 3	P-Q B 4	25..Q B × Kt	Q R × B
8..Castles	Q Kt-B 3	26..Kt-his 5	P-K R 3
9..P-K B 4	Q B-Kt 2	27..Kt × K P	B P × Kt
10..Q B-K 3	Q-her B 2	28..Q × K P +	K × Kt P
11..P-Q B 3	Q B-R 3	29..K B × B	Q × K B
12..Q Kt-Q 2	Castle, K R	30..P-K B 5	Kt-R sq
13..Q R-Q sq	Q R-B sq	31..P-B 6 +	K-B sq
14..P-Q B 4	Q P × P	32..P-K B 7	Kt × P
15..Q P × P	K R-Q sq	33..Q × R P +	K-home
16..P-Q Kt 3	K Kt-B sq	34..Q-Kt 6	K-B sq
17..Q Kt-K 4	Q B-Kt 2	35..Q-R 6 +	K-Kt sq,
18..Q-Kt 4	K R × R	drawn, at Mr. A.'s offer.	

(†) Passing this, the game is contested with admirable courage and spirit, delightful to read and instructive to study.

VI.—FRENCH DEFENCE.

Mr. Mills.	Mr. Delmar.	Mr. Mills.	Mr. Delmar.
1..P to K 4	P to K 3(‡)	22..P to K B 5	P to K 4
2..P-Q 4	P-Q 4	23..Kt-Kt 6	K B-Q 3
3..Q Kt-B 3	K Kt-K 2	24..Q Kt × R	Q R × Kt
4..K Kt-B 3	Q P × P	25..Q-her B 2	Q-K B 2
5..Q Kt × P	K Kt-B 4	26..P-Q Kt 3	P-Q Kt 4
6..K B-Q 3	Q Kt-B 3	27..Q P × P	K B-B 4 +
7..P-Q B 3	K B-K 2	28..Q B-B 2	K B × B +
8..Castles	P-K R 3	29..Q × K B	B P × P
9..Q-her B 2	K Kt-Q 3	30..K R × P	P-Q B 3
10..Q B-B 4	Castles	31..Q R-K sq	P-Q R 4
11..Q R-Q sq	[illegible]	32.. [illegible]	[illegible]
12..K Kt-K 5	Q B-Kt 2	33..Kt P × P	Kt P × P
13..Q B-Kt 3	Q-K sq	34..P-Q R 3	Q-K B 3
14..P-K B 4	K Kt-B 4	35..Q-Kt 4	K-his R 2
15..Q-K B 2	Q R-Q sq	36..Q × R P	Q-Kt 4
16..Q Kt-Q 2	P-K B 3	37..Q-her B 2	Q-K R 5
17..Kt × Kt	Q B × Kt	38..P-B 6 *dis* +	K-Kt sq
18..K R-K sq	Q-K R 4	39..B P × P	K R-B 2
19..Q Kt-B 3	Q B-Q 4	40..K R-K 3	Q-K B 5
20..K B × Kt	Q × K B	41..K R-Kt 3. Adjourned.	
21..Q Kt-R 4	Q-K R 4	Mr. D. shortly resigned.	

(‡) Good bye to this detestable opening! It has cost a score of 2½ to ½ only—a disheartening handicap to the rest of the team.

VII.—TWO KTS' DEFENCE.

Mr. Baird.	Mr. Locock.	Mr. Baird.	Mr. Locock.
1..P to K 4	P to K 4	35..K to Kt 2	Q R to his 4
2..K Kt-B 3	Q Kt-B 3	36..K-Q B 3	K R-K sq
3..K B-B 4	K Kt-B 3	37..K-Q 3	K R-Q sq
4..P-Q 3	K B-B 4	38..K-Q B 3	K-Q B 2
5..Castles	P-Q 3	39..Q R-Q 2	K R-K sq
6..P-Q B 3	K B-Kt 3	40..K-Kt 2	K R-Q R
7..K B-Kt 3	Q Kt-K 2	41..K-Kt sq	K R-K sq
8..K Kt-R 4	Q B-Kt 5	42..K-Q B sq	K R-Q R
9..Q-K sq	Kt-Kt 3	43..K-Q sq	K R-home
10..Q B-Kt 5	Q-her 2	44..K-home	K R-Q R
11..Q Kt-Q 2	K Kt-R 4	45..K-his B 2	K R-home
12..Q Kt-B 4	P-K B 3	46..K-Kt sq	K R-K sq
13..Q Kt × B	R P × Kt	47..K-B 2	K R-home
14..Kt × Kt	R P × Kt	48..Q R-B 2	K-Q 2
15..Q B-K 3	P-K Kt 4	49..K R-Q 2	K-his 2
16..P-K B 3	Q B-K 3	50..K-his 2	K R-R sq
17..K B × B	Q × K B	51..K-Q 3	K-Q 2
18..P-Q Kt 3	K Kt-B 5	52..K-his 2	K-his 2
19..Q B × Kt	Kt P × B	53..K-Q sq	K R-Q sq
20..Q-K B 2	K-his 2	54..K-B sq	K R-K sq
21..K R-K sq	Q R-his 6	55..K-Kt 2	K R-Q R
22..Q R-Kt sq	K R-R sq	56..K-Kt sq	K R-home
23..Q R-Kt 2	Q-her 2	57..Q R-B sq	K R-Q R
24..P-Q 4	Q-Kt 4	58..Q R-K sq	K R-K sq
25..Q-her 2	Q-her R 4	59..K R-K 2	K-his B 2
26..K R-K 2	K P × P	60..K-Kt 2	K R-Q R
27..B P × P	Q × Q	61..K-Kt sq	K R-K sq
28..Q R × Q(‡)	P-K Kt 4	62..K-Kt 2	K R-Q R
29..K-his B 2	K R-home	63..Q R-home	K R-K sq
30..Q R-B 2	P-Q B 3	64..P-Q Kt 4	Q R-his 5
31..P-K R 3	Q R-his 4	65..K-Kt 3	P-Q Kt 4
32..K-home	K R-R sq	66..P-Q R 3	Q R-his 2
33..K-Q sq	K-Q 2	67..Q R-Q B	K R-Q R
34..K-B sq	Q R-Kt 4	68..K R-R 2	Drawn.

(‡) We give the position after this, the last exchange:

at K Kt, Q 2, K 2, Q R 2, Q Kt 3, Q 4, K 4, K B 3, Kt 2, R 2.

at K 2, Q R, 6, Q Kt 2, 3, Q B 2, Q 3, K B 3, 5, Kt 4.

The mid game has been strikingly original and interesting; but from this point nothing could be tamer or more monotonous.

IX.—DUTCH DEFENCE.

Mr. Robinson.	Mr. Jacobs.	Mr. Robinson.	Mr. Jacobs.
1..P to Q 4	P to K B 4	32..Q home	Q to K R 6
2..P-Q B 4	P-K 3	33..K-his B 2	K R-Kt 3
3..P-K 3	K Kt-B 3	34..P-Q R 3	K B × Kt
4..K B-K 2	K B-K 2	35..Q × K B	Q R × P
5..Q Kt-B 3	Castles	36..Q R-K Kt	Q R-R 3
6..K Kt-B 3	P-Q Kt 3	37..Q-Kt 4	Q-Kt 5
7..Castles	Q B-Kt 2	38..Q-her 2	Q-B 6 +
8..P-Q Kt 3	K Kt-K 5!	39..K-home	Q R-R 6
9..Q B-Kt 2	P-Q 4	40..Q-K B 2	B-home
10..Q R-B sq	Q Kt-Q 2	41..B-home	Q × Q +
11..Q-her B 2	Q R-B sq	42..K × Q	Q B-Kt 5
12..B P × P	Q P × P	43..K-B sq	P-K R 4
13..K B-Q 3	P-Q B 3	44..Q B-Q 2	Q B-B 6
14..Q Kt-K 2	K B-Q 3	45..K R-B 2	P-K R 5
15..Kt-Kt 3	Q-K 2	46..P-K Kt 4	K R × P
16..Q-K 2	Q R-K sq	47..Q R × R	Q B × R
17..K B-R 2	Q B-R sq	48..K-Kt sq	B-B 6
18..K B-Q 3	Q-K B 3	49..R-his 2	R-Kt 6 +
19..K B × Kt	B P × B	50..K-B 2	Q R-Kt 5
20..K Kt-Q 2	Q-K R 5	51..P-Q Kt 4	P-K R 6
21..P-K B 4	Q R-K 3	52..B-his 3	B-Kt 7
22..Q-K R 5	Q-home	53..Q B-Q 2	K-his B 2
23..K R-B 2	Q R-R 3	54..B-his 3	R-his 3
24..Q-K 2	Q-her B sq	55..Q B-Q 2	P-K Kt 4
24..Q Kt-B sq	Q Kt-B 3	56..B-home	Kt P × P
26..P-K Kt 3	Q B-Kt 2	57..K P × P	K-B 4
27..K R-Kt 2	Kt-Kt 5	58..Q B-K 3	R × P +
28..P-K R 4	Q B-R 3	59..Q B × R	K × Q B
29..Q-K sq	K B-Kt 5	60..P-Q R 4	P-Kt 4
30..Q Kt-R 2	K R-B 3	61..R P × P	B P × P
31..Kt × Kt	Q × Q Kt	62..K-Kt sq	K B 6, and

the American lost; but it is a gallant battle, and he can say with a great writer: "To win is fame, to lose, not loss of fame." It is an undisguised pleasure to read the polished, artistic creation to which the genial English paladin treats us.

X.—QUEEN'S P OPENING.

Trenchard.	Galbreath.	Trenchard.	Galbreath.
1..P to Q 4	P to Q 4	26..Kt to Kt 5	Kt-home
2..P-K 3	P-K 3	27..Kt-R 7	Q B-Q 2
3..K B-Q 3	K Kt-B 3	28..K B × B	Kt × B
4..P-K B 4	K B-Q 3	29..Kt × R	Q R × Kt
5..K Kt-R 3	P-Q B 4	30..Q × R P	Kt-B 3
6..P-Q B 3	Q Kt-B 3	31..Q-K B 3	R-K R sq
7..Castles	Q Kt-K 2	32..K R-Kt 3	Q-her 2
8..Q Kt-Q 2	P-Q Kt 3	33..R-his 3	R-K Kt sq
9..Q Kt-B 3	Q-her B 2	34..P-Q R 3	Q-Kt 4
10..Q Kt-K 5	Castles	35..Q-K 2	P-Q R 4
11..Kt-his 5	P-K R 3	36..Q R-K Kt	P-Q R 5
12..K Kt-R 3	Q B-Kt 2	37..K R-his 7	K-B sq
13..Q B-Q 2	P-Q B 5	38..Kt-R 3	Q-her 2
14..K B-B 2	K Kt-K 5	39..Kt-his 5	Q Kt × R
15..P-K Kt 4	P-K B 3	40..Kt P × Kt	R-R sq
16..Q Kt-B 3	Q R-Q sq	41..Q-K R 5	Q-K sq
17..Q-K 2	Q B-home	42..Q × Q +	K × Q
18..K Kt-B 2	K Kt × B	43..Kt × K P	P-K Kt 3
19..Kt × Kt	P-K B 4(§)	44..Kt-his 5	K B-K 2
20..Q Kt-B 3	Q Kt-B 3	45..K Kt-B 3	Q R × P
21..K-R sq!	K-R sq	46..Q R × P	B-Q sq
22..R-K Kt sq	K-his B 2	47..K Kt-K 5	K B-R 5
23..K B-R 4	K B-Q 3	48..R × Kt P	R-K Kt 2
24..P-Kt 5	P-K R 4	49..R-Kt 8 +, and it's a case	
25..P-Kt 6 +	K-his 2	for resignation.	

(§) The crisis is now on, and the next few moves practically settle the game; as Black's forces get into an uncomfortable crowd, from which he is unable effectually to extricate them. Still, he gallantly strikes for every chance in sight; but White is inexorable, and sustains his great reputation.

THE score in the Pillsbury-Showalter match now stands: Mr. P., 6; Mr. S., 2; drawn, 2.

Checkers.

To Correspondents.

J. J. LEMON.—Answered in our last.

MIRON.—Have written you.

G. W. HANSON.—Received with thanks. Would be pleased to hear from you again.

GROSVENOR.—It is all right; glad to let you have the play.

Solution of Position No. 4, Vol. 46.

BY ROBERT H. JONES, HOLMESBURG, PHILA.

Black 13 20 21 23 K 25
White 30 28 22 18 8
White to play and draw.

8 3	27 32	10 14	13 22	17 20
23 27	7 10	27 23	14 17	Drawn.
3 7	32 27	22 17	23 14	

Position No. 5, Vol. 46.

BY G. W. HANSON, PHILA., PA.

Black 5 6 7 10 11 12 23

White 31 22 21 20 19 17 14 13
Black to play and white to win.

Game No. 5, Vol. 46.

KELSO.

Played in the Sixth Scottish Tourney between Messrs. Ferrie and Freedman. Contributed by Lawrence Gilbertson, editor of *The West Lothian Courier*.

10 15	9 14	7 11	11 15	14 18
21 17	18 9	24 19	13 9	11 15
11 16	5 14	15 24	6 22	18 22
17 13	25 21(*a*)	28 19	23 18	15 19
16 20	7 10	4 8	14 23	25 30
22 18	26 22	19 16	27 4	19 23
15 22	3 7	12 19	10 14	1 6
25 18	22 17	23 7	4 8	Drawn.
8 11	11 15	2 11	22 25	
29 25	30 26	26 23	8 11	

(*a*) The following line opens up some interesting features.—G. BUCHANAN.

24 19	14 17	28 24	17 22	23 19
11 16	21 14	2 7	10 7	16 23
25 21	10 17	18 15	22 26	27 9
7 10	25 22	7 11	7 2	20 27
26 22	17 26	17 14	26 30(*b*)	7 16
3 7	31 22	10 17	2 7	12 19
30 25(*c*)	7 10	15 10	30 25	Drawn.
4 8	22 27	6 15	13 9	
22 18	1 5	19 10	5 14	

(*b*) If black crowns the piece on 31, white wins as follows.—G. BUCHANAN.

2 7	23 19	27 18	32 23	7 23
31 26	16 23	20 27	26 19	White wins.

(*c*) The following occurred in a game between G. Buchanan and W. K. Campbell:

22 18	16 19	9 6	14 18	17 14
14 17	18 15	2 9	22 17	31 27
21 14	4 8	13 6	18 23	32 23
10 17	30 26	5 9	27 18	19 26
19 15	12 16	6 2	15 22	14 10
7 10	26 22	9 14	10 14	26 30
13 9	1 5	2 7	22 26	10 7
10 26	15 10	8 11	14 18	16 19
31 13	6 15	7 10	26 31	7 3

Drawn.

News of the Game.

We are in receipt of specimen pages of the Sixth Annual Scottish Tourney Book. The notes and variations are by Geo. Buchanan, of Glasgow. It will be remembered that Mr. Buchanan played Freedman twelve games, and then the tourney committee compelled these two young experts to decide by ballot which was the best checker player. While there has been some delay in getting the games and analysis in proper shape for publication, the players will be exceedingly well satisfied by the new arrangement of games, together with the valuable new play and notes. Lawrence Gilbertson has made a marked departure in the arrangement of the play, which will be a constant source of satisfaction to the players, as they, in an instant, can determine the point of variation......J. P. Reed is conducting a fine checker column in *Scotch*, a weekly publication of Pittsburg, Pa......*The West Lothian Courier* says that there is a strong probability of Ferrie challenging Jordan to a match for the reputed title. It all depends upon Ferrie's leave of absence from work. If he can get off long enough he will certainly play him......In the exchange of "courtesies" between Mr. Gilbertson and *The Draughts World*, or in other words, Jas. Lees, Mr. G. has decidedly the best of the argument......An English tourney is on tap. It will be the first national tournament under the auspices of the English Draughts Association. The first prize will be not less than £20, and the winner will be styled champion of England......Jas. Brown is far from being satisfied at his defeat at the hands of Clouser, of Jersey City, on "George's" day tournament, and as the relationship is exceedingly strained, both parties have commenced to prepare themselves for war. As the arts of diplomacy are about exhausted, it seems as though a coming conflict is certain. The scene of conflict will no doubt be divided between Jersey City and the rooms of the N. Y. C. C. The games will number twenty, and a suitable stake will go to the winner. May the best man win.

Wheeling.

Coming Events.

May 21—National circuit race meet, Manhattan Beach, Brooklyn, N. Y.
May 30—Tioga Cricket Club race meet, Philadelphia, Pa.
May 30—Electric Wheelmen race meet, Reading, Pa.
May 30—Century 'Cycle Club race meet, Morristown, N. J.
July 4—Tourist Club racing tournament, Paterson, N. J.
July 4—Century 'Cycle Club race meet, Moristown, N. J.
July 4—Penn Wheelmen race meet, Reading, Pa.
July 4—West Side Wheelmen tourney, West Pittston, Pa.
Aug. 10, 11, 13—League of American Wheelmen annual meet and races, Indianapolis, Ind.
Sept. 4, 8, 11—World's championship races, Vienna, Aus.
Sept. 5—Century 'Cycle Club tournament, Morristown, N. J.

NEW RULES FOR RACING MEN.

The Chairman of the Racing Board Indulges in Explanatory Comments.

Chairman Mott, of the Racing Board of the League of American Wheelmen, last week issued the following analysis and comments on the racing rules for 1898: In considering regulations for an athletic sport there are so many conflicting interests and so many special cases that certain features in the rules may not strike an interested party as being to his particular advantage. The rules must be made for the whole United States, for the greatest good to the greatest number. The rules are the result of a practical knowledge in dealing with the question from all directions, that of the welfare of the sport generally, from the racing man's standpoint, from the track owner's standpoint, from the promoter's standpoint, and from the spectator's standpoint. All these interests must be harmonized as nearly as possible, and from the fortuitous circumstance of having the evidence on record for 1897, and dealing with it practically during the year, the board has the best knowledge of what is necessary. Any other seven men in the same position would have had the opportunity to gain the same practical knowledge. Following is the object of some of the new rules:

When a professional makes an entry on the regular blank seven days prior to the date of contest, and thus enables the promoter to advertise his attractions, the professional may insert in the entry the name of the wheel or tires he rides, and the promoter must then insert the same opposite his name on the score card of the programme. Promoters are prohibited from inserting the name of wheel or tires of amateurs or of late entries.

This rule is in the interest of promoters, racing men, the public, and encourages manufacturers to confine their advertising plans to professionals. Manufacturers would be encouraged to hire professional teams and thus give racing men an additional revenue. Manufacturers can make it a condition in their contracts with racing men that their men shall enter seven days prior to a meet. If they do this the men cannot hold back to the last moment until the promoter offers an extra inducement. The promoter will have seven days to advertise to the public his attractions. By the operation of this rule it is hoped the racing men will be given employment, the promoter will not be "squeezed," and there should be less temptation and cleaner sport. The addition of the entry and the registration number to score cards need not make the cards more bulky. All the requirements of the rules can be observed by making the cards out in the following form:

One mile, professional, handicap—first prize, $100; second, $75; third, $50 One mile, amateur—first prize, diamond, $35, First, Cooper, scratch; second, McFarland, 10yds.; third, Smith; fourth, Eaton, 20yds.; fifth, Brown, sixth, Titus, 30yds.; seventh, Jones; eighth, Robinson.

DIRECTORY.

Reg. No.	*Mount or Address.*
1—905, Tom Cooper	Detroit
2—711, F. A. McFarland	San Francisco
3—John Smith	Philadelphia, Pa.
4—609, Jay Eaton	Elizabeth
5—William Brown	New York, N. Y.
6—1,106, Fred Titus	New York
7—James Jones	Brooklyn, N. Y.
8—Daniel Robinson	Jersey City, N. J.

Tracks shall be measured on a line drawn 18 inches from a well defined, fixed and continuous inner curb; no record shall be allowed on a track otherwise measured. A track may be held responsible for any unsanctioned races that are run upon it or for the non-delivery of prizes for races given upon it, and when a track is disciplined for that or any other reason it shall be ineligible for racing or training purposes.

It will be observed that a track may be disciplined for non delivery of prizes at discretion. That discretion has been found necessary in the experience of the board in a very few cases where there seemed to be collusion and subterfuge used between track owner and club or promoter to avoid payment of prizes to the racing men. In a few cases track owners have rented their tracks to parties whom they knew to be irresponsible, making themselves safe by requiring the rent in advance, and being morally certain that the racing men would not get their prizes.

In such cases the member of the board would exercise his discretion, under the rule, and hold the track. In other cases of default, where it was shown that reasonable care had been used by the track owner, the track would not be held. In order to protect the racing men the board would use as much care as possible not to issue sanctions to spsculators who are irresponsible, and depend solely upon the "gate," and track owners must cooperate by using ordinary care in renting their tracks. The issuing of a sanction and the renting of a track have sometimes acted as an assurance that racing men were certain of the prizes they worked hard for and won; and, indeed, it should be a reasonable assurance to them.

No match race, exhibition, or any other event not described herein, shall be run without special permit. Not more than $100 shall be involved in a professional purse or prize without a special permit, except in national circuit meets. Race promoters must not offer, nor riders demand or accept, anything in excess of the prizes promised by the entry blanks, score card or programme. No bonus or appearance money shall be offered or accepted.

No prize can be given in a trial heat, nor more than four prizes in a scratch race, or six prizes in a handicap, without a special permit. Promoters desiring to form teams for intercity races or for pacemaking will be permitted by the chairman, at his discretion, to employ a limited number of professional racing men for a series of months, upon written contracts, submitted for approval, one copy of which is to be filed with the board.

The bonus rule is necessary to protect promoters, and when the word "promoters" is used it should be remembered that the word does not refer only to a few rich promoters in a few large cities, but comprises bicycle clubs all over the United States, and many individuals in small cities and towns who are conducting bicycle racing as a legitimate business enterprise.

These clubs and individuals cannot afford to be unreasonably "held up," and if they are they can give no more race meets, and the occupation of the racing men will be very much contracted. Therefore, the interests and welfare of the sport demand that unreasonable extortion must be checked. Another object of the bonus rule is to prevent the market for American riders from being cornered by a few rich speculators, who would otherwise employ all the star riders, and in their greed demand extortionate and even prohibitive prices for their appearance. The board must look to the interest of the sport for all time, not simply for a season.

Without the bonus rule ignorant greed would in the course of time kill bicycle racing almost entirely. Another object of the bonus rule is that, in the interest of sportsmanship, a racing man should have all the incentive possible incorporated in the prize for which he contests, in order to bring out his best efforts, and in justice to the spectator who has paid to see the race. If the racing man has a pocket full of appearance money his efforts are dwarfed to that extent, be it much or little. At the same time there is no objection to giving an occasional permit for an exhibition with the prize for it printed in the programme, so that the spectator can read the story of the true merits of all the other contests on the programme.

The dividing line between bonus, expenses and appearance money, and contracts of track owners and promoters with racing men for a series of months, is a delicate one, and must be handled wisely to meet all requirements. The changes in the "racing game" itself make it necessary that track owners and associations shall have a certainty that there shall be trained pace makers at their call. Impromptu pace making in middle distance racing is never good, and is always disappointing to the spectators.

Contracting with racing men must, therefore, be allowed to a limited extent (where the privilege is not abused) to enable track owners to avail themselves of all the possible productiveness or earnings of their property. They are permitted to contract with foreign racing men *ad libitum*, as that does not corner the American market. They are permitted under the rules, only upon the approval of the chairman, to contract with a limited number of American racing men for pace makers and special features in racing; but even these men must be free to enter at other meets when they are not actually engaged in the meets of the track owners. The chairman must keep a firm grip on this delicate rule and not permit its abuse. No subterfuges to corner the market will be permitted.

Chairman Mott's Latest Bulletin

Grants sanctions to the managers of the new Woodside Park track, Philadelphia, Pa., for all available racing days between May 28 and Oct. 29, which enables the owners to award dates to local clubs. The bulletin also includes the following:

Professional records accepted.—Two to twenty-eight miles and one hour. triplet records, made by Karl Kaser, Charles W. Miller and Arthur Gardner, at Belleair, Fla., March 16, 1898: Two miles, 4m. 17s.; three miles, 6m. 24s.; four miles, 8m. 29s.; five miles, 10m. 34s.; six miles, 12m. 42s; seven miles, 14m. 48s.; eight miles, 16m. 58s.; nine miles, 19m. 1s.; ten miles, 21m. 7s.; eleven miles, 23m. 15s.; twelve miles, 25m. 23s.; thirteen miles, 27m. 31s.; fourteen miles, 29m. 39s.; fifteen miles, 31m. 51s.; sixteen miles, 33m. 58s.; seventeen miles, 36m. 8s.; eighteen miles, 36m. 17s.; nineteen miles, 40m. 27s.; twenty miles, 42m. 36s.; twenty-one miles, 44m. 45s.; twenty-two miles, 46m. 55s.; twenty-three miles, 49m. 4s.; twenty-four miles, 51m. 14s.; twenty-five miles, 53m. 26s.; twenty-six miles, 55m. 36s.; twenty-seven miles, 57m. 49s.; twenty-eight miles, 59m. 54s.; one hour, 28 miles, 75yds.

Transferred to professional class.—Cass O. Clark, Cleveland; Edgar R. Hinkley, Sebago, Me.

Suspended.—J. F. Harth, Columbia, S. C., is suspended from all road and track racing to May 1, 1898, for false entry.

JAAP EDEN, the famous sprinter, and Henri Cissac, the French middle distance rider, arrived at this port on board the steamer La Bourgogne on Sunday morning, March 27. They were met at quarantine by Tom Eck, Jean Gougoltz and Dominique Emile Lamberjack, who gave the new arrivals a cordial welcome.

Athletic.

Coming Events.

April 2—Amateur Athletic Union annual cross country championship race, New York City.
April 2—Columbia University vs. University of Pennsylvania, one mile relay race, New York City.
April 2—Seventh Regiment, N. G. S. N. Y., semi annual games, in the armory, New York City.
April 8—Nashville (Tenn.) Athletic Club annual field meeting.
April 16—University of Pennsylvania interclass games, Philadelphia, Pa.
April 19—Boston (Mass.) Athletic Association open amateur 25 miles run, on the road.
April 21-23—Lakewood (N. J.) Golf Club open tournament.
April 23—Yale University annual Spring field meeting, New Haven, Ct.
April 23—Berkeley School intetscholastic field meeting, New York City.
April 29—Cutler School interscholastic field meeting, New York City.
April 30—University of Pennsylvania annual intercollegiate and interscholastic relay races, Philadelphia, Pa.
April 30—Yale University annual invitation field meeting, New Haven, Ct.
May 4-6—Intercollegiate golf championship tournament, Ardsley Club, Irvington on Hudson, N. Y.
May 7—Georgetown University vs. University of Pennsylvania, dual track games, Washington, D. C.
May 12 to 24—Baltursol Golf Club open tournament, Short Hills, N. J.
May 19-21—Knollwood Country Club open tournament, Elmsford, N. Y.
May 21—Cornell University vs. University of Pennsylvania, dual track games, Philadelphia, Pa.
May 24-27—Amateur golf tournament, championship of Great Britain, Liverpool, Eng.
May 26-28—Dyker Meadow Golf Club open tournament Fort Hamilton, Brooklyn, N. Y.
May 28—Intercollegiate Athletic Association annual championship field meeting, New York City.
June 8, 9—Open golf tournament, championship of Great Britain, Prestwick.
July 1-4—Open golf tournament, Seabright (N. J.) Club.
July 7-9—Open golf tournament, Norwood Park Field Club, Long Branch, N. J.

Pratt's Athletes Rewarded.

The closing athletic entertainment given by the youthful athletes of Pratt Institute, Brooklyn, N. Y., was held on Saturday evening, March 26, in the gymnasium, and at the close the Frederick B. Pratt trophies, consisting of the class banner and individual prizes, were awarded to the successful competitors. Summary:

Team championship.—Won by the Sophomores, 1620.48 11-12 points; Juniors second, 1516.56¼ points.

Individual competitions.—Won by Frank Wickham, sophomore, 2,261; C. S. Chapman, junior, second, 1,677; W. Wurtzbergher, sophomore, third, 1.525; R. D. Chipp, junior, fourth, 1,365; H. E. Beiser, sophomore, fifth, 1,342; O. Bowie, junior, sixth, 1,340.

Brooklyn's Young Christians.

The concluding games of the Bedford Branch of the Brooklyn Young Men's Christian Association were held in the gymnasium on Gates Avenue on Tuesday evening, March 22. The winners of the season's medals were as follow:

Gold medal, total required 880 points.—E. W. Christie, 903; W. E. G. Mitchell, 882.

Silver medals, total required 715 points.—Charles Eastwood, 835; H. Hennian, 807; H. M. Ferris, 801; A. P. Luyster, 767; G. V. Williamson Jr., 750; R. P. Swift, 753; F. I. Scrimgeour, 743.

Bronze medals, total required 550 points.—O. F. Grant, 617; George Moore, 620; W. Strong, 610; H. B. Lawton, 637; A. G. Marsden, 554, and W. M. Praetor, 550.

THE FINAL GAME IN THE championship tournament of the amateur hockey association was contested at the St. Nicholas Rink, in this city, on Saturday night, March 26, by the teams of the New York Athletic Club and the St. Nicholas Skating Club, and the former won by the close score of two goals to one. The standing of the five teams engaged in the tourney was as follows at the close: New York A. C., won 7, lost 2; St. Nicholas S. C., won 6, lost 3; Skating Club of Brooklyn, won 5, lost 3; Hockey Club of Harlem, won 2, lost 6; Montclair Athletic Club, won 1, lost 7.

THE registration committee of the A. A. U. has disqualified the following men in the Pacific Northwest Association for playing in unsanctioned games of football, and with professionals: Mark Mernis, F. Q. Freeburger, F. M. Westlake, Lehfeldt, Hergent, C. W. Thornton, Jack Huff, Wagner, Jess Brinker, E. Larson, Blanck, Pete Falconer, Peabody, Harry Derry, Robinson, O'Donnell and Lindsay. The following men were declared professionals, also from the Pacific Northwest Association: Harry Walton and R. G. I. Burrows.

TOM ECK, the veteran trainer and rider, who will manage the new one-third mile track at Woodside Park, Philadelphia, Pa., during the present season, has taken up his residence in that city and will open an office, so that racing men will be able at all times communicate with him. He will have a number of foreign cracks under contract during the year, which promises to be a very busy one with him.

THOMAS HOLMES, the veteran wrestler, who for many years was prominently identified with the Cumberland and Westmoreland Society, died at his residence in London, Eng., night of March 12, after a long and very painful illness, aged fifty-eight years.

A MATCH AT HOCKEY took place at the St. Nicholas Rink, in this city, night of March 22, the players representing the New York Atletic Club defeating those of the Montclair (N. J.) Athletic Club by a score of one goal to none.

THE twenty-fifth annual international football match between the picked teams of England and Scotland was contested at the Powderhall Grounds, Edinburgh, Scot., on March 12, the result being a draw, each side making three points.

A GROUND HOCKEY MATCH was played on March 12 at Sandymount, near Dublin, Ireland, between the selected teams representing Ireland and England, the game terminating in a tie on one goal each.

CHAS. H. KILPATRICK, the ex-amateur half mile champion runner, has been engaged as trainer by the Worcester (Mass.) High School Athletic Association.

THE CENTRAL Y. M. C. A., of Brooklyn, N. Y., last week elected these officers: President, J. C. Cochran; vice president, A. P. Shaw; secretary, W. Stewart; treasurer, C. Klinck; captain, F. A. Cottrell; lieutenants, B. F. Adams and G. Chesney.

THE GLEN COVE (L. I.) WHEELMEN on March 22 elected the following officers for 1898: President, R. F. Bowne; vice president, George H. Hoffman; secretary, John C. F. Davis; treasurer, Roy W. Harold; captain, E. D. Skinner; lieutenant, Eugene Hopkins.

THE ROJA WHEELMEN, a Brooklyn organization, recently elected the following officers for one year: Captain, James Smith; first lieutenant, Thomas J. Cooley; second lieutenant, Daniel A. Dolen.

Brooklyn's Regimental Athletes.

The annual indoor games of the Twenty-third Regiment, N. G. S. N. Y., were held at the armory at Bedford and Atlantic Avenues, Brooklyn, on Saturday evening March 26. The customary large gathering of ladies and gentlemen filled all the space devoted to spectators, and they enjoyed the sports greatly. The competitions were more than usually interesting, as may be inferred from the fact that in the 100 and 220 yards hurdle races, the pole vault and putting the shot fresh armory records were accomplished. The team trophy was captured by Company K, scoring 50 points to 45 for Company F, and 37 to Company A. Summary;

One hundred yards run.—Won by A. C. Porter, Company K, 8ft.; F. Lichtenstein, Company A, scratch, second; W. G. Dann, Company F, scratch, third. Time, 10⅘s.

Half mile run, novice.—Won by G. B. Matthews, Company K; J. T. Hull Jr., Company F, second; W. C. Richardson, Company A, third. Time, 2m. 21⅗s.

Sixty yards run, cadets.—Won by R. E. Brown, F. M. Travis second, G. A. Lewis third. Time, 7⅖s.

One mile bicycle race, novice.—Won by H. H. Wright, Company K; H. C. Hackstaff second; A. T. James, Company F, third. Time, 2m. 51s.

Half mile walk.—Won by A. Cornwell Company E, 30s.; G. E. Rollins, Company A, 10s., second; B. F. Hegeman, Company F, 5s., third. Time, 4m. 4⅖s.

One mile bicycle race.—Won by F. W. Hillman, Company K, scratch; J. H. La Croix, Company D, 20yds., second; E. A. Ross, Company C, scratch, third. Time, 2m. 34⅖s.

Half mile run.—Won by G. W. Bassford, Company D, 40yds.; C. L. Peterson, field music, 35yds., second; J. H. Green Jr., Company K, 30yds., third. Time, 2m. 8s.

Two hundred and twenty yards run.—Won by W. G. Dann, Company F, scratch; J. McClelland, Company E, 11yds., second; J. R. Higgins, Company C, 5yds., third. Time, 25⅗s.

Two hundred and twenty yards run, novice.—Won by K. M. Eyland, Company A; A. W. Bowie, Company H, second; G. A. Smith, Company A, third. Time, 26⅘s.

Sack race, 50yds.—Won by F. R. Coffin, Company A; W. Du Bois, Company K, second; C. B. Nicholson, Company A, third. Time, 11⅘s.

Two hundred and twenty yards hurdle race, novice.—Won by J. P. D. Shiebler, Company H; F. R. Coffin, Company A, second; C. B. Nickolson, Company A, third. Time, 32⅘s.

Four hundeed and forty yards run.—Won by W. G. Dann, Company F, scratch; W. J. Dalton, Company K, 16yds., second; A. B. Codet, Company K, 21yds., third. Time, 55⅘s.

Two miles bicycle race.—Won by W. F. Hillman, Company K, scratch; J. H. Lacroix, Company D, 40yds., second; J. R. Shillaber, Company F, 50yds., third. Time, 5m. 22⅘s.

One hundred yards hurdle race.—Won by R. H. Hatfield, Company D, 5ft.; W. Du Bois, Company K, 10ft., second; A. W. Bowie, Company H, 5ft., third. Time, 13⅗s.

One mile run.—Won by L. P. Coleman, Company A, 45yds.; W. H. Scott Jr., Company F, 5yds., second; G. B. Mathews, Company K, 25yds., third. Time, 5m. 19⅘s.

Two hundred and twenty yards hurdle race.—Won by F. S. Greene, Company F, 2yds.; A. B. Wise, Company F, 3yds., second; O. F. Lyon, Company F, 7yds., third. Time, 29⅘s.

Potato race.—Won by W. Du Bois, Company K; J. P. D. Shiebler, Company H, second; J. F. Hull, Company F, third. Time, 55⅘s.

Half mile relay race.—Won by Company K, Company A second, Company F third. Time, 1m. 44⅘s.

Running high jump.—Won by J. F. Howe, Company F, 5ft. 3½in.; R. H. Hatfield, Company D, 5ft. 3½in.; F. R. Coffin, Company A, 5ft. ½in.

Putting 16lb shot.—Won by A. B. Wise, Company F, scratch, 36ft. 9½in.; L. J. Mygat, Company A, 3ft., actual put, 30ft. 8½in.; J. F. Howe, Company F, 6ft., actual put, 27ft. 1in.

Pole vault.—Won by Hatfield, Company D, 4in., actual jump, 9ft. 11in.

Ernest Roeber and Yousef,

"The Terrible Turk," met at Madison Square Garden, this city, on Saturday night, March 26, for the advertised purpose of engaging in a Græco-Roman wrestling match, for a stated stake of $500 a side and half of the gate money, which amounted to a very respectable sum, as close upon six thousand persons paid admission to the Garden. They were sadly disappointed, however, in their expectation of witnessing a manly and determined struggle between experts at the game, as, shortly after the principals had faced each other on the mat, and before either had secured a hold, Yousef dashed upon Roeber when the latter was close to the edge of the platform, and deliberately pushed him off, he falling upon his head and shoulders with great violence. Foul was promptly claimed by Martin Julian for Roeber, and in opposition to the protest of Billy Brady, acting for the alleged Turk, Hugh Leonard, the referee, decided the match in favor of the Teuton, on account of the foul. The management would seem to deserve great censure for neglecting to surround the platform with the usual posts and ropes, still, it is difficult to get the true inwardness of latter day wrestling matches, and it is possible that no one "in the know" was surprised at the outcome, although the plan may have been a new one.

Williamsburg Athletic Association.

The regular weekly indoor games of the members of this association were held on Tuesday evening, March 22, at the club house in Brooklyn, N. Y., with the result shown below:

Running high jump.—Won by John Scheumm, scratch, 4ft. 6in.; Charles Miller, 8in., second; M. G. Birkard, scratch, third.

Standing broad jump.—Won by Charles Miller, 2ft. 1in., actual jump, 7ft. 4in.; John Scheumm, 8½in., second; M. G. Birkard, 1ft. 2in., third.

Three standing jumps.—Won by John Scheumm, 4ft. 6in., actual jump, 25ft. 3in.; Charles Miller, 4ft. 7in., second; M. G. Birkard, 4ft., third.

Thirty yards obstacle race.—Won by Charles Miller, scratch; John Scheumm, scratch, second; M. G. Birkard, 3ft., third. Time, 23s.

Standing high jump.—Won by Luke B. Packard, scratch, 4ft. 6in.; John Scheumm, 9in., second; M. G. Birkard, 8in., third.

Standing hop, step and jump.—Won by M. G. Birkard, 3ft. 6in., actual jump, 21ft. 8½in.; Luke B. Packard, scratch, second; John Scheumm, 2ft. 6in., third.

Ten yards hopping race.—Won by Luke B. Packard, scratch; John Scheumm, 3ft., second; M. G. Birkard, 2ft., third. Time, 2⅘s.

Potato gathering.—Won by M. G. Birkard, 2ft.; Charles Miller, 3ft., second; Luke B. Packard, scratch, third. Time, 15⅘s.

New York University vs. Wesleyan.

The gymnastic teams representing the above named universities were pitted against each other in a friendly match at the gynmasium of New York University on Friday evening, March 25, when a series of very spirited competitions were witnessed by a well pleased crowd, the New Yorkers barely winning when the final event was decided. The prize was a silk banner, the teams were limited to nine men each, and three movements were allowed to each contestant. Summary:

Horizontal bar.—W. A. Wyatt, '98, Wesleyan, first; F J. Belcher, 1900, captain N. Y. U., second; H. D. Meeker, '98, Wesleyan, third.

Club swinging.—R. A. Bowe, N. Y. U., first; J. T. Ladue, N. Y. U., second; R. H. Jones, Wesleyan, third.

Rings.—A. J. Keene, N. Y. U., first; W. Wyatt, Wesleyan, second; F. Belcher, 1900, N. Y. U., third.

Fence vault.—S. A. Dodds, 1901, Wesleyan, first, 6ft. 9in.; R. A. Jones, 1901, Wesleyan, second, 6ft. 8in.; R. Campbell, '98, N. Y. U., third, 6ft. 7in.

Parallel bars.—Belcher, 1900, N. Y. U., first; W. Wyatt, '98, Wesleyan, second; L. E. Herrmann, '98, N. Y. U., third.

Side horse.—Belcher, 1900, N. Y. U., first; F. A. Perry 1901, Wesleyan, second; W. Young, 1901, N. Y. U., third.

Tumbling.—W. Wyatt, Wesleyan, first; V. S. Tompkins, '98, N. Y. U., second; J. T. Ladue, 1900, N. Y. U., third.

High jump.—Cline, Wesleyan, first, 5ft. 7in.; J. Mahoney, '98, N. Y. U., second; W. Wyatt, Wesleyan, third.

Registration Rejected.

At the meeting of the executive committee of the Intercollegiate Athletic Association in this city on Friday evening, March 25, the following resolutions were adopted and sent to the Amateur Athlethic Union:

Whereas, The reply of the registration committee of the Amateur Athletic Union in answer to the resolution submitted to that body by the Intercollegiate A. A. A. A. does not eliminate the objections to the registration scheme as set forth in said resolution; therefore be it

Resolved, That the I. C. A. A. A. A. demand as its right absolute exemption of all its members from the registration scheme of the A. A. U.

The resolutions were drafted by B. H. Hayes, Harvard; J. D. Winsor Jr., University of Pennsylvania, and I. N. Swift, Yale. It is not improbable that the Intercollegiate Association will carry its point, and if so its action will be, no doubt, promptly followed by the Interscholastic Athletic Association, which has the same cause for grievance.

THE MINEOLA (L. I.) WHEELMEN was organized lately with the following officers: President, Edward Monaghan; vice president, Patrick Sullivan; treasurer, Patrick Gowen; financial secretary, Benj. Bernard; secretary, Michael Coffey.

THE Lexington Wheelmen is now officered as follows: President, F. E. Sylvester; vice president, John M. Reid; financial secretary, C. Bartels; recording secretary, C. B. Ruck; treasures, Henry Brand.

THE Dry Goods League Wheelmen, of this city, last week elected officers for one year, as follow: President, J. Tehan; vice president, K. Murphy; secretary and treasurer, L. Sinclair.

THE Associated 'Cycling Clubs of Chicago, Ill., is now officered as follow: President, W. Fisher; vice presidents, W. C. Malley, E. McNeal and A. T. Heywood; treasurer, A. W. Roth; secretary, F. D. McGuire.

E. J. ZEIGLER, of the Glenmore Wheelmen, and Martin Baesl, Montauk Wheelmen, are matched to ride a one hundred miles race on the road on May 8.

Baseball.

ATLANTIC LEAGUE MEETING.

Schedule of Games Adopted—Action Taken Against Rowdy Ball Playing.

The schedule meeting of the Atlantic League was held March 24, at Philadelphia, Pa. The delegates met in Parlar A, of the Bingham House. President E. G. Burrows occupied the chair, and the club officials present were: William Sharsig, Allentown; A. K. Spurrier and Manager Frank Rinn, Lancaster; D. A. Long, Reading; W. L. Dill and Chester Ely, Paterson; Thomas P. Burns, Newark; J. Buckingham and William Traffly, Hartford; Captain E. H. Cunningham, Norfolk, and Jacob Wells, Richmond. The Soby Cup games were abolished, and it was ordered that the cup be returned to its owner. It was voted to give out rain checks in games which are forfeited by the umpire before the end of the third inning. A new rule imposing a fine of $100 upon every club forfeiting a game, was adopted, and the guarantee fund of the league was raised from $500 to $1,000 for each club. The delegates could not get together quickly on the "farming system," or on the "rowdy question," but after a lengthy discussion, it was finally decided "that no club shall be allowed to borrow a player from the National League except for the full championship season." The Brush resolution, as adopted by the big league, was considered as too arbitrary, as it placed too much power in the hands of the umpire. The delegates all expressed themselves in favor of clean ball, and they finally gave power to the umpire to suspend a player for two days who was guilty of a breach of etiquette, or who violated the rules in any way, the player to lose his pay during suspension.

In the matter of back salaries due ten players of the Athletic Club, of Philadelphia, which the arbitration committee has ordered the Atlantic League to pay, the delegates could not see their way clear to immediate action, and the subject was referred to a special committee to report on April 21, when the league will hold a special meeting at the Bingham House. The following umpires were appointed; J. J. Kelly and W. G. Betts, who have both had experience in the National League; Jack Brennan, the old Athletic catcher, and E. C. Tate, formerly catcher of the Boston Club. A schedule of championship games was adopted, and is as follows:

THE SCHEDULE.

Games played at Allentown—With the Hartford team, May 26, 27, 28, June 30, July 1, 2, Aug. 15, 16, 17; Paterson, May 19, 20, 21, Aug. 8, 9, 10, 29, 30, 31; Newark, May 12, 13, 14, Aug. 11, 12, 13, 25, 26, 27; Lancaster, April 28, 29, 30, July 28, 29, 30, Aug. 18, 19, 20; Reading, April 25, 26, 27, May 30, A. M. and P. M., 31, June 1, July 8, 9; Richmond, June 20, 21, 22, July 25, 26, 27, Sept. 1, 2, 3; Norfolk, June 23, 24, 25, Aug. 1, 2, 3, 22, 23, 24.

Games played at Hartford—With the Paterson team, May 2, 3, 4, June 23, 24, 25, Aug. 4, 5, 6; Newark, June 2, 3, 4, July 7, 8, 9, Aug. 22, 23, 24; Allentown, May 16, 17, 18, June 17, 18, 19, July 18, 19, 20; Lancaster, May 5, 6, 7, July 4, A. M. and P. M., 5, 6, Sept. 5, A. M. and P. M., 6; Reading, June 13, 14, 15, Aug. 1, 2, 3, 18, 19, 20; Richmond, May 19, 20, 21, July 21, 22, 23, Aug. 29, 30, 31; Norfolk, June 20, 21, 22, July 28, 29, 30, Aug. 25, 26, 27.

Games played at Lancaster—With the Hartford team, April, 25, 26, 27, May 30 (two games), 31, June 1, Sept. 1, 2, 3; Paterson, May 26, 27, 28, July 18, 19, 20, Aug. 11, 12, 13; Newark, May 19, 20, 21, Aug. 4, 5, 6, 29, 30, 31; Allentown, May 23, 24, 25, June 13, 14, 15, 27, 28, 29; Reading, June 16, 17, 18, 30, July 1, 2, 25, 26, 27; Richmond, June 23, 24, 25, Aug. 1, 2, 3, 22, 23, 24; Norfolk, May 16, A. M. and P. M., 17, 18, July 21, A. M. and P. M., Sept. 12, 13, 14.

Games played at Newark—With the Hartford team, May 1, June 6, 7, 8, 12, July 3, 14, 15, 16, Aug. 14; Paterson, May 7, 30, A. M., June 1, 20, 21, 22, July 4, P. M., 5, 28, 29, 30, Sept. 5, P. M.; Allentown, May 29, June 19, July 17 (two games), 21, 22, 23, A. M. and P. M., Sept. 6, 7; Lancaster, May 2, 3, 4, 8, 22, June 5, Aug. 7, 8, 9, Sept. 4, 9, 10; Reading, May 15, 16, 17, June 23, 24, 25, July 10, 11, 12, 31, Aug. 21; Richmond, May 23, 24, 25, June 30, July 1, 2, 18, 20; Norfolk, May 26, 27, 28, June 26, 27, 28, July 24, 26, 26, Sept. 11, Aug. 28.

Games played at Norfolk—With the Hartford team, May 12, 13, 14, Aug. 8, 9, 10, 11, Sept. 9, 10, A. M. and P. M.; Paterson, April 25, 26, 27, June 16, 17, 18, Aug. 15, 16, 17; Newark, April 28, 29, 30 June 13, 14, 15, Aug. 18, 19, 20; Allentown, May 5, 6, 7, June 6, 7, 8, July 11, 12, 13; Lancaster, May 9, 10, 11, June 9, 10, 11, July 14, 15, 16; Reading, May 2, 3, 4, Aug. 11, 12, 13, Sept. 7, 8, A. M. and P. M.; Richmond, June 1, 2, 3, July 6, 7, 8, Sept. 5, A. M. and P. M., 6.

Games played at Paterson—With the Hartford team, May 8, June 9, 10, 11, July 10, 11, 12, 17, 24, 25, 26; Newark, May 5, 6, 30, P. M., 31, July 4, A. M., 6, 27, Aug. 1, 2, 3, Sept. 5, A. M.; Allentown, May 9, 10, 11, 15, June 5, Aug. 14, 28, Sept. 8, 9, 10; Lancaster, May 1, June 2, 3, 4, July 3, 7, 8, 10, Aug. 21, Sept. 7; Reading, May 29, June 12, 26, July 13, 14, 15, 16, Aug. 7, 22, 23; Richmond, May 16, 17, 18, June 27, 28, 29, July 17, Aug. 25, 26, 27, Sept. 11; Norfolk, May 22, 23, 24, June 19, 30, July 1, 2, 31, Sept. 2, 3, 4.

Games played at Reading—With the Hartford team, April 28, 29, 30, May 23, 24, 25, June 27, 28, 29; Paterson, May 12, 13, 14, June 6, 7, 8, July 21, 22, 23; Newark, May 9, 10, 11, June 9, 10, 11, Sept. 1, 2, 3; Allentown, June 2, 3, 4, July 4, 5, 6, Aug. 4, 5, 6, Sept. 5, A. M. and P. M.; Lancaster, June 20, 21, 22, Aug. 15, 16, 17, 25, 26, 27; Richmond, May 26, 27, A. M. and P. M., 28, July 28, A. M. and P. M., 29, A. M. and P. M., 30; Norfolk, May 19, 20, 21, July 19, 20, Aug. 29, 30, 31.

Games played at Richmond—With the Hartford team, May 9, 10, 11, Aug. 11, 12, 13, Sept. 7, 8, A. M. and P. M.; Paterson, April 28, 29, 30, June 13, 14, 15, Aug. 18, 19, 20; Newark, April 25, 26, 27, June 16, 17, 18, Aug. 15, 16, 17; Allentown, May 2, 3, 4, June 9, 10, 11, July 14, 15, 16; Lancaster, May 12, 13, 14, June 6, 7, 8, July 11, 12, 13; Reading, May 5, 6, 7, Aug. 8, 9, 10, Sept. 9, 10, A. M. and P. M.; Norfolk, May 30, A. M. and P. M., 31, June 4, July 4, A. M. and P. M., 5, 9, Aug. 4, 5, 6.

HART WRITES TO BURNS

Anent the Players' Protest Against Waycross.

After the loss of considerable time and any amount of patience, traveling over the South looking for suitable training quarters, President James A. Hart, of the Chicago Club, finally selected Waycross, Ga., as the place for his players to do their preliminary training. The men were sent there a week or so ago, but before they had become acclimated they began to find fault with the place and everything there. They were not contented with grumbling among themselves, but sent a protest to President Hart, who was at Chicago, Ill. Mr. Hart, in a letter to Manager Burns, has the following to say on the subject of the dissatisfaction of his players:

As I wired you yesterday, I received the telegram from the players; that you received my reply is evident from the columns of the morning papers. I sincerely regret that the players felt that it was necessary to send such a telegram, and I believe if they had stopped one moment and considered the matter carefully that the telegram would not have been sent, and that they would cease fault finding. During the past nine years the Chicago team has tried no less than eight different places for Spring training, and not one of the eight has been satisfactory from the players' standpoint; at St. Augustine the weather was too cold; at Denver the weather, the hotel and the grounds were all unsatisfactory; at Atlanta the weather and the grounds were faulty; at Galveston the grounds, the weather and, to some, the hotel came in for the usual amount of condemnation; at Hot Springs both the weather and the grounds were condemned; at Kansas City the weather did not please. Chicago was tried as an experiment one year and it was equally as unsatisfactory; therefore I have arrived at the conclusion that a model training place, where the combination of good weather, good grounds and good accommodations may be obtained, does not exist; if it does I have not been able to locate it.

I believe that when the players have been away from Waycross a week they will to a man agree that it is the most satisfactory training place they have had within the past ten years. I realize that there is no entertainment there, and that it must be very dreary as a pleasure resort for the players, and more especially so for the newspaper correspondents, and that to pass the time pleasantly must be quite a severe task. As you know, I visited several towns in the South before I selected Waycross, and I have no hesitation in saying that the conditions in Waycross are much more favorable than at any other town visited by me. There having been no organized professional baseball teams in the South for several years, the grounds in all the cities visited were in horrible condition. In nearly all cases, also, they were far removed from the hotels, which I consider as very undesirable, as the players are apt to take cold returning to the hotel after taking vigorous practice. I know that the hotel at Waycross is not as good as I would like to have found, but I thought that a hotel which is patronized almost exclusively by commercial travelers could be tolerated for the comparatively short time that the players would remain there. As you are doubtless aware, the soil of the entire South, or at any rate the desirable portion of the South, is of a sandy nature, and the trouble which you experience in that particular in Waycross cannot be avoided. I presume that it is more apparent on account of the unusual lack of rain.

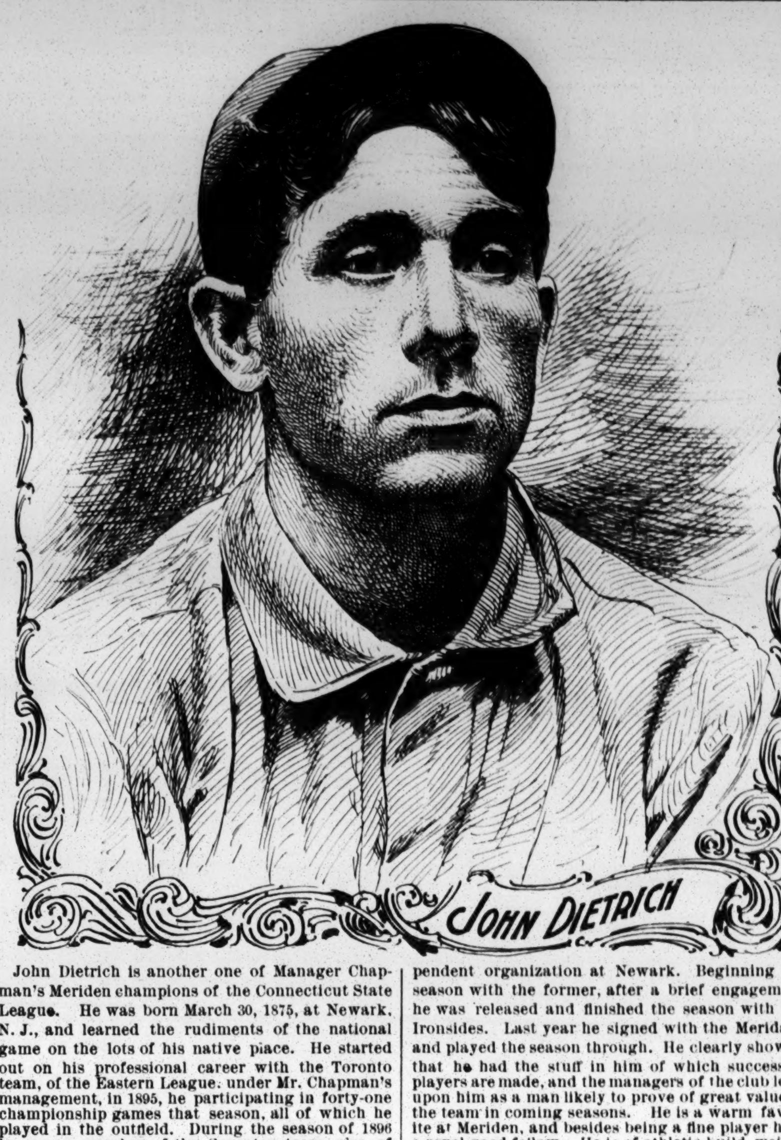
The intimation from some of the players that they fear they are going to put up at poor hotels during the season is, to say the least, unkind, for it is a matter of history that during my connection with the Chicago Club the Chicago team has traveled in the best style, stopped at better hotels and have in every way been treated better while on the road than any other team in the National League, a result caused from orders given by me. Why I should be expected to change my ideas in this particular now I cannot understand.

For your exhibition trip through the South I have made arrangements at the very best hotels in the cities to be visited, including the Charleston Hotel at Charleston, the Arlington Hotel at Augusta, the Kimball House at Atlanta, the Battle House at Mobile, and the New St. Charles at New Orleans. You doubtless remember what my instructions were to you in this regard, which were that at all times to stop at the best hotels, obtainable, to get the best traveling accommodations possible, to secure the best mode of transportation to and from the grounds, to pay for the transportation of the players' trunks, and in fact to in every way cater to the comfort of the players.

The entire party, including the newspaper correspondents, should bear in mind that Spring training cannot be a picnic; it consists of hard work, and more or less of short duration, and as it is entirely for the good of the players, and an expense to the club of some $3,000, I do not think they should go out of their way to find fault with conditions which cannot, under any possibility of circumstances, be changed for the better.

Kindly read this letter to the players and to the correspondents, and if any of them have anything to suggest that will, in any way, add to the contentment of any member of the party, have them express it. If it is the desire of the players to return North, where good hotels may be had, I will consider it. Trusting that a Sunday's rest has put them in a better frame of mind, and that they will try and bear their hardship with as cheerful dispositions as possible, I am, with kindest regards to the entire party, JAMES A. HART.

Notwithstanding the above lecture President Hart allowed the players' quarters to be changed to Savannah, Ga.



John Dietrich is another one of Manager Chapman's Meriden champions of the Connecticut State League. He was born March 30, 1875, at Newark, N. J., and learned the rudiments of the national game on the lots of his native place. He started out on his professional career with the Toronto team, of the Eastern League, under Mr. Chapman's management, in 1895, he participating in forty-one championship games that season, all of which he played in the outfield. During the season of 1896 he was a member of the Scranton team, also of the Eastern League, and the Ironsides, an independent organization at Newark. Beginning the season with the former, after a brief engagement he was released and finished the season with the Ironsides. Last year he signed with the Meridans and played the season through. He clearly showed that he had the stuff in him of which successful players are made, and the managers of the club look upon him as a man likely to prove of great value to the team in coming seasons. He is a warm favorite at Meriden, and besides being a fine player he is a royal good fellow. He is of athletic build, weighing about 155 pounds.

UNIVERSITY TEAMS.

Candidates for Princeton, Yale, Harvard, Pennsylvania and Brown.

Candidates for the college teams of the season of 1898 have been hard at work indoors for at least a month, but until some outdoor work has been done estimates of the value of new material are, at most, speculation. Concerning those who have played in former years, however, either as regulars or substitutes, and who are to be candidates this year, something of value may be said. Princeton has lost heavily, and will have to fill several important positions with new men. Wilson, Jayne and Altman, pitchers and outfielders; Bradley, outfielder, and Smith, second baseman, have graduated. This leaves Princeton without her two most effective pitchers, her second baseman and two outfielders. Kafer will undoubtedly catch, and should be the best of the college catchers this year. Kelly will again play first, and Butler in some other infield position. Third Baseman Hildebrand, and Easton, who played in the field last year, are both good pitchers and will probably be reserved for that position. This leaves two new infielders and a whole outfield to be provided, though Easton can field one outfield position when not needed as a pitcher. Suter and Wheeler have both played in Princeton's outfield at various times and may be regarded as seasoned material. It will be readily seen that Kafer and Kelly are probably the only members of the team of 1897 who will be seen this year in their old places, and that Princeton is in for a thorough reorganization, with several changes of position and at least four new men.

At Yale the changes are not so numerous. Goodwin, who did most of the catching, is in college, but Keiffer, a new man, is said to do better work. Letton at first base and Fincke at third have graduated, leaving two new infielders to be provided. Camp and Hazen, shortstop and second base of last year's team, are candidates this year. Keator's graduation took the best outfielder, but Cptain Greenway, Wear and Hecker, all of whom played last year, should fill the places very acceptably. Yale has lost none of last year's pitchers, except Fincke, who pitched an occasional game. Captain Greenway is the best man of the lot, but his arm has not been in good pitching condition for a year and it is very doubtful if he can stand the work this year. With him out of the race Feary is the best of last year's men. His work was none too good last year and Yale will probably rely on new material. Yale's team is therefore but little changed from last year's, aud should be strong if a good pitcher can be developed. The batting of Keator and Letton will be missed, but otherwise the team starts off about as strong as it was at the close of last year.

Harvard's chances depend almost wholly on her success in developing a battery to replace Paine and Scannell. Dean and Stevenson, at second and third, have graduated, but their places will be easily filled by strong players. Haughton will probably be moved from first to second, and Lewis, of last year's freshman team, plased on first. There are several of the "second nine" players who can fill Stevenson's place very satisfactorily, Chandler, last year's shortstop, is a candidate for his old place, but has several dangerous "second nine" rivals. In the outfield Rand and Burgess will undoubtedly play a fourth year, and Lynch, a substitute for the 1897 team, is every bit as strong a player as Beale, whose graduation has left centre field vacant. It is too early to say anything of the battery candidates. Outside the battery Harvard will be stronger than last year, and has the whole of last year's unusually good freshman team as substitutes.

At Pennsylvania practically all of last year's team are at work, and the only place that is giving much anxiety is that of pitcher. For this place there are several strong candidates, but just how good a pitcher Pennsylvania will develop is as yet a mere matter of speculation. The team, as a whole, should be stronger than last year, as most of last year's men were inexperienced.

At Brown the stonewall infield is still intact, and is in itself a splendid beginning. Brown has lost two of her pitchers, and must develop some new batteries to be as strong as she was last year.

Little has been heard from, Cornell and the colleges of the New England Association were late in beginning outdoor practice.

John H. Gaffney, the veteran umpire, will officiate, so it is announced, for the Holy Cross College team in all its home games at Worcester, Mass., during the coming season.

George Decker, the clever all around player of the Chicago team, will manage the Omaha team, of the Western League, during the coming season.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Just as regular as the baseball season comes around there is sure to be some trouble between the club officials and their players. Sometimes the differences are quickly adjusted, but there are cases where it requires considerable persuasive eloquence and parliamentary action before the troubles are settled. Then there have been times when the matter has remained in abeyance the entire season. Of course these cases have been few and far apart. It cannot be called a general rebellion on the part of all the players, but it strikes here and there all over the circuit, some club feeling it more than others. This year the Baltimore Club is having the greatest trouble with some of its all star players, who have formed a combine and refused to sign at the terms offered them. Manager Hanlon said, in recently speaking about the matter: "The trouble is they have been treated too well. If they had some club owners to deal with they would have gone South and trained with the other men, because they would have known that the owners and managers would stand no foolishness. I have always tried to treat my players fairly and with just as much consideration as possible, because I have been a player myself, and know what it means to play for tyrants. But some of the Baltimore players have not appreciated it. They feel that because I am lenient I am easy to bulldoze into anything. It is true that the season has been lengthened, but they have no right to 'kick' on that. Just because the club owners have heretofore seen fit to pay their players for two or three weeks after the season closed is no reason why the players should complain when they are asked to play until the contract season ends. Last year, while the players were under contract to and being paid by the Baltimore Club, I divided money from exhibition games with them. Did any club before ever pay its men for exhibition games during the playing season? Well, I guess not. As for going South, it is true that the men are not being paid, but all their expenses are paid, and they are taken South to get into playing condition, so that they can earn their salaries. Do you suppose that the performers in a play, or in an athletic show, have all their expenses paid for preparing themselves for the work they are paid to do? Suppose an actor would demand pay for the time he was preparing himself for his part, or an athlete for the time he was training for his feat. Either would be laughed at. We decided to offer our players a cash bonus of $4,000, to be divided among them if the team won the championship, and $1,800 if they came in second. This was decided upon months ago, and every player, the 'kickers' as well as the others, were notified of the club's offer. It was done because I wanted the men to have ambition to win and to go South and condition themselves to win. We have the largest salary list in the major league, and the players certainly ought to give the club their best efforts anyhow, but we offered the bonus as an extra inducement, and to show that we wanted to be as liberal as possible. What shall I do? I know, but I prefer not to say just now. There is a lot of bluff in a good deal of this foolishness, and some, at least, of the men, were anxious to go South, and those who refuse to do so will hear from me in due time. In the meantime, I am not in the least disturbed about the matter."

"In a little more than a month the burned grand stand at Olympic Park, this city, will be replaced by a structure not only as good but in many respects far better. Work has been begun, the contractors having set men to work yesterday to remove the debris. This will take a few days, and then the timbers will be laid for the new stand itself. President Franklin is confident that the stand will be ready for occupancy within forty days," says *The Buffalo Express* of March 25. "The contract was let yesterday morning, and within a few hours the successful bidders, Niederpruem & Co., with offices in the D. S. Morgan Building, had men at work. Their bid was $4,050, and was the lowest of the several submitted. The new stand will seat about 3,000 persons, and will be very similar to the old one. Although not finally determined, the entrances will probably be on a level with the ground, and the ascent to the seats will be by easy terraces on the inside. There will also be much more room between the rows of seats, a change which will be appreciated by those who are in the habit of attending the exhibitions at these grounds."

Efforts are being made by a Salamanca, N. Y., club for the formation of an amateur league, with clubs located at Randolph, East Randolph, Ellicottville, Orleans, Salamanca and some other place yet to be decided. Randolph and East Randolph have already signified their willingness to enter such a league, but the other towns have not given definite answers as yet.

The contract for the preparation of the new ball grounds of the Brooklyn Club, in South Brooklyn, was awarded on March 24, and work was at once begun. The contractors agree to have everything in shape for the opening game on April 29. Miss Maie Ebbets, daughter of Charles H. Ebbets, president of the Brooklyns, drove a shovel into the ground and dug up the first dirt to be taken from the new park and christened it Washington Park, as was foretold in last week's issue of THE CLIPPER would be its name.

Manager Rowe has sent notices to all the members of the Buffalo team, of the Eastern League, to report at the Bison City on April 10. That date falls on Sunday, and the following morning the players will do a little light work at the ball park. They will remain at Buffalo about a week, and then will make a short trip through Ohio and Pennsylvania, returning to Buffalo for a game on Sunday, April 17.

Manager Frank Selee, of the Boston team, said, in recently speaking about Pitcher Nichols, who is holding off for an increase of over what has been offered him this year: "I will confess that I knew some time ago that Nichols was dissatisfied with the salary offered him, but did not care to make the matter public. It is an affair with which I have nothing to do; it rests entirely with President Soden. The Boston Club is very strict in its observance of the salary rules. An exception was made in the case of Nichols in 1894. It was agreed to pay Nichols extra money for pitching extra games. It was found that he could not stand the extra games, but, notwithstanding that he did not do the work he was expected to do, he was paid the sum agreed upon. One of the players said 'Nick' thought he ought to have more money in the light of the fact that Hawley got $3,000 from Pittsburg last season. He thought if the salary limit was evaded in the case of one man there was no reason why it should not be in another, and he thought he was entitled to a raise as much as a pitcher like Hawley. For my part, I am free to say I should not feel in the least jealous if the president of the Boston Club saw fit to give Nick the salary he wants. Certainly, he is a grand pitcher, and the team would be weakened considerably if he refused to play. At the same time, $2,400 for a season's work is good money in these times, and I think he will be acting foolishly if he does not sign when he finds out it is the best he can do."

The following is a list of the most important games to be played by the principal university teams among themselves during the coming season: April 27, Yale vs. Brown, at New Haven; 30; Cornell vs. Princeton, at Ithaca; May 7, Harvard vs. Cornell, at Ithaca; Princeton vs. Brown, at Providence; 14, Cornell vs. Univ. of Penn., at Philadelphia; Harvard vs. Princeton, at Princeton; Yale vs. Brown, at Providence; 18, Univ. of Penn. vs. Brown, at Philadelphia; 21, Princeton vs. Cornell, at Princeton; Harvard vs Univ. of Penn., at Philadelphia; 25, Princeton vs. Brown, at Princeton; 28, Princeton vs. Harvard, at Cambridge; Univ. of Penn. vs. Cornell, at Ithaca; 30, Yale vs. Brown, at Providence; June 1, Cornell vs. Univ. of Penn., at Philadelphia; 4, Harvard vs. Brown, at Cambridge; Princeton vs. Yale, at New Haven; 11, Yale vs. Princeton, at Princeton; Harvard vs. Univ. of Penn., at Cambridge; 13, Univ. of Penn. vs. Brown, at Providence; 15, Harvard vs. Brown, at Providence; 23, Yale vs. Harvard, at Cambridge; 28, Yale vs. Harvard, at New Haven.

Base running is a most important factor in a struggle for a major league pennant, but, strange to say, the skillful base runner is the scarcest article in that organization. According to figures, the Baltimores, with Stenzel at the head, were the best base runners, the totals of her first six men being 354, against New York's best six, Davis leading, 230. Boston, with a point combination of 213, was third, with Cincinnati, Brooklyn and Cleveland coming in the order named. It shows that base running is a necessity to a pennant winning team. It is only necessary to take the case of the New Yorks. Their exhibition of general all round fielding was as poor as it could be. As a batting team they were sixth on the list at the end of the season, yet by their good base running and strong pitching department they made a good showing and were third in the race.

Some writers over the country have set up a howl of displeasure ever since the Brush resolution was adopted at the St. Louis major league meeting. They have been saying all kinds of things about the Indianapolis man. Among others is that "Mr. Brush worked the league to his own interest," that "he easily hoodwinked the other magnates by palming off alleged reform rules," etc. How absurd! It is evident that those writers do not know the major league magnates or they would never be guilty of penning such silly stuff. A shrewder or a brighter lot of business men than the major league officials seldom convene for any purpose. It was certainly a mean slur for the other magnates. Mr. Brush's resolution speaks for itself and needs no encomiums.

We acknowledge the receipt of an advanced copy of *Reach's Official Guide* for the season of 1898. Undoubtedly it is one of the best books of its kind ever issued by the A. J. Reach Co., and is invaluable to any one who is connected with the national game. The averages alone are worth more than the price of the book, while there is other valuable information, including the rules, the Brush resolution against ruffianism, work of the major league pitchers, schedules, etc. *The Guide* will take a prominent place in baseball history as an abridgment of the principal events of the past year.

Chauncey Fisher is dissatisfied with the Omaha assignment by the Brooklyn Club. Chauncey thinks he is fast enough for the major league, and he is going to demonstrate that fact by pitching for a minor league team at Anderson, Ind. After giving himself a trial, if he is satisfied with his work, then he is going to demand a trial from the Brooklyn Club, or ask for his unconditional release. If the latter is not granted, then—well, he may consider the matter and decide what will be for his best interests.

Waycross, Ga., has not proved the bonanza in the way of training quarters that President Hart anticipated. The men are dissatisfied and have asked to be taken to some other near be place, as they cannot properly train where they are. "It is the jayest town I ever saw," says Tim Donahue, the club's comedian. "Why there is nothing to look at. Not even a "Yap" can be seen more than once a week." The kick had its effect, the players' quarters were changed to Savannah, Ga.

Charles B. Power, president of the Inter-State League, who was once an umpire, gives his experience as one of the latter officials as follows: "It is the most miserable life a man can imagine. Often I would go home after a game fully determined to resign my position. The foul names applied to me by players would ring through my head all night, so that I could not sleep. Sometimes I would get sick thinking of it, and the only consolation I had was that I was performing my work honestly."

The preliminary formation of the Indiana League was effected at a meeting held March 22, at Anderson, Ind. The cities are Anderson, Muncie, Marion, Kokomo, Elwood and Alexandria. The schedule will be arranged at Muncie March 31. It will be a five months' season, opening April 21, salary limit $600. C. K. McCullough, president of the old Indiana League, will be president, and H. T. Mote, president of the old Kansas League, secretary.

A dispatch from Little Rock, Ark., says that during a practice game there March 24, by the players of the Pittsburg team, Pitcher William Hart was struck in the face by a batted ball from Schriver's bat. The ball came with such force that Hart's jaw was broken in two places. The injured man was taken to his room and attended by two physicians.

President Young's list of umpires who will officiate during the coming season in the National League and American Association is announced as follows: Lynch, Emslie, McDonald, O'Day, Wood, Connelly, Cushman, Heydler, Snyder, Swartwood, Andrews and Curry. All are well known to the profession, and should give entire satisfaction under the new rules.

Hallman, the Brooklyn's second baseman, claims that he is in better condition this Spring than he has been at any time in the past four years, and consequently he expects to play better ball during the coming season than he has in some years.

M. S. Robison, vice president of the Cleveland Club, is seriously ill at Hot Springs, Ark., from an attack of appendicitis. He was taken suddenly ill on March 21, and on the following day it was necessary to call for a consultation of physicians.

It is announced that A. C. Anson, ex-captain of the Chicago team, has an option on that club, which has several weeks yet to run. The price for the club is said to be $150,000.

The Philadelphia Club has started the weeding process. Several of its surplus players have been disposed of to minor league teams. Ames and Childs have gone to the Hartford Club, of the Atlantic League. Many new faces will be seen with the Phillies this year.

"Rattle Snake Bug" is the latest sobriquet given to Holliday, Cincinnati's clever outfielder and utility man.

Pitcher Hahn, who refused to sign a Cincinnati Club contract at the terms offered him, has been turned over to the Detroit team, of the Western League, from which he had been drafted by Cincinnati last Fall.

Edwin Walter Payne, who died March 23, at his residence in Philadelphia, Pa., was for many years a prominent member of the Olympic Ball Club, of that city, which was organized in 1833, and its members played townball until 1860, when baseball was adopted as their sphere of action. He was born in this city seventy-seven years ago, and took up his residence in Philadelphia in 1846, when he entered into business. He served several seasons as treasurer of the Olympic Club, which maintained its organization until about ten years ago, when it disbanded.

The championship season will begin at Chicago, Ill., April 28, instead of April 29, as provided in the schedule of games adopted at the recent St. Louis meeting.

The Richmond team, of the Atlantic League, reported for Spring practice at Richmond, Va., March 20, says our Richmond correspondent. Manager Jake Wells and the following players composed the team: Chas. Lutenberg, H. Schmidt, Ralph Sybold, Ed. Coneff, R. J. Crozier, Leahey, Denton, Kloph, Hess, H. C. Epps, Stockdale, Kain, Chesbro, Vignaux and Conloza, of *The Richmond Times*. The boys have been hard at work during the week. Friday, March 25, the Augusta team, of the Southern League, played against the Richmonds, the score standing 8 to 5 in favor of the latter. Saturday, March 26, Richmond and Augusta played another game; score, 12 to 2 in favor of Richmond. Boston, of the National League, will play here March 28 against Richmond.

The enthusiasts of Birmingham, Ala., are very much pleased over the prospects of a successful season. The following is the personel of the Birmingham team: Frank S. Haller, manager and first base; La Port C. Willig, Calliflower, Posner, Streaher and Switzer, pitchers; Montgomery, second base; Gilgan, short stop; Veitch, third base; Shean, centre field; Riley, right field; Knox, left field; Vallendorf, extra.

Cricket.

The English Team in Australia.

The return game between the visiting English team and the eleven representing the colony of Victoria was played March 11, 12, 14, 15, at Melbourne, and terminated in an unexpected victory for the former eleven by seven wickets, the respective totals being; Victoria, 328 and 132; England, 279 and 183 for three wickets. Stoddart and Briggs stood out of the visiting team, it being arranged for Board to keep wicket, while Storer was played for his batting and bowling. Rush was substituted for McMichael on the home team, but failed to score in either inning. The visitors lost the toss for the eighth time in eleven games, and the home team consequently batted first. Trumble, who made 107, and Stuckey, who scored 59, were the chief contributors to the total in the first inning of the Victoria team, putting on 116 in partnership for the third wicket. Mason and Storer each took four wickets in this inning. Hayward and Ranjitsinhji did most of the run getting for the visitors in the first inning, the former scoring 96 and the latter 61, the pair putting on 114 for the third wicket. Worrall, with 41, and McLeod, with 26, made a good start in the second inning of the home team, but the remainder failed to make much of a stand against Richardson, who bowled five wickets for 35 runs. Bruce was badly hurt by a fast ball bowled by Richardson and had to retire from the wicket. After three wickets were down for 82, Ranjitsinhji and Hayward made a stand in the second inning of the visitors, and hit off the remaining runs required to win before they could be parted, the former scoring 61, not out, and the latter making 39, not out. The Melbourne Club entertained the English team at a banquet March 14, when the amateurs of the team were made life members of the home club, and the eight professionals were presented with £25 each. A. E. Stoddart, the captain of the English team, had been presented previously by the trustees of the Sydney and Melbourne Clubs with a costly gold watch and chain, as a mark of esteem and to acknowledge the service he had rendered Australian cricket.

AN ACCIDENT of a peculiar nature happened in the recent intercolonial contest at Melbourne between representative elevens of Victoria and Tasmania. E. S. Pickett, one of the Tasmania team, ran to stop a ball while fielding, and as he stooped to take it he slipped and rolled over, sustaining a fracture of the arm between the elbow and wrist.

IN A GAME recently played at Adelaide, South Australia, H. McKay bowled seven wickets for 16 runs in the first inning, and took the entire ten wickets at the cost of only 24 runs in the second inning. In each inning he was credited with taking three wickets with three consecutive balls.

THE Harvard University eleven this season will include D. H. Adams, J. A. Lester and J. H. Scattergood, formerly of the Haverford College eleven. The season will be opened April 27, by a game with the Zingari team, of Boston, Mass.

A TEAM of English amateurs, members of the British Parliament, will sail from Liverpool for Canada in July, playing a match at Ottawa with an eleven of the Canadian Parliament, and then going to New Zealand and Australia for similar matches.

A TEAM of the Chicago Wanderers, captained by J. G. Davis, intend making a visit East during the coming season, and will endeavor to arrange a series of games with the leading clubs of this vicinity and Philadelphia.

The Ring.

How Jeffries Outfought Jackson.

The twenty rounds boxing contest between Jim Jeffries, the strong man of Los Angeles, Cal., and the veteran, Peter Jackson, the skillful colored heavyweight, took place at Woodward's Pavilion, in San Francisco, on Tuesday evening, March 22, and was stopped by the authorities in the third round, and the decision given to Jeffries. The building was packed, and many persons were turned away. Betting was lively, with Jeffries the favorite, at the odds of 10 to 6.

Jackson was beaten after a knockdown at the end of the second round. Jeffries is an awkward boxer, but he soon demonstrated that he could hit severe blows, and the slowness of Jackson in taking advantage of openings showed clearly that he had no chance of winning should Jeffries push the fighting.

At the end of the first round his seconds evidently coached Jim to make an aggressive fight. He pushed Jackson all around the ring, and soon after the opening of the second round he landed heavily on Jackson's jaw. The blow was not delivered with full force, but he watched his chance and soon landed on the point of the jaw, which knocked Jackson to the carpet. The latter took his time and rose very groggy. A moment afterward Jeffries landed another trip hammer blow on the jaw and Jackson went down a second time. The call of time alone saved him, as he reeled into the corner supported by his seconds.

It was evident that Peter could not last another round. He feinted for a time at the opening of the third round, but Jeffries gave him no breathing spell, landing first on the wind and then delivering several rapid blows right and left on the jaw. Jackson could not protect himself, and hung helpless on the ropes. Capt. Whitmann then entered the ring and stopped the fight, as it was evident that Jackson was beaten.

The contest did not show Jeffries to be either a clever boxer or a good ring general. Had Fitzsimmons or Choynski been against him openings which he gave in the first round would have been fatal. He is slow, but very powerful, and if he increases in skill and quickness he will be a dangerous opponent for any one in his class.

Fatal Fight in New Jersey.

Henry C. Braun, who, as stated in our last issue, was seriously injured during a boxing bout with Jack Smith before the Palace Athletic Club, Trenton, N. J., night of March 21, died at St. Francis' Hospital, that city, at 9.30 A. M., 22, never having regained consciousness after being carried from the ring. County Physician Rogers made a post-mortem examination, assisted by four other physicians, and found that death was caused by hemorrhage of the brain, due to a ruptured artery. He held that the rupture could have been caused either by a blow on the head or a fall. Smith was locked up at police headquarters to await the result of the coroner's inquest. The charge is manslaughter. The referee, Samuel C. Austin; the manager, John Skelly; Smith's seconds, Clifford Valentine, Timothy Sykes and John A. Cobine, and Braun's seconds, John A. Kelly and Michael McGovern, surrendered themselves to the police, and were placed under $500 bail as accessories to the killing, and as witnesses. Braun was twenty-six years old, and leaves a widow and child. He was a potter by trade, and had gained considerable local reputation as an athlete. The coroner's jury that investigated the case, 24, found that Braun's death was caused either by a blow or a fall, they were unable to determine which. Smith was held without bail by Police Justice Jackson, and the others who were arrested gave bail for their appearance as witnesses.

PATSY BRODERICK, of Providence, R. I., and Benny Leon, of New York, met at the Young Men's Gymnasium Club in Central Falls, N. Y., night of March 25, the fight being scheduled for twenty rounds, at 118 pounds. The milling was rapid during the first seven rounds, with honors easy, but after that Leon fell off weak, and in the thirteenth round he was knocked out, the closing round lasting but a minute and a half.

TOM SHARKEY and Jim Jeffries have been matched for a twenty round go in San Francisco, Cal., next month.

Aquatic.

Coming Events.

May 20—University of Pennsylvania vs. United States Naval Academy, eight oared match race, Severn River, Annapolis, Md.
May 30—Harlem Regatta Association annual amateur regatta, New York City.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
June 3—Cornwall Military School vs. Cascadilla Preparatory School, eight oared match race, Cornwall on the Hudson, N. Y.
June 23 or 24—Cornell-Yale-Harvard Universities annual eight oared race, New London, Ct.
June 30 or July 1—Cornell-Columbia-Pennsylvania Universities eight oared race, Poughkeepsie or Saratoga, N. Y.

ANOTHER VICTORY FOR OXFORD.

The Oxonians, for the Ninth Successive Year, Vanquish Cambridge.

LONDON, March 26.—The fifty-fifth annual boat race between the crews of the universities of Oxford and Cambridge was rowed this afternoon over the Thames championship course, of four and one-quarter miles, from Putney to Mortlake, and was won by Oxford by six lengths. The weather at Putney this morning was cold and bitter. A strong northeasterly gale was blowing, and the umpires met at 11 o'clock to consider the possibility of rowing the race under the existing conditions. After consultation it was determined that, as the river would be at full flood at 4 o'clock in the afternoon, the hour fixed for starting, it would be impracticable to row over the course then. At 2.43 o'clock the umpire and judge steamed over the course to ascertain the possibility of rowing at all. Snow was falling and the water was getting rougher.

The crowd at the river side was much smaller than usual, on account of the rough weather, and everybody was uncomfortable and dispirited. When the judge returned from his trip over the course the umpire said he though it would be foolish to row the race today. Pechell, the coxswain of the Oxford boat, declared that the water was far too rough to row a satisfactory race. Nevertheless, a consultation was had, which resulted in a decision to row. Oxford won the toss and chose the Middlesex side.

The boats, which were equipped with air bladders, started at 3.48 o'clock. Cambridge led slightly at the start and was half a length ahead at the boat house of the London Rowing Club. At Craven Cottage Cambridge began to cross over to the sheltered water on the Middlesex side, but Oxford held her ground and led by her forward canvas abreast of the cottage. It was a good race from this on to Hammersmith Bridge, which was passed with Oxford leading by quite two lengths. At Chiswick Oxford was rowing strong and had increased her lead to between four and five lengths. At Thornycrofts' Oxford was rowing a 34 stroke strongly, and was several lengths ahead. Cambridge was rowing a stroke of 33 to the minute at Barnes Bridge, but Oxford kept drawing away and reached the finish an easy winner. Oxford's time was 22 minutes 15 seconds.

The race was rowed in a pelting rain and a gale of wind, one boat being filled with water at the finish. This shows the folly of fixing such an event for an English March, the forced postponement of yesterday's university athletic sports on account of bad weather emphasizing the error. If the crews were evenly matched, the fact of losing the toss in such weather would be sufficient to cause the loss of the race. As it was, the loss of the toss today put Cambridge out of court from the outset. The Cantabs labored in a rough sea, rowed unevenly, and shipped water almost immediately after starting. Both crews hugged the Middlesex shore for shelter, but Cambridge was too far behind even to get Oxford's wash. At Crabtree, Bell, the Cambridge stroke, increased the rate of speed and made an effort which was momentarily successful, but Oxford was rowing with the utmost ease and calm and gained at every stroke, shooting Hammersmith Bridge 200 yards ahead. Cambridge rowed on doggedly, but was going so slowly and wearily that at Thornycrofts' the steamers following the racers slowed down to avoid running over them. Cambridge ceased rowing off Mortlake, completely beat out, and with her boat filled with water. As a matter of fact, the race was a dull procession. The Cantabs' watermanship was utterly unable to cope with the rough water and strong wind, and they literally floundered along. The crews rowed as follow:

OXFORD.

	Lbs.
R. O. Pitman, New, bow	152½
G. O. Edwards, New	176
C. K. Philips, New	171
F. Warre, Balliol	180
C. D. Burnell, Magdalen	194½
R. Carr, Balliol	173½
A. T. Herbert, Balliol	178
H. C. Gold, Magdalen, stroke	166½
H. K. Pechell, Brasenose, coxswain	117

CAMBRIDGE.

	Lbs.
W. B. Rennie, Emmanuel, bow	161¼
J. F. Beale, First Trinity	170
H. G. Brown, First Trinity	195¼
S. V. Pearson, Emmanuel	177¼
A. W. Swanton, Jesus	178¾
R. B. Etherington-Smith, First Trinity	183½
C. J. D. Goldie, Third Trinity	169½
A. S. Bell, Trinity Hall, stroke	170
E. C. Hawkins, Caius, coxswain	114

The Long Island Yachtsmen.

The executive committee of the Yacht Racing Association of Long Island Sound has arranged the following schedule of racing dates on the Sound during the coming season:

May 14—Huguenot Y. C., special race.
May 21—New Rochelle Y. C., special race.
May 30—Harlem Y. C., annual regatta, for all classes.
May 30—Indian Harbor Y. C., special race.
June 1—Yale Corinthian Y. C., annual regatta.
June 4—Knickerbocker Y. C., annual regatta, for all classes.
June 11—Corinthian Fleet of New Rochelle, annual regatta.
June 20—New Haven Y. C., annual regatta.
June 25—Seawanhaka Corinthian Y. C., annual race.
June 27—Stamford Y. C., annual regatta, for all classes.
June 28—Indian Harbor Y. C., special race.
June 29—Douglaston Y. C., annual regatta.
June 30—Horseshoe Harbor Club, special race.
July 1—Sea Cliff Y. C., special regatta.
July 2—New Rochelle Y. C. annual regatta. End of racing circuit.
July 5—American Y. C., annual regatta.
July 9—Riverside Y. C., annual race.
July 11 to July 15—Seawanhaka-Corinthian Y. C., trial races for 20ft. class of sloops.
July 30—Indian Harbor Y. C., annual regatta, for all classes.
Aug. 6—Hempstead Harbor Club, annual regatta.
Aug. 13—Horseshoe Harbor Club, annual regatta.
Aug. 20—Huguenot Y. C., annual regatta.
Aug. 27—Indian Harbor Y. C., special regatta.
Sept. 3—Seawanhaka-Corinthian Y. C., Fall race, for all classes.
Sept. 5—Norwalk Y. C., annual regatta.
Sept. 10—Riverside Y. C., Fall race.
Sept. 17—American Y. C., Fall regatta, for all classes.

COL. JOHN OAKEY, United States Commissioner for the Eastern District of the State of New York, was found dead in his bed at his residence, 865 Union Street, Brooklyn, N. Y., on Thursday morning, March 24, death being due to apoplexy. He was born in that city, in 1829, was a lawyer and a veteran of the Civil War, being a member of Mansfield Post, G. A. R. He was an enthusiastic yachtsman, was a member of the Brooklyn Yacht Club and an honorary member of the Atlantics.

RICHARD YOUMANS, a well known boat builder, died March 26, at his home in Canarsie Shore, L. I., aged fifty-six. He built many of the fastest boats in Jamaica Bay, including the Glenmore, Lottie R., and Aethella. With John Vreeland he built the sloop H. H. Adams, which at one time was the fastest boat of her length in the bay.

THE Toronto (Can.) Swimming Club will be thus officered this year: President, S. C. Clark; vice president, Charles S. Norris; hon. secretary, T. W. W. Jones; hon. treasurer, W. J. Stitt.

WALTER C. GILSON, a member of the Seawanhaka-Corinthian Yacht Club and the Larchmont Yacht Club, died in this city March 22.

WILLIAM H. ADAMS died in Orange, N. J., March 26. He took much interest in rowing, and was a valued member of the Nassau Boat Club.

F. L. DODDS, one of the early middle distance riders, died recently in England, at the age of forty-two years. When, on March 25, 1876, at Cambridge, he rode 15 miles 1,480 yards in one hour it was regarded as a remarkable feat. What a difference 'twixt then and now.

Athletic.

New Jersey's Military Athletes.

The annual indoor games of the members of the Fourth Regiment, N. G. S. N. J., were held in the armory in Jersey City on Monday evening, March 28, in the presence of nearly three thousand persons, who evidently derived a great deal of enjoyment from the competitions, which were generally very interesting. Summary:

Fifty yards run.—W. H. Barclay, Company B, 14ft., won; G. H. Weston, Company A, 11ft., second; E. Zinn, Company E, 5ft., third. Time, 5⅗s.

Fifty yards run.—S. Murry, Brooklyn, 13ft., won; W. H. Barclay, N. J. A. C., 14ft., second; W. B. Brister, N. J. A. C., 6ft., third. Time, 5⅗s.

Two hundred and twenty yards hurdle race.—A. McLintock, New York, 15yds., won; W. H. Barclay, N. J. A. C., 15yds., second; Jerome Buck, K. A. C., 4yds., third. Time, 29s.

Four hundred and forty yards run, novice.—J. H. Shannon, Company B, won; H. J. Thoman, Company A, second; R. J. Hogan, Company D, third. Time, 1m. 2⅖s.

Four hundred and forty yards run.—R. L. Eaton, N. J. A. C., 17yds., won; H. W. Garthe, P. A. C., 25yds., second; P. J. Walsh, St. F. X. A. A., 15yds., third. Time, 53⅘s.

Four hundred and forty yards run.—G. H. Weston, Company A, 22yds., won; A. J. Mendes, Company K, 18yds., second; W. B. Brister, Company G, 14yds., third. Time, 56⅖s.

Eight hundred and eighty yards run, novice.—M. J. McCarthy, St. F. X. A. A., won; P. Weston, Jersey City, second; James Shouskie third. Time, 2m. 19⅘s.

Fifty yards run, novice.—M. Tilden, Company C, won; H. M. Hoffman, Company B, second; W. G. Edgar, Company G, third. Time, 6⅗s.

Eight hundred and eighty yards run.—James Sheren, Company L, 35yds., won; Jerome Buck, Company K, 15yds., second; J. D. Wardrop, Company K, 45yds., third. Time, 2m. 7s.

Two hundred and twenty yards run.—W. H. Barclay, Company B, 15yds., won; W. A. Whyte, Company B, 13yds., second; Nelson Buck, Company K, 13yds., third. Time, 25⅘s.

Three miles run.—Won by Thomas O'Connor, P. A. C., 1m. 5s.; J. W. Rumpf, St. G. A. C., 1m. 50s., second; James Simpson, Y. M. C. A., 1m. 45s., third. Time, 16m. 16⅖s.

Cornell Will Play Lacrosse.

Within the last few weeks great efforts have been made at Cornell to organize an efficient lacrosse team. For a time it seemed as if these would be unsuccessful, but finally enough old players were found who were willing to play to make up a fairly good team. Although the men have done little work as yet, Manager McElroy believes that there is sufficient evidence of playing strength to warrant a fairly good schedule. He announced the latter today. It is as follows: May 2, Hobart, at Ithaca; May 7, Harvard, at Cambridge; May 9, Lehigh, at South Bethlehem; May 16, C. C. N. Y., at New York City; May 17, Columbia, at New York City; May 18, Crescents, at New York City.

M. J. DWYER AND J. L. SNYDER engaged in a catch as catch can wrestling match at Conover Hall, St. Paul, Minn., on the evening of March 22, the former gaining an easy victory by taking two straight falls in pretty quick time.

Lawn Tennis.

Lawn Tennis Schedule.

The executive committee of the National Lawn Tennis Association held a meeting on Thursday evening, March 10, in this city, when the principal business transacted was the arranging of the schedule for the coming season, which is herewith given:

April 30—Interscholastic championships at Harvard, Yale, Princeton, Columbia, Chicago and Pennsylvania.
May 17—Southern championship, at Washington.
May 24—New England championship, at New Haven, Ct.
May 29—Open tournament of the California T. C., San Francisco, Cal.
June 14—Women's championships, singles, doubles and mixed doubles, at Philadelphia, Pa.
June 17—Massachusetts State championship, at Longwood, Mass.
June 17—Washington State championship, at Seattle.
June 20—Pennsylvania State championship, at Philadelphia, Pa.
June 21—Metropolitan championship, at the West Side T. C., New York.
June 27—Invitation tournament of the Neighborhood Club, West Newton, Mass.
July 1—Pacific coast championship, at San Rafael, Cal.
July 4—Middle States championship, at Orange, N. J.
July 11—Invitation tournament of the Essex County Country Club, Essex, Mass.
July 12—Canadian championship, at Niagara-on-the-Lake, Ont.
July 12—Invitation tournament, at West Superior, Mich.
July 18—New York State championship, at Syracuse, N. Y.
July 18—Western championships, singles and doubles, at Chicago, Ill.
July 25—Eastern championship doubles and Longwood Challenge Cup, singles, at Longwood, Mass.
July 25—Northwestern championships, at Minneapolis, Minn.
Aug. 2—Open tournament at Hotel Wentworth, New Castle, N. H.
Aug. 9—Maine State championship at Sorrento, Me.
Aug. 9.—Open tournament at Magnolia Beach, Mass.
Aug. 9—Vermont State championship, at Bennington Centre, Vt.
Aug. 10—Pacific Northwestern championship, at Tacoma, Wash.
Aug. 16—National championships, men's singles, East vs. West, men's doubles and interscholastic finals, Casino, Newport, R. I.
Aug. 16—Interstate championships, at Omaha, Neb.
Aug. 23.—International tournament, at Niagara-on-the-Lake, Ontario, Canada.
Aug. 29.—Women's championship of the West, at Chicago, Ill.
Sept. 1.—Open tournament of the South Orange Field Club, Orange, N. J.
Sept. 6-9.—Championships of Western Pennsylvania, Pittsburg, Pa.
Sept. 7.—Pacific Coast championships for men's doubles and women's singles, at Del Monte, Monterey, Cal.
Sept. 7.—Hudson River championships, at Poughkeepsie, N. Y.
Sept. 15.—Rhode Island championships, at Providence, R. I.
Oct. 5.—Intercollegiate championships, at New Haven, Ct.

The Grand American Handicap.

The annual live bird tournament under the auspices of the Interstate Trap Shooting Association opened at Elkwood Park, Long Branch, N. J., on Tuesday, March 22, continuing until 25. The tourney brought together the greatest number of expert wing shots, representing all parts of the country, that ever assembled in America at one time and place, and included all the leading professionals. The event in which interest centred was the Grand American Handicap, for which over two hundred entries were received, 133 representing the Eastern section of the States, 50 the West, 16 the South, and Canada sending 2. The conditions governing the handicap are as follow: Twenty-five live birds; handicaps ranging from 25 to 33 yards; 50 yards boundary, with a dead line at the 33 yards mark; $1,500 divided among the three highest guns—$600 to first, $500 to second and $400 to third. All money in the purse in excess of $1,000 divided among high guns other than the three first. The number of parts into which the surplus money is divided is determined by the number of entries received. The tourney attracted goodly crowds of those interested in trap shooting each day, and the work of the leaders was watched closely, while monetary speculation on the outcome, and between different men, was brisk during the continuance of the contest. The result was practically decided on 24, when nine men tied on clean scores, viz.: J. A. R. Elliott, Kansas City, Mo., 31yds.; Rolla O. Heikes, Dayton, O., 30yds.; E. D. Fulford, Utica, N. Y., 29yds.; G. W. Loomis, Omaha, Neb., 28yds.; T. P. Laflin, Rock Island, Ill, 28yds.; "Walters," Long Branch, N. J., 27yds.; N. F. Bender, New York, 27yds.; "Jim" Jones, Philadelphia, Pa., 27yds., and W. Wagner, Washington, D. C., 27yds. They decided to divide the cash prizes, thus securing $412.60 each. Twenty-two tied on twenty-four birds, each securing $61.85. Their names are: E. M. Cooper, A. Doty, E. A. Leach, A. W. Money, George C. Roll, J. B. Savage, F. Schwartz, J. S. Fanning, Jay Snell, S. Glover, T. J. Laughry, "Roberts," Dr. J. B. Mosher, William Adolph, "Donly," Captain Bunk, A. Willy, J. M. Thompson, E. C. Burkhardt, E. C. Rice, W. P. Shattuck and Lee Huckins. The scratch men, Capt. J. L. Brewer and Fred Gilbert, standing at 32yds., each killed twenty-three, failing to take a prize. During the week they made a match to shoot for a trophy and $100 a side, at Chicago, Ill., on a date not yet fixed. On 25 the nine contestants who tied for first shot off for the $250 silver trophy, miss and out, twenty-five birds each, and the result was a win for Fulford, who killed twenty-three birds in succession; Loomis second, 22; Jones third, 13; Bender fourth, 10; "Walters," a nephew of Phil Daly Sr., fifth, 9; Laflin sixth, 6; Heikes seventh, 3; Elliott eighth, 0; Wagner ninth, 0. Afterwards a match at one hundred birds each, for a stake, was shot by Capt. Brewer and Frank Parmalee, the former winning by 94 to 90. Each man stood at the twenty-three yards mark. Fulford has issued a challenge to the winner of the match between Gilbert and Brewer, to shoot for the world's championship and a suitable stake.

The Turf.

New Louisiana Jockey Club.

The annual Spring meeting of this Southern organization commenced at New Orleans, La., on Thursday afternoon, 24, and will be continued six days. The assemblage on the opening day was large, the speculation spirited, the racing interesting, with close finishes, and the management were well satisfied. As the days that followed were equally fruitful of good results, the meeting, it may be truthfully said, has so far proven successful. The events decided up to the time of going to press are summarised below:

March 24.—First race—Six furlongs—Adowa, 102, Sullivan, 6 to 1, won; Minnie Weldon, 110, Smith, 15 to 1, second; Uncas, 112, Barrett, 4 to 1, third. Time, 1:15......Second race—Five furlongs—Freehand, 105, Sullivan, 11 to 10, won; Sulpheric, 99, Dupee, 5 to 2, second; Mouzeltoff, 99, C. Clay, 10 to 1, third. Time, 1:01½......Third race—Mile and a sixteenth—Pete Kitchen, 104, Lynch, 5 to 1, won; Royal Choice, 104, P. Clay, 8 to 1, second; Headlight, 107, Dupee, 11 to 5, third. Time, 1:48......Fourth race—Mile and twenty yards—Blacking Brush, 106, Sullivan, 15 to 1, won; His Brother, 106, Smith, 8 to 1, second; Serf, 105, Dunn, 3 to 1, third. Time, 1:44......Fifth race—Mile and twenty yards—C. C. Rumrill, 101, Gilmore, 30 to 1, won; Elsmere, 101, Sullivan, even, second; Tago, 97, Frost, 5 to 1, third. Time, 1:45......Sixth race—Seven furlongs—Elsie Barnes, 103, C. Clay, 6 to 1, won; Nover, 108, Sullivan, 6 to 1, second; Miss Percy, 111, Snell, 10 to 1, third. Time, 1:29.

March 25.—First race—One mile—The Monon, 107, Walker, 9 to 2, won; Tachus, 107, Dupee, 8 to 5, second; Tessie L, 92, Lines, 50 to 1, third. Time, 1:42½......Second race—Six furlongs—Minnie Weldon, 110, Smith, 6 to 1, won; Ferryman II, 102, Wilhite, 8 to 5, second; Nover, 107, C. Clay, 6 to 1, third. Time, 1:14......Third race—One mile—Dorothy III, 103, Barrett, 5 to 1, won; Mount Washington, 101, Dean, 4 to 1, second; Glenmoyne, 109, Scherrer, even, third. Time, 1:41......Fourth race—One and one-eighth miles, handicap—What Next, 110, Thompson, 2 to 1, won; Judge Steadman, 97, Dupee, 8 to 5, second; Robert Bonner, 104, Barrett, 4 to 1, third. Time, 1:55..... Fifth race—Six furlongs—Aunt Bird, 97, Lines, 6 to 5, won; Blitheful, 102, Dupee, 6 to 1, second; Corelli, 107, Barrett, 3 to 1, third. Time, 1:14½......Sixth race—Seven furlongs—Henrica, 101, Southard, 7 to 1, won; Hats Off, 103, Dupee, 2 to 1, second; Hurns, 106, Barrett, 6 to 1, third. Time, 1:28.

March 26.—First race—Seven furlongs—Carrie Lyle, 122, Dupee, 2 to 1, won; Corelli, 105, Barrett, 7 to 2, second; Oninoor, 113, Wilhite, 7 to 2, third. Time, 1:29......Second race—Four furlongs—Frank Bell, 107, Gilmore, 25 to 1, won; Mouzeltoff, 107, C. Clay, 12 to 5, second; Romany Rawny, 107, Barrett, 5 to 1, third. Time, 0:50......Third race—One and one-sixteenth mile—Blacking Brush, 109, Sullivan, 7 to 1, won; Pete Kitchen, 109, Lynch, 7 to 5, second; Royal Choice, 112, Barrett, 7 to 5, third. Time, 1:49......Fourth race—Six furlongs, handicap—Fervor, 105, Gilmore, 4 to 1, won; Pat Morrissey, 103, Barrett, 9 to 5 second; Brighton, 102, Dupee, 6 to 1, third. Time, 1:14......Fifth race—One and a quarter miles—Bagpipe, 106, Hellerman, 10 to 1, won; Billy McKinzie, 105, Snell, 25 to 1, second; Mellie, 100, Southard, 20 to 1, third. Time, 2:10......Sixth race—One and one-sixteenth miles—Jim Hogg, 109, Scherrer, 11 to 5, won; Fred Barr, 109, P. Clay, 4 to 1, second; His Brother, 104, Smith, 7 to 2, third. Time, 1:49¾.

March 28.—First race—Six furlongs—Annie Cook, 98, Lines, 15 to 1, won; Scornful, 105, Gilmore, 16 to 5, second; Surveyor, 105, Barrett, 16 to 5, third. Time, 1:18....Second race—Seven furlongs—Tole Simmons, 101, Barrett, 7 to 10, won; Russella, 110, Frost, 12 to 1, second; Wrangling Duchess, 100, Thompson, 15 to 1, third. Time, 1:32½......Third race—One mile—A, B, C, 112, Snell, 5 to 2, won; Robert Bonner, 107, Barrett, 7 to 5, second; Dorothy III, 105, Sullivan, 5 to 2, third. Time, 1:46½.....Fourth race—Seven furlongs, handicap—Fervor, 104, Gilmore, even, won; Bramble, 90, C. Clay, 12 to 1, second; What Next, 115, Thompson, 5 to 1, third. Time, 1:30¾......Fifth race—One mile and a sixteenth—Hurns, 105, Barrett, 4 to 1, won; Luly Fry, 104, Southard, 4 to 1, second; Elyria, 102, Lynch, 10 to 1, third. Time, 1:52¾......Sixth race—One mile and a sixteenth—Col. Gay, 100, Dupee, 11 to 5, won; Dawn, 95, Holden, 6 to 1, second; Leaseman, 104, Guiteres, 6 to 1, third. Time, 1:53.

The Crescent City Jockey Club

Brought its annual meeting to a close March 23, the feature of the concluding card being the running of the Crescent City Derby, worth $3,000 to the winner, Presbyterian, which covered the mile and an eighth in 1:55¼. The second, third and fourth horses divided $1,200. We append a summary of the closing day of the meet:

March 22.—First race—Six and a half furlongs—Lady Elierslie, 102, Barrett, 9 to 5, won; Tachus, 102, Dupee, 3 to 1, second; The Moxon, 104, Walker, 40 to 1, third. Time, 1:22¼......Second race—One mile—Oninoor, 110, Barrett, 10 to 1, won; Tole Simmons, 107, C. Clay, 3 to 2, second; Blitheful, 100, Burns, 9 to 1, third. Time, 1:42¼......Third race—Six furlongs—Meddler, 101, Dupee, 3 to 1, won; Glenmoyne, 107, Burns, even, second; Dave S., 104, C. Clay, 6 to 1, third. Time, 1:14......Fourth race—One mile, handicap—Elkin, 99, Southard, 3 to 1, won; What Next, 110, Thompson, 3 to 1, second; Judge Steadman, 97, Burns, 4 to 5, third. Time, 1:42......Fifth race—One and one eighth miles—Pete Kitchen, 107, Lynch, 7 to 1, won; Dorothy Third, 105, Burns, 11 to 5, second; Bizarre, 103, Lines, 50 to 1, third. Time, 1:55......Sixth race—One mile—Lulu Fry, 104, P. Clay, 8 to 1, won; Nero, 106, Healey, 30 to 1, second; Kallitan, 105, Beauchamp, 15 to 1, third. Time, 1:42¾.

March 23.—First race—Seven furlong—Lillian E., 97, Dupee, 3 to 1, won; Gold Corn, 97, C. Clay, 5 to 2, second; Evaline, 105, Walker, 4 to 1, third. Time, 1:28¼......Second race—One mile—Jack Hayes, 115, Scherrer, 4 to 1, won; Galgo, 115, Knapp, 3 to 1, second; Swift, 124, Overton, 5 to 2, third. Time, 1:43¼......Third race—One mile and a quarter—Mitt Boykin, 102, Barrett, 4 to 1, won; Elyria, 110, Dupee, even, second; Rockwood, 105, Sullivan, 3 to 1, third. Time, 2:09......Fourth race—Derby, one mile and an eighth—Presbyterian, 119, Burns, 9 to 10, won; Joe Shelby, 115, Sullivan, 8 to 1, second; Dinsmore, 115, Barrett, 10 to 1, third. Time, 1:55¼......Fifth race—One mile—Headlight, 129, Burns, 1 to 2, won; Bob White, 122, Gilmore, 15 to 1, second; Alamo, 132, Gatewood, 3 to 1, third. Time, 1:43..... Sixth race—Six and a half furlongs—First Ward, 113, Sullivan, 5 to 1, won; Henrica, 105, Southard, 2 to 1, second; Elsie Bramble, 94, C. Clay, 3 to 1, third. Time, 1:21½.

St. Louis' Big Stake Race.

The weights for the Inaugural Handicap, for three year olds and up, one mile, to be run May 14, are as follow:

Satsuma, 120; Meadowthorpe, 119; Boanerges, 117; Dr. Sheppard, time maker, 115; Macy, 114; Dunois, Algol, 113; Dr. Walmsley, 112; Ulysses, 108; Harry Duke, Buck Videre, 107; Skate, Greyhurst, the Elector, Counter Tenor, Count of Flanders, 106; Presbyterian, 107; Laureate, 105; Dare II, 101; Command, Fervor, Eva Rice, 100; Flora Louise. What 'er Lou, Gibraltar, Fireside, Trullo, Forbush, 97; Eithiolin, 96; the Professor, Judge Steadman, 95; Basquil. Belle of Memphis, Walkenshaw, Ed Farrell, 94; Our Chance, Lady Hamilton, 92; Lizzie, Cavalier, Whirlaway, 90; Searina, 88; Albert C., 85.

A. SMITH MCCANN died March 28, a pauper in a charity ward of a local hospital at Lexington, Ky. He was fifty-three years old, and was once the owner of the great trotting sire, Red Wilkes. He inherited a fortune, bought Red Wilkes, and contracted to pay $105,000 for Fairlawn, the home of the late Gen. W. T. Withers. Luxurious living destroyed his mental faculties and sent him to a sanitarium.

HARRY WISE, son of the ex-Collector of the Port, was on March 24, at San Francisco, Cal., ruled off all Pacific coast tracks for the alleged running of an Eastern mare named Mary Nance, taken to California from St. Louis, Mo., by Al. Gooden under the name of Los Rozas, as a maiden two year old. She started at Oakland in a race on March 11 and won. Wise has had a large string of horses on Montana and California circuits.

THE LINCOLNSHIRE HANDICAP, marking the opening of the English racing season, was won at Lincoln, Eng., March 22, by W. M. Clark's Barcaldine, High Treasurer second, Ravensdale third.

EATON JACKET dropped dead in the third race at New Orleans, La., March 22.

THE INTERCOLLEGIATE SHOOTING ASSOCIATION was organized in this city March 25, by representatives of Columbia, Yale, Harvard, Princeton and the University of Pennsylvania, who met pursuant to call. The following officers were chosen for one year: President, Horace F. Lunt, Harvard; first vice president, T. R. Coffin, Columbia; second vice president, H. S. Paine, Princeton; secretary, Oglesby Paul, University of Pennsylvania; treasurer, C. B. Spears, Yale. It was decided to hold two shoots a year for association and individual prizes, the first to take place on May 7, at New Haven, Ct., and the second at some future date, to be hereafter fixed.

THE LAST of a series of nine shoots for the Spraenger Trophy, emblematic of the championship of Lancaster County, came off at McGrann's Park, Lancaster, Pa., March 25, and William Fieles, who fulfilled the conditions by winning three straight shoots, won the trophy; scoring twenty straight kills; Chas. Ryder second, 19; John Krueger third, 17; C. Galbraith fourth, 16.

UNKIND.

ELDERLY ADMIRER—It is foolish to be proud of it, perhaps, Miss Amanda, but I was born in Boston, within a few blocks of the house where Benjamin Franklin was born.

MISS QUICKSTEP—How very interesting! You were boys together, I dare say?—*Chicago Tribune.*

DIFFICULT OF ACCESS.

"She is very frigid in her manner," remarked Willie Wishington.

"Perhaps," was the reply; "but she has a heart of gold."

"So I have been informed. But I am tired of trying to cross a conversational Chilkoot Pass in order to reach it."—*Washington Star.*

Theatrical.

CONTINUED FROM PAGE 77.

NEW JERSEY.

Newark.—Julia Marlowe presented "The Countess Valeska," for the first time in Newark, Monday night, March 28, at the Newark Theatre, before a large audience, who appreciated the work. The bill will not be changed throughout the week. Augustin Daly's Co. played to moderate business last week. The Russell-Fox-De Angelis combination, in "The Wedding Day," is booked for April 4 and week.

JACOBS'.—"A Guilty Mother" will appeal strongly to the patrons of this house this week. It has not been seen here before, and drew a good house Monday night, March 28. The public were determined to see and hear Andrew Mack last week, and the theatre was entirely filled at every performance. This was his second appearance in Newark this season. Elita Proctor Otis, in "Oliver Twist," will be here next week.

WALDMANN'S.—Robie's Bohemian Burlesquers began the present week with a good house Monday night, 28. The company contains a number of people well known here and they will receive good attention. The Twentieth Century Maids were effective in drawing good houses last week, and especially so was Mr. Morris, in his character of "Slang Valley." Irwin Bros.' Show will return here next week.

COLUMBIA.—The ever potent "Uncle Tom's Cabin" (Martin's) will occupy the stage this week. It opened to a good house Monday night, 28. Go-Won-Go Mohawk proved as interesting as ever last week, and played to satisfactory business. "Peck's Bad Boy" will visit here next week.

TRILBY NICKELODEON.—There is little abatement in the attractiveness of this house. This week: Chas. Kilingbeck, club swinging; the Lowenwiths, in a sketch; Laura Comstock, vocalist; Mabel Stanley, serio comic; Mabel Ward, songs; Nellie Sinclair, in songs and dances; Rastus Gopard, female impersonator.

NOTES.—Manager Waldmann has been ill for a day or two and Treasurer Jake Schmidt, who has been confined to his home for several months with rheumatism, is again at his post......During the engagement of Elita Proctor Otis, in "Oliver Twist," week of April 4, at Jacobs' Theatre, the Newark Division of Naval Reserves will have a benefit. Between the acts the Reserves will give a drill......It is reported that Agnes Enright, of this city, will sail for Europe on Wednesday, March 30, with "The Belle of New York" Co......Newark Lodge, B. P. O. Elks, held an election of officers for the ensuing year Tuesday night, 29. The lodge is making active preparations for the Grand Lodge meeting at New Orleans in May. A committee is arranging for the anniversary and ladies' social in Krueger Auditorium in April......A vaudeville entertainment was given at the Essex County Hospital for the Insane last week. Among the performers were: John Fullerton, Miss Wodiska, Arthur Peyser, Baby Ray Furman, Hanover Sisters, Coons and Frank, and Leslie and Allen.

Jersey City.—Andrew Mack, always a welcome visitor, will be Manager Henderson's offering at the Academy week of March 28. "An Irish Gentleman," with a good cast and suitable scenic surroundings, pleased a large and enthusiastic attendance at the opening Monday night. Mr. Mack was in good form and his selection of songs and his fine tenor voice was a most agreeable feature of the evening's entertainment. Next week, Kate Claxton. "The Widow Jones" closed a fairly satisfactory week 26.

BON TON.—A large concourse of good people when the curtain rose on the first part of Harry Morris' Twentieth Century Maids at the matinee 28. The Century Widows presented entire company to good advantage, the ladies especially receiving audible comments of admiration from the gods, followed by an olio of good merit, comprising Lew Randall, the Johnson Trio (including Irene Young, Alice Wren and Chas. Johnson), Nettie De Coursey, Emerson and Omega, J. C. Harrington and Lola Molliere. "Too Much Trilby," with Harry Morris as Slangvally, closed a satisfactory performance. Next week, May Howard. Russell Bros.' Comedians closed a pleasant week 26.

NOTES.—Kate Claxton has not made her appearance in this city since the memorable blizzard of '88, when she was to have opened at the Academy in the "World Against Her" night of March 12, but the opening was postponed......Harry Morris has several new features under way for next season, but he is very reticent about giving news to the press, as he says some of his ideas have been done to death the past season by others.....Minnie Howe, vocalist, will have a benefit at Henkel's Casino April 11.......A series of historical tableaux, entitled "The Scottish Reformation," with an appropriate lecture by Mrs. H. E. Monroe, of Philadelphia, Pa., will be presented at Hasbrouck Hall, 31-April 2......Harry Davis, wing dancer and comedian, contemplates going to Savannah, Ga., for a two months' stay......Robbins' Circus wagons are receiving a thorough overhauling and getting into shape for the tenting season. The outfit will open on the Boulevard about April 30. A complete menagerie will be connected with the show.

Hoboken.—Agnes Sorma made her appearance at the Lyric March 27, in Von Bracco's play of "Faithless." The actress received a great ovation by an audience who filled the house to the doors. Her work was thoroughly appreciated. On April 3 Manager Soulier will present Conried's Irving Place Co. in the comic operetta, "Little Lambs." For week of March 28, Rachel Renard, in "Leah, the Forsaken" "East Lynne" and other plays. Henry Burlesque Co. April 4-6, "Northern Lights" 7-9.

NOTES.—Arnold Wolford's stock company, comprising a company of very clever people, closed a fairly good week at the Lyric 26. Special mention should be made of the singing of Mae Sailor and for the specialty work of W. A. Stanley, both features with the organization. The company will close the regular season at Indianapolis, Ind., May 25, and reopen again at the Casino Garden, Terre Haute, Ind., for a ten weeks' engagement, May 30......Lillian Bossiert, a daughter of Sophie Johnson, made her first appearance on any stage at the Imperial week of 21. They will work together as the Bossiert Sisters......Mrs. H. P. Soulier will have her juvenile forces in working order April 14 for the presentation of "H. M. S. Pinafore." The first night's receipts will be given to the Memorial Day Nursery. Special scenery has been painted by the Lyric scenic artist.

Elizabeth.—At the Lyceum "My Boys" came March 24, to a small but pleased audience. Cissy Fitzgerald, in "The Foundling," came 26, to a good sized and satisfied audience. To arrive: "The Prisoner of Zenda" 28, "A Tarrytown Widow" 30, "My Friend from India" 31, "Jim Key" April 1-2, Sol Smith Russell 8, "Mr. Beane from Boston" 11, "Coon Hollow" 16, Andrew Mack 20.

STAR THEATRE.—Local concert benefit March 21, Monroe Sisters drew very small audience. The "Passion Play" pictures (cineograph), booked 23-25, closed after the second performance, the business being light. To arrive: De Wolf Hopper, in "El Capitan" April 1, Robert Fitzsimmons 2, "Boston Ideals" in repetory 11-16, Rachel Regnard Repertory Co. 18-23.

TIPS.—Cissy Fitzgerald will play in Williamsburg this week. She will go to Europe in May, where she will dance the doll dance in Paris and Berlin. "The Foundling" Co. will close in Williamsburg this week......Richard and Canfield are rehearsing a new play which they will produce in some New York house in May. "My Boys" will be shelved......The fashionable event of the season will be the kermiss to be produced by local society leaders at the Star Theatre in May, when the portable floor will be laid....Chief Usher Springer, of the Star Theatre, will participate in a vocal programme for the benefit of a local organization, at the Star Theatre, in April.......A big audience will greet De Wolf Hopper, in "El Capitan," at the Star Theatre April 2.....Primrose & West's Minstrels, booked at the Lyceum Theatre April 25, have canceled.

Paterson.—David Higgins' "At Piney Ridge" was presented at the Opera House March 21-23, to good houses. The play was well received, and the impression it made upon theatregoers is such as to warrant the prediction that business will be big on their return engagement. Richards and Canfield's "My Boys" had good business 24-26. The house will be dark 28-30. The North Jersey A. C. "Stag" 31, "The Prisoner of Zenda" April 1-2, Miles' Ideal Stock Co., in repertory, 4 and week.

EDEN THEATRE.—The Alma Chester Repertory Co. commences a two weeks' engagement at this house March 28. "The Pulse of New York" Co. had good business 21 and week.

BIJOU THEATRE.—Weber & Fields' Vaudeville Co. is the bill for 28 and week. For April 4 and week we have Al. Reeves' Big Burlesque Co. The White Crook Burlesquers met with good success last week.

Trenton.—At Taylor's Opera House, March 21 and week, Waite Comedy Co. had fair business. "The Sporting Duchess," 28, had big business. Home talent 31, Russell, Fox and De Angelis April 2, Sol Smith Russell 9.

PEOPLE'S THEATRE.—Quadroon Burlesque Co. is booked for 28-30.

Plainfield.—At Stillman Music Hall the Sages, hypnotists, came to fair business March 21-23. The Waite Comedy Co. is due 28-April 2.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Mahara's Minstrels began a week's stay March 20, when people were turned away. Jane Coombs, in "Bleak House," did excellent business week of 13, and will return week of 27 and present "Camille." "Town Topics" is the attraction for week of April 3.

SEATTLE THEATRE.—Marie Wainwright begins a three nights' stand March 24, when she will present "Shall We Forgive Her?" Jas. J. Corbett's "Naval Cadet" had S. R. O. business 18-20. Daniel Sully comes 27, 28.

PEOPLE'S THEATRE continued to do good business. This week the Chapman-Warren Co. put on the burlesque, "Off to New York," and the following are in the olio: Bootblack Quartet, Maude Clark, Maggie Gracey, Grace Howard, Mulligan and Linton, Kittie Goodwin, Esmeralda Sisters, Flora Hastings, White and Harris, Hattie Ward, Dollie Mitchell, Kittie Sanford, Laurience Lisle, Maud Margeson, Gem Needford, Kittie Roscoe, Lottie Hall and Geneva Hazelton.

WABASH THEATRE is crowded nightly to see George Bird's production of "Wine, Women and Song" and the following specialties: Lillie Collins, Regina Collins, Lillian Dorothy, Evans and Maitland, Nellie Lynn, Leon and Doherty, Evaline, Robert Ellis, Stockmeyer and Gray, Earl P. Adams, Rennie Ervin, Lea Peasley, W. A. Clark and the knockabout team, Harry Seymour and Arthur Williams.

BELLA UNION THEATRE is receiving a good share o

the patronage. James Neary, Francis Marie Doyle, Chas. Buckley, De Barr, Vivian Russell, Kitty Melville, Josie Bright and the Brownhill Dramatic Co., in "Outwitted."

FACTS.—Prof. John F. Langer, a musician, died at Providence Hospital, this city, 21, after a three days' illness with pneumonia, and was buried in Calvary Cemetery, 23. He had been connected with almost all the amateur theatricals and musical productions given in this city for the past ten years, and was also leader of the Langer and Luben Band......H. E. Powell, manager of the Fort Wrangle Opera House, leaves 26 with a full company for his new house........The members of the "Miss Philadelphia" Co., who were left here stranded, with a few exceptions, left for their homes in the East 25, after their benefit at the Seattle Theatre, which netted them over $700.......The Bootblack Quartet and the Collins Sisters will play dates on the circuit of the Puget Sound Theatrical Agency.

Spokane.—The annual benefit of the local lodge of Elks took place at the Auditorium March 18, a continuous performance being given from 2.30 to 11 P. M. All the vaudeville talent in the city volunteered. The S. R. O. sign was out from the opening to the close of the performance. "A Texas Steer" comes April 8, 9, "Old Innocence" 11, 12.

COEUR D'ALENE.—The new faces 21 are: Ida Clayton, Boyena and Mazella, F. C. Smith, Kelly and Violette, Robzart and Sadie Fairfield. Good business rules.

COMIQUE.—Opening this week are: Harry Budworth, Nellie Brimmer, Helen Reynolds Starkey and Rathbun. The house is doing a good business.

ALABAMA.

Mobile.—The season here is about at an end, and very few more companies will visit us this season. At the Mobile Theatre, March 21, "The Girl from Paris" came, to a large and delighted audience. "The Prodigal Father," 22, 23, came to good business. Coming: George W. Monroe, in "A Happy Little Home," is due 28.

NOTES.—Gilbert & Showers' Circus had a good week here 21-26......The opera of "Fra Diavolo," by local talent, for the benefit of the military, will be produced at the Mobile Theatre shortly after Easter......Manager Tannenbaum will be given the preference as to the management of the new opera house we are to have next season......Monroe Park, our Summer resort, will soon be in readiness for the Summer season, and several out door, as well as theatrical attractions, have already been engaged......The T. W. Basye & Co Animal Show was attached in Montgomery, Ala., last Wednesday. It seems that Edward Nigard, one of the musicians, demanded back salary last Monday, which amounted to $60, and when he called for it, it is said, it was understood that a white man was to knock him down, and then a negro, William Stephenson, was to jump in and finish the job. Nigard was pretty badly used up at the hands of the negro. Both men were arrested and their cases continued until March 28. Nigard employed attorneys, and attachment papers were served, the constables seizing everything but the boa constrictor......Mobile Lodge, No. 108, B. P. O. Elks, reorganized in Mobile, Ala., March 25, after being disbanded for two years. A large number of the old members were present and their names enlisted on the roll of the new lodge. The election and installation of the officers took place the same afternoon, which resulted as follows: F. E. Tutwiler, E R.; T. O. Goodbrad, E. L. K.; Richard Hines, Jr., E. L. K.; V. M. Byrnes, E. L. K.; A. B. Kennedy, sec.; J. L. Taylor, treas.; R. L. Taylor, tiler; J. W. Scheible, W. W. Clarke and B. Luscher, trustees. After the installation the members were invited to partake of a lunch. At night several new members were initiated and a social session was held. Members from Birmingham lodge came to be present at the ceremonies. The lodge starts with good material, and it is hoped that it will soon be in its old time form.

Birmingham.—James A. Young, with a good company, gave excellent satisfaction at three performances, to only moderate audiences, March 23, 24. "The Girl from Paris," 24, played a return date, and was thoroughly enjoyed by the audience, although the lines were rather broad. The bookings are: Brann, of *The Iconoclast*, April 12; "A Night Off" 16.......Sipe & Blake's Dog and Pony Show will be here April 1, 2.

Selma.—At the Academy of Music George W. Monroe, in "A Happy Little Home," is due March 29. ......Harris' Nickel Plate Circus is billing the city for two performances April 7, 8.

NEBRASKA.

Omaha.—At Boyd's Theatre the Bostonians appear March 28, 29. "Miss Francis of Yale" will play a return engagement 30. The Hungarian Boys' Military Band appeared to rather small but very appreciative audiences, 20-23. Cook's Comedians presented "Our Flat" to good business 25-26. "A Hired Girl" did good business 27.

CREIGHTON THEATRE.—The Woodward Stock Company presented "The Charity Ball" the past week to large audiences. Next week "The Fatal Card" will be presented. The specialties will be Charles Wayne, Annie Caldwell, and Matthews and Harris.

NEWARK MUSIC HALL.—Week of March 28: Daisy Brooks, May Cameron, Della Boyd, Nae Dayton, Rena Pearl, Theo. Largess, Nae Vernon, Aida Armour, Dot Darlington, Pearl Stanton, Ford Sanford, Perry Sisters, Emily Hayes, Frankie Knight and stock. Business good.

NOTES.—Wilson Enos, late of the Frawley Company, has been engaged as stage manager for the Woodward Stock Company......Chas. E. Blaney will next season establish an office in Omaha, with H. A. Wickham as general manager for all territory West of the Missouri River. All business for the Blaney shows East of Omaha will be done by Clay T. Vance, from the New York office. ......Harry Hardy, in advance of "Shore Acres," was in the city this week......Vernon and Armour, at the Nebraska, have made a big hit this week in Monroe H. Rosenfeld's song, "Uncle Sam, Why are You Waiting."

Lincoln.—At the Oliver Theatre "A Gay Matinee Girl" was presented March 14, to fair business. Cook's Comedians presented "Our Flat," to a small but appreciative audience, 24. Roland Reed comes 28, "Miss Frances of Yale" 29, Primrose & West's Minstrels April 9, "Devil's Auction" 14. The Lincoln School of Oratory will present "Othello," with the assistance of local talent, 15.

FUNKE OPERA HOUSE.—Fitz & Webster's "A Breezy Time" came March 17, to a light house. "Shore Acres" drew large audiences to three performances 25, 26. The Lawrence Holmes Dramatic Co., in standard plays at popular prices, is booked for week of 28. Lincoln Carter's "Under the Dome" comes April 8, the last Philharmonic Orchestra Concert for this season 12, John Dillon 14, Burk's "U. T. C." Co. 16.

NOTES.—Manager Zehrung spent a few days in town looking after his interests here. He reports satisfactory business at his Peoria house, which he manages personally......Caroline Franklin rejoined "Shore Acres" after an absence of a few weeks at Des Moines, Ia., and resumed her old part as Helen Berry at Sioux City 22......Carlton King rejoined the Calhoun Opera Co. at Marshaltown, Ia., 17. Carlotta Gilman is singing prima donna roles.

Fremont.—At the Love "A Breezy Time" Co. did fair business March 15. The Spooner Dramatic Co. have been playing to fair houses 21-26. John Dillon comes April 16.

WISCONSIN.

Milwaukee.—At the Davidson Theatre the Baggetto Italian Grand Opera Co. opened to light business last week, which gradually improved, and finished strongly. The house will be dark March 27-April 3. Fanny Davenport, in repertory, is due 4-6.

BIJOU OPERA HOUSE.—"The Curse of Gold" drew only fair houses last week. "Gayest Manhattan" opens March 27, for week. Calhoun Opera Co., in repertory, next week.

ALHAMBRA THEATRE.—An evenly balanced specialty company succeeded in pleasing large houses last week. Kurtz and Joe Welsh met with especial favor. Commencing March 27, and for the week, the Star Specialty Co., embracing the following people: Mlle. Aimee, Elinore Sisters, the McAvoys, Apollo, Carlin and Clark, Sisters Putnum, Brothers Herne, and the biograph, presenting views of the ill fated battleship Maine.

LYCEUM THEATRE.—This house remains dark.

PABST THEATRE.—The Damrosch-Ellis Grand Opera Co. presented "Siegfried" 20, to a very large audience. The German stock gave "Veil Laerin um Michts" ("Much Ado About Nothing"), 23, to a good house, which was most enthusiastic. For nights of 27 and April 3 the new burlesque, "Ein Wielde Sache" ("A Wild Affair"), will be produced. Night of 30, "Odette."

NICKELODEON.—The change in location has had no perceptible effect on the attendance, as large business still continues. For week of 28—Curio hall: Lewis, musical hearted man; Dollie Dimple, tattooed woman; Tamarack Joe, Yankee whittler; Paul La Verne, contortionist; Hold, one man band; Martin High, palmist, and Alonzo, magician. Theatre: James E. Black, Runeley Sisters, Murphy and Hall, Sadie Buskirk and the Malcolms.

NOTES.—Arrangements have been completed by the Davidson Theatre management for the appearance at that house of the Salisbury Stock Co., which will give a repertory of standard plays at popular prices, commencing May 1, and for the Summer. By special agreement with Daniel and Charles Frohman plays like "Held By the Enemy," "Shenandoah," "The Wife," "Sweet Lavender," etc., will be produced. Managers Brown and Dean, of the Davidson Theatre, will have special scenery painted for the engagement, and the plays will be mounted as well as for a traveling company. This stock has recently completed a twelve weeks' engagement at the Bastable Theatre, Syracuse, N. Y......Business Manager Dean, of the Davidson, leaves about April 10, for a trip to New Mexico, Alaska and Klondike. He will return some time in the early Fall......David Lee, of Arizona, who does an impalement act at the Nickelodeon, was married March 24 to Mollie Casey, of this city, on the stage of that house, a large crowd witnessing the event.

MICHIGAN.

Grand Rapids.—At Powers' Opera House "Never Again," March 22, played to S. R. O. Hi Henry's Minstrels, 25, 26, played to crowded houses. The house remains dark until April 1, when Walker Whiteside comes for two nights.

GRAND OPERA HOUSE.—"The Waifs of New York," 21-23, and the Rays, 24-26, in "A Hot Old Time," played to the capacity of the house. Coming: 28-30, "Chimmie Fadden;" the Rossow Midget Specialty Co. 31-April 2.

SMITH'S OPERA HOUSE.—Week of March 28: Brunswick Quartet, Fay and Owens, Bentham and Byers, Purcell and Maynard, the Houdinis and Chapin and Sulky.

Kalamazoo.—At the Academy of Music "Never Again" played to large business March 21. Hi Henry's Minstrels had a crowded house 24. Katie Emmett, in "The Waifs of New York," is due 26. "The Geisha" comes April 4.

GRAND OPERA HOUSE.—Madame De Souza lectures March 28, 29. Riess & North's "Uncle Tom's Cabin" April 12.

Saginaw.—At the Academy of Music the Scalchi Concert Co. drew a good house March 24, at advanced prices. "Never Again" pleased a large audience 25. Katie Emmett comes 29, "The Dazzler" 30.

Lansing.—At Laird's Opera House Nathoo, the Hindoo came, March 22, to poor house. Katie Emmett in "The Waifs of New York," had a top heavy house 25. "The Dazzler" comes April 1, Japanese Musical Comedy 6.

Jackson.—At Wonderland, for week of March 28: Laclede and Raymond, Ford and Da Vern, Mack and Elliott, and Edward F. Reynard. Business continues big.

Miscellaneous.

PAWNEE BILL'S WILD WEST NOTES.—We will go out this year enlarged bigger than ever before, and Gordon W. Lillie (Pawnee Bill) will give the best Wild West exhibition ever given under his management. He is now hard at work, and has some great things in store for the amusement loving public this season. The show is in Winter quarters at Frederick, Md., and everything is being rebuilt. New cars, canvases and wagons are being built. The show will have three hundred and fifty people with show and forty-five people in advance. Eighteen cars will be used to transport show and two in advance. There will be three hundred head of stock.

ERNEST COOKE has been engaged to represent W. W. Cole with Buffalo Bill's Wild West on the road. Mr. Cooke has been in the West for some years.

WALLACE ROSS and his company of aquatic experts have closed a two weeks' engagement at the New England Sportsmen's Show, Boston. Paul Tustin's high diving and back somersaulting was a hit, also Alf. Ridout, in his Monte Cristo sack feats, exhibition on the water shoes and Boyton suit, the fat policeman, etc. Mr. Ross has been re-engaged to produce a larger show next year for the Sportsmen's Exhibition. Diver Paul opens with the Forepaugh-Sells Show for the season.

MANNING AND EMERY and Belle Mandeville write to THE CLIPPER as follows: "We were with Dr. Blue Mountain Joe's Vaudeville Show, and got our salaries paid in full. We left to join the Teets Bros.' Tent Show, and are now working for our own show. We did not authorize anyone to state that we were not with Blue Mountain's Show, but it was done out of spite. We wish Dr. Blue Mountain Joe success, and the same to all the people connected with the show."

NOTES FROM J. AUGUSTUS JONES' TEN AND TWENTY CENT SHOWS.—Everything is now in ship shape for the opening, April 23. The outfit will be all new. Big top, 80ft., with two 30ft. middles; dressing top, 40x60; side show top, 35x70. People: Harry Bubb, Earnest Hickok, Mack Evans, Frank Shepard, Will C. Lane, Nellie E. Leonard, Mons. Cadieux, the Three Grant Bros., Prof. Gothend, H. L. Dean, C. V. Dean, Oscar F. Johns, Ben Waddell, Mattie Mora, Marion Morris, Chas. James, Bert Wilson, Carrie Madden, Sig. Zola and wife.

AERONAUT LEO STEVENS has contracted with the Pain's Fireworks Co., of this city, for several balloon ascensions in Texas during the month of April.

W. P. MCNAIR, trombone soloist, who has been at Dana's Musical Institute, Warren, O., for the past five months, joins Price's Floating Opera.

FRENCH'S SENSATION, No. 1, closed a successful season at Franklin, La., March 11.

HILL AND HILL state that they left Blue Mountain Joe's Medicine Co. on account of unpaid salaries.

MISCELLANEOUS SHOWS.—Kickapoo Medicine Co., No. 16, is now touring Eastern Connecticut to good business. Roster: The Andersons (Bert. and Bessie); Prof. F. E. Peak, magician; Fred Lau, all around comedian; Jas. H. Carr, pianist and vocalist. Dr. Chas. Boyd, manager, was superseded by Dr. Chas. Burgess. Dr. Boyd opens a new company in Otsego County, N. Y., this week, with Jim E. Henry and wife, Lew Dale, John Ferguson, Geo. Lawrence and two Indians.....Roster Oka Squaw Indian Medicine Co.: Joe White Cloud, manager and lecturer; J. H. Sweeny, black face comedian; F. H. Balcom, pianist and banjo player; White Cloud, Arori, Mary Bright Eye. We are all happy and well, and get the OLD RELIABLE regularly.......The Howard Curtis Electric Belt Co. have been in Kansas and Nebraska thirty-six weeks, doing a good business. Billy Terrell left for his home at Moberly, Mo., on March 18, a very sick man. Billy Allen joined at Bruning, Neb. Dr. Howard Curtis was married at Waterville, Kan. John V. Moore, our black face comedian, is to be married to a young lady of Chester, Neb., in the near future......Roster of the Dr. H. Neafie X Ray Concert Co.: Prof. D. E. Patterson and Dr. H. Neafie, proprietors; Chas. H. Russell, lecturer and manager; John Baldwin, Dutch comedian; Coddie Johnson, black face comedian and buck dancer; Prof. John Geiger, musical director and trick violinist; Jess Cass, ballad singer; Pat Rally, Irish comedian; Mrs. Dr. Neafie, Mrs. Prof. Patterson, Grace Longing and Mrs. Angie Russell. We are turning them away. We travel in our own special car, Bess. All are well, and THE CLIPPER and man in white come at the appointed time...... Roster Camelia Oil Medicine Co. No. 1, now touring Wisconsin: Dr. M. N. La Vere, owner and manager; John A. Duncan, Swede and Irish comedian; Chas. C. Hughes, black face comedy, banjoist and musical comedian; Lewis Weber, German dialect comedian and ballad singer. Business is good...... Roster of Panama Medicine Company, No. 1: Dr. J. M. Condon, proprietor and office worker; John P. Cunningham, stage manager, Irish, Dutch and eccentric comedian; the Barnetts, Paul and Allie, sketch team. We have not closed for the past two years and are doing big business.......Panama Medicine Company, No. 3: J. M. Condon, M. D., proprietor; Dr. Jules Delmar, Mexican specialist, hypnotist, etc.; the Collins, Frank and Rose, sketch team; Art Benoir, black face, Irish and Dutch comedian. Dr. Delmar's great mind reading test, driving a spirited team, blindfolded, through the streets, is the talk of every town.

DEATHS IN THE PROFESSION.

RUNI KAS SAN, a Japanese acrobat, better known as "Little Chrysanthemum," died March 21, at her home in this city, from meningitis. The deceased, who was still in her teens, was considered one of the best female acrobats in the profession. She was born in the village of Siki, Japan, and as her father and mother were acrobats she, of course, became one. She finally joined a troupe and traveled through Japan. The company became famous and their ability was recognized by the Mikado, who commanded them to appear before him. About two years ago she came to this country and soon became a favorite here. Her stage name was given her because her stage dress was always decorated with silver chrysanthemums. Her two brothers took charge of the remains, which were interred 23, in the Lutheran Cemetery, the funeral ceremonies having been conducted in accordance with the customs of the country of the deceased.

JOSEPH BRADY, a variety performer, died last week at High Bridge, N. J., from heart disease.

VINCENT D. HUDSON, stage manager of the Eleventh Avenue Opera House, Altoona, Pa., died March 24, at the City Hospital, that city. The deceased, who was thirty-six years of age, was at one time a member of the Henshaw-Ten Broeck Co. He had been stage manager at the Eleventh Avenue Opera House for the last six years.

TOM LAW, a bass singer, died at Philadelphia, Pa., March 21. The deceased was a native of Bradford, Eng., in which country he sang in various churches and minstrel companies. He came to this country in 1881, with Hague's Operatic Minstrels, with whom he sang for a number of seasons. He afterward joined Denman Thompson's "Old Homestead" Co., forming one of the quartet. He remained with this company for seven years. He then abandoned the stage to accept an engagement as leading bass at St. Mark's P. E. Church, Philadelphia. He suffered from a complication of diseases, causing heart failure, which was the immediate cause of his death. His funeral occurred 24, and was under the auspices of the Sons of St. George, of which he was a member.

DANNY CREELAN, a vaudeville performer, died in Spokane, Wash., March 16, from consumption. The deceased was thirty-two years of age and was a native of Detroit, Mich. The remains were interred under the combined auspices of the Elks and Foresters.

GEORGE ELLSWORTH HOLMES, baritone singer, died March 25, at the home of his brother in Hoosick Falls, Mass., from Bright's disease. Mr. Holmes was born Nov. 11, 1864, in Lawrenceville, N. Y., and at an early age gave evidence of being a good singer. In 1887-88 he was a member of the Boston Ideals. He then became a church singer, and for several years was engaged at churches in Chicago, Ill. He made his debut in England in February, 1896, at St. James' Hall, with the London Symphony Orchestra, and sang in many concerts with all the leading orchestras of England. In April of the same year he sang in opera at Covent Garden, London. He sang in Glasgow and Edinburgh with the Scottish Orchestra, and filled other engagements in Scotland and Wales, singing at the Cardiff musical festival and in Paris at the Trocadero. Mr. Holmes is survived by his father, who lives at Austin, Minn., and three brothers. The remains will be taken to Lansing, Minn., on Saturday, for interment by the side of his mother.

FRANK C. DURELL, in private life known as Otto C. Dickman, died at the Central Insane Hospital, Indianapolis, Ind., March 25, from apoplexy, aged thirty-nine years. He was a member of the team of Durell Twin Bros., Edward and Frank, and made his first appearance on any stage at the Croner Garden Theatre, Indianapolis, in August, 1874, with Ed. Varney, in a brother act. In September, 1876, the team, Durell Twin Brothers, made their first appearance at Fannie Beane's benefit, at the Metropolitan Theatre, Indianapolis, in an acrobatic song and dance specialty, their act being so well done that there was a doubt as to their being amateurs. They attracted the attention of Wm. H. Snyder, an actor, who took them in hand, and made many engagements for them. Their first professional engagement was at the Grand Opera House, Indianapolis, in September, 1876, with Goodridge & Lipman's Vaudeville Co. That year they played in many of the old time vaudeville houses, viz.: the old National Theatre Comique, Cincinnati, O.; Trimble's Varieties, Pittsburg, Pa.; Fox's American Theatre, Philadelphia, Pa.; Tony Pastor's, on Broadwey, New York, and others. They played successfully in all the leading vaudeville houses during 1876-78. In '79 they traveled with W. W. Cole's Circus as acrobats, leapers and bar performers. In 1880 they joined Sells Bros.' Circus, in connection with Louis F. Sunlin. In 1881 they played the vaudeville houses in the East. In '82 the team of Durell Twin Bros. traveled with Pat Rooney's New York Star Specialty Company. In 1883 and '84 they were with the "Two Johns" Comedy Company. They have appeared with Eddie Foy, Beedle & Pringle's Pleasure Co. and Murphy & Mack. In 1885 they started West, and opened at the Gem Theatre, Deadwood, Dak., in December, for three months, under Harry Montague. They worked their way to the Pacific coast, and opened at the Wigwam Theatre, San Francisco, Cal., in March, 1886, where their white face acrobatic comedy act created a sensation. They played in San Francisco over a year. In 1887 Cort's Puget Sound circuit was formed. They accepted sixteen weeks on the circuit, and remained on the circuit for five years. In 1892 they came East and joined the Fay Foster Co., under the management of Joe Oppenheimer. The following season they were with Sam T. Jack's "Forty Thieves" Co., and later with Hyde's Comedians. In 1895 Frank's eyesight began to fail, and American oculists pronounced it optic atrophy, and recommended the Kneipp cure in Noreshofen, Bavaria, Germany. In 1896 he went to Germany and took the cure. He stood the cure seven months. It exhausted him completely, and he came home a wreck and mentally deranged. In July, 1897, he entered a private sanitarium at Oxford, O., where he remained until March 18, 1898, when he was taken home to Indianapolis and placed in the Central Hospital for the insane. He leaves a mother and his twin brother, who was his life long companion. His father, Frederick Dickman, a pioneer of Indianapolis, died three weeks previously, aged eighty years and seven months, and left the family a fortune of $100,000. The deceased, who was in the prime of life, had many excellent qualities. He was highly educated, had studied bookkeeping, banking, telegraphy, was a Shakespearean scholar and had studied law. Mr. Durell and his brother amassed a fortune during their career on the stage. They own much real estate and mining stocks in the West. The remains will be interred in the German Lutheran Cemetery.

WILLIAM C. WANNER, who was known as the privilege man of the Holliday Street Theatre, Baltimore, Md., died in that city March 23. His death was due to pneumonia. He was born in Baltimore, March 3, 1868, and was connected with the show business since his early youth. At times he controlled the Old Front Street, Forepaugh Temple, Monumental, Holliday Street, Howard Auditorium, Odeon Theatre privileges, and was known and well liked by thousands of Baltimore theatregoers. His body was interred in Baltimore Cemetery 25, beside the remains of his mother, which was his last request. The attaches of the Monumental Theatre sent a broken column of natural flowers; the Holliday Street sent a huge anchor and broken chain, while the boys with whom he worked sent a mammoth design of the gates ajar. He was buried from the residence of his brother, Fred E. Wanner.

LOU (Lorenzo) DUCLOS, a variety performer, died at his mother's home in Montreal, Can., March 23, from stomach trouble. The deceased was thirty five years old, and had been in the profession for a number of years. Eight or ten years ago he was of the team of Thompson and Duclos. They played very successful engagements with Barlow Bros.' Minstrels, and also played dates. They were together for several years. During their trip South, in 1893, Mr. Duclos met May Walters, and they were married in Nashville, Tenn. From that time Mr. Duclos branched out as a manager, and managed successfully A. Y. Pearson's Stock Co., A. Y. Pearson's "Midnight Alarm" Co., "The Police Patrol" and others. During the present season he was manager of Al. Martin's "Uncle Tom's Cabin" Co., a position he held up to the time of his death. His wife survives him.

MRS. NELSON KNEASS, an old and well known actress, died suddenly March 23, at the Deaconess Hospital, Dayton, O. The deceased, who was the widow of Nelson Kneass, the minstrel, who first sang "Ben Bolt," had been in the profession for a number of years, and had been connected with some of the leading companies. For several years she had been a member of Lewis Morrison's Co., and her last appearance was made March 14, as Martha, in "Faust." She leaves a son, Charles, and daughter, Mrs. J. N Rentfrow. The remains were interred temporarily in Woodland Cemetery, Dayton, where they will rest for a year, when they will be removed to Chillicothe, Mo., to be placed beside the remains of her husband.

LAURA BOOTH, a member of "The Foundling" Co., was found dead in bed at a hotel in this city, March 28, death having resulted from a bullet wound in her head. It is not known that she committed suicide, and an investigation is now under way. She was the wife of Manager James S. Lee, of the company, who was the last person with whom she was seen alive. She is said to have been a native of Holyoke, Mass., where she was divorced from a former husband, and her stage career is not believed to have been very long or varied.

ANTON SEIDL, the famous musician and conductor, died suddenly in this city March 28, of what is supposed to have been an irritant poison, caused by his having eaten too heartily of shad roe. He was born in Pesth, Hungary, of German parents, May 7, 1850, and began his musical career in his native city. His musical studies took him to the Leipzig Conservatory, from which he graduated early in the Autumn of 1870 and took up his professional career as chorus master at the Vienna Opera House. In 1872 Wagner, the famous composer, offered him a position as private secretary, which he accepted, this act laying the foundation for his future career and fame as a conductor of Wagnerian music. In this position he remained seven years, receiving instruction and training from the old master in person. He spent some time as an accompanist in the opera at Vienna, going thence to Leipsic, to take his first position as conductor of opera. Here he remained for three years, and at the termination of this engagement he visited Germany, Belgium, Holland, Italy and Austria in the capacity of director, under the management of Angelo Niemann. It was under this distinguished impressario that he visited London in 1881, conducting opera at Her Majesty's Theatre, and in 1882 at Belgium, Wagner being present at both places. Herr Seidl afterward became the director of the Opera House at Bremen, and there he married the gifted singer known in America as Mme. Seidl Kraus. He was thrown out of employment by the burning of the Opera House at Bremen, and in the Summer of 1885 Edmund C. Stanton and Walter Damrosch, going to Europe in search of a successor of the late Dr. Damrosch, found Herr Seidl ready to take up the task. On Nov. 23, of that year, the season of the Metropolitan Opera House was opened under his direction with a performance of "Lohengrin." The subsequent course of the Metropolitan Opera House, as an artistic institution, under his guidance, marks one of the most noteworthy periods in the history of American musical annals. He conducted the first performances in America of "Die Meistersinger," "Tristan und Isolde," "Siegfried," "Die Goetterdaemmerung" and "Das Rheingold." In July, 1888, he commenced the Brighton Beach concerts, which became so popular at Coney Island, and in September, 1890, inaugurated the promenade concerts at Madison Square Garden, and in Brooklyn a society was formed, known as the Seidl Society, which gave a number of subscription concerts. In the Winter of 1892 he inaugurated a series of successful Sunday night concerts and became the leader of the Philharmonic Society concerts. He conducted German opera at the Metropolitan Opera House until Messrs. Abbey & Grau leased the house, and when these managers arranged for a series of German opera performances, in 1895, he was engaged to conduct these. Under Mr. Grau's management he continued in this capacity, and he had been engaged for next season and the season following. At the time of his death subscriptions were being made for a permanent orchestra in this city, of which he was to be conductor.

TEXAS.

San Antonio.—The lease of the Grand Opera House at San Antonio, Tex., has been secured by Sidney Weis, of Galveston, Tex.

GRAND OPERA HOUSE.—For the week of March 20 the Grau Opera Co. played to good business. "The Girl I Left Behind Me" is due 27, 28, N. C. Goodwin 30, Weideman's Comedians April 1.

WASHINGTON THEATRE.—For week of March 21: Barnes and Elmo, Larry O'Connors, Etta Howard, Annie Milton, Lillie McKee, Fredie Bishop, Grace Howard, Macks Jack, Jennie Howard, Maud Harrison, Jennie Heyman, Many Harrison and Trixie Reverie. Business good.

MANAGER SOUTER leaves for St. Louis, Memphis and Cincinnati April 10, for an entire new company.

Ft. Worth.—At Greenwall's Opera House Jules Grau's Opera Co. closed a week's engagement March 19. The receipts were not as large as the opening of the engagement promised. On the way: "The Girl I Left Bemind Me" 31, Nat C. Goodwin April 2.

STANDARD.—Business continues good. All people hold over except Albert and Baker, who closed 19. New arrivals: Kathenka Houston, Annie Lorraine and Lillie McKee.

HOLLAND'S.—Business good. Everybody retained from previous week. New faces: Joe Crotty, Bessie Lynn and Little Stella.

Sam Jones is underlined for a lecture at the City Hall (Lyceum Course)......The Boston Ideal Banjo, Mandolin and Guitar Club (Lyceum Course) will appear at the City Hall 26......Morriss' Illusions, after a profitable stay, has departed for other fields.

Dallas.—At the Opera House "A Night Off," March 25, 26 on account of very inclement weather had a poor attendance. "The Girl I Left Behind" comes April 1-2, Nat C. Goodwin 4.

CAMP STREET.—This week's people: Lyda Temple, Nellie Cook, Josie Duncan, Wilson and Loraine, Lulu Lawton, Joe Garrigan and Johnny Crowley. Business good.

PHŒNIX HALL.—Mlle. Verlet Concert Co., under the auspices of the St. Cecilia Club, is due March 26, to an advance sale of the capacity of the house.

Galveston.—At the Grand Opera House Thos. F. Wiedemann's Co., at popular prices, in repertory, closed a week's engagement, to fair business. "The Girl I Left Behind Me" opened to a fairly good sized audience March 21.

NIEMEYER'S MASCOT THEATRE.—Week of 21, new faces: Frank Baldwin, Nettie Clinton and Ethel Russell. Business is good.

NEW PLAYS.

"What Dreams May Come,"

A four act drama, was presented for the first time on any stage at the Columbia Theatre, Washington, D. C., March 14. It was written by Paul Kester. The story related is that of the Countess Dimitri, a Russian noblewoman, married to Charles St. Clare, the private secretary of an English Prime Minister. For the sake of Russia the countess has stolen government papers which were in the custody of her husband, which leads to the latter's ruin and the separation of the couple. Following the separation a child is born to the countess and consigned to the care of its father by her relatives. St. Clare believes the boy to be the offspring of Count Gregoff, who was the Russian Ambassador to London, for whom the Countess Dimitri stole the papers. With this belief the father attempts to force the boy's own mother into killing him by exercising the peculiar mind power she possesses through being a Mahatma. She is doing this when she learns that the youth upon whom she is exercising the deadly influence is her own son, and, after revealing to St. Clare that he is really the child's father, she [illegible] dissipates the effects of her power. The following is the cast: The Countess Dimitri, Madame Janauschek; Count Gregoff, Joseph Whiting; Charles St. Clare, Edmund Collier; Chomondley O'Blake, Myron Calice; Roger Hazelton, John Blair; Lord Dalry, Frank Lyman; Gerard O'Blake, John Holland; Brooks, John Hepworth; Servant, Bertram Post; Mary O'Blake, Maud Banks; Kathleen O'Blake, Margaret De Wolfe; Melissa, Mabel Washburn.

"His Excellency,"

A four act comedy drama, by Edwin A. Davis, was presented for the first time on any stage March 17, at the Charlotte Opera House, Charlotte, N. C. The play deals with the usual domestic differences that result from a weak wife, an indifferent husband and a scheming villain. His Excellency, an effeminate Englishman of the Talbot Champneys type, posing as the hero, intercedes at the proper moment between the wayward wife and her would be betrayer. The climax is reached when His Excellency challenges the pseudo Spaniard to mortal combat and kills him. The plot is simple and the play only partly original, some of the lines being familiar. The cast: Baron Alison St. Geo. Sharlock, His Excellency, Edwin A. Davis; Francis Bell, Chas. A. McGrath; Larry Mulligan, Carr Bailey; Count De Jeuerette, alias Tomasso Paoli, Will Atkinson; Jane, Marion Sawtelle; Gertrude Montgomery, Jessie Atkinson, and Merriam Bell, Pearl Berry.

THE PRETTY GIRL MILKING HER COW.

(Colleen Dhas Cruidthe-Na-Mo.)

The dewdrops were gray on the clover,
The gray mists of night were withdrawn,
The blackbird sang clear from the cover,
The hills wore the rose of the dawn.
But sweeter than blackbirds and thrushes,
Her song, whom the graces endow,
And pinker than dawn her soft blushes,
The pretty girl milking her cow.

She sang, and the milk, sweet and scented,
Spurted white as the breast of my dear.
She sang, and the cow, grown contented,
Gave over her kicking to hear.
Oh, wildest of little black Kerries,
You will come at her call, I know how,
Since my heart at her voice leaps and scurries,
The pretty girl milking her cow.

As she sang I drew nearer each minute,
A captive in Love's rosy chain,
And my heart every second was in it,
Grew fuller of joy and of pain,
Till I cried out behind her: "My storeen,
Pray guess who is holding you now?"
And I felt the heart beats of my Noreen,
The pretty girl milking her cow.

I kissed her sweet eyelids to blind her,
I kissed her gold head like the silk,
The cow—who was going to bind her?—
With one kick kicked over the milk.
And then, growing bolder and bolder,
I kissed from the chin to the brow,
She was mine ere the day was much older,
The pretty girl milking her cow.

—*Pall Mall Gazette.*

A CONSULTATION.

BY M. KOSSAK.

"Can I see Dr. Henley?" I inquired of the porter who opened the door for me.

"I will go and ask," he replied, inviting me with a gesture into his lodge.

I followed his invitation, whereupon he turned the key in the lock behind me and hurried away.

An uncomfortable feeling seized me. So I was imprisoned here until the man returned and set me free. I could, indeed, go into the asylum park, if I wished, but beyond the high walls I could not get. In what haste people here were to lock the door behind one! Of course, I must consider in what house I was. The precautionary measures were certainly not calculated for me, but for the patients. How could I have prevented it if one of them came and wanted to get out? No matter, the situation was nevertheless uncomfortable.

Moreover, I did not have a long time to indulge in these reflections, for the porter was back already. Dr. Henley was, unfortunately, very busy for the present, he announced; I must be kind enough to wait about half an hour. At the expiration of this time, perhaps somewhat sooner, he would be at my service.

I reflected a moment. Half an hour was rather long, but what was I to do? As I had taken this commission on myself I was obliged to carry it out. I informed the porter of my resolution and let him lead me to one of the villas scattered through the park and in which the consultation room was to be found.

When alone, I looked about me and saw an elegant, cheerful room with high windows, before which the curtains were drawn together, an old fashioned stove with an agreeably crackling fire, many cushioned pieces of furniture, and a table full of albums and publications. Over it, in a glass bulb, burned an electric light.

I took up one book after the other, turned over a few of the leaves, and laid it down again. I was too tormented with impatience to be able to read. In fact, if I had to wait too long, the last evening train would meanwhile depart for London, and I would be compelled to pass the night in this dreary Yorkshire village.

Really, it was a strange idea of my friend to send me here to consult with the director of the asylum about his demented brother. That should have received his personal attention. But he had urgent business to look after, which admitted of no postponement. Still, I might have refused to comply with his request. If only I had not had this oppressive feeling, which would not release me since I tarried within the walls of the asylum. It seemed to me childish; however, it was the first time in my life that I had occasion to be in such a place. One must accustom himself to everything, you know. But I was glad that I saw nothing of the patients. They were well concealed in their villas in the back part of the park, and surely were not allowed to go out at that hour of the evening.

Notwithstanding that I held this before me for my pacification, I listened constantly for suspicious sounds—a cry, a shrill laugh.

There, what was that?

I started nervously.

Some one had opened the door behind me, and when I turned round, I saw standing in its frame a gentleman, who eyed me from head to foot. Probably the director himself.

"Have I the honor of addressing Dr. Henley?" I asked, springing up.

The new comer bowed, and motioned me to take a seat.

When both of us were seated—I heartily glad that my time of waiting had been shortened—he inquired after my desire.

I told him what had brought me to the asylum, and described to him the condition of my friend as well as I could; at the same time I observed him closely.

I had often heard, and also had made the observation myself, that alienists represented a peculiar type, but so strong a one as Dr. Henley had never yet struck me.

The slim, noiselessly moving figure, the brown head with the slightly stooping attitude, the pale skin, but above all, the expression of the dark, deeply shaded eyes, which reminded one of an animal tamer or magnetizer! One could well imagine that this man, by the power of his glances, was able to force the most refractory patients to obedience. Indeed it gave me inwardly every time a shock when he looked at me out of his gloomy eyes.

He let me finish speaking without interrupting me. When I was done he asked a few questions, which I answered to the best of my ability. So he inquired, among other things, whether the patient had a particular hereditary complaint.

"As far as I know, he has not," I replied.

He remained silent awhile, reflecting.

"You have suffered lately a great deal from sleeplessness?" he queried, suddenly.

"Sure—sure enough," I stammered—"but—he nodded.

"Of course, I noticed it immediately. But why didn't you mention this important point before?"

"Why? Dear me, I was not speaking about myself, but about the brother of my friend, in whose name I consult you."

"Quite right!" He smiled with a superior air. "But I beg you, my worthy sir, have you really no misgiving as to who the sick man is, the one in question here?" he asked then.

If the floor under my feet had suddenly turned round, or the ceiling had fallen in upon my head, I could not have been more shocked than I was at these words. Like lightning the perception of the situation flashed through me—this man regarded me as insane; and that was not enough, he also believed that the commission with which I had been sent hither was a trap to decoy me with good manners into the asylum. And if now, really—heavens! I must, in fact, no longer be possessed of my reason to have such a thought!

"What—what do you mean by that, Doctor?" I asked with difficulty. "I must request you to explain your preceding words."

Dr. Henley shrugged his shoulders almost compassionately.

"Why?" he asked, gently. "I see that you now"—this "now" sharply emphasized—"fully realize your position. I am sorry for you; but as things are, you will understand yourself that it is best, in your own interest, to accommodate yourself to the—h'm—sad necessity."

"I don't understand it at all!" I cried, beside myself. "I ——"

"Then we shall be obliged to resort to coercive measures."

"Coercive ——" I could not get the last word over my lips. My brain seemed to whirl. I should have liked, in my rage, to have throttled the man who sat there before me, smiling so coldly, and piercing me with his dark eyes.

"Only be calm, be calm, else all is lost!" I warned myself. "But I am not insane—it isn't true—you are mistaken," I began finally, summoning up all my self possession to force myself to speak slowly.

Again this diabolical smile, which made my blood boil.

"All say that, Sir. We are too accustomed to these assurances for them to produce any impression on us. I was notified in advance of your coming. Your friend telegraphed me ——"

"Wha—what?"

"Why, of course!"

That overstepped all. Such deceit! So that was the motive of the whole tissue of lies about business detention, about the urgency of the consultation, and the act of friendship which I should do him! And, ass that I was, I fell into the awkward trap! But how was it possible that I was considered insane?

As if he read my thoughts from my face, Dr. Henley now said:

"In the circle of your acquaintances and family it has long passed for an actual fact that—h'm—let's say your imagination is at times not normal. Since patients, according to experience, do not, as a rule, possess the proper knowledge of their condition, and still less are to be induced to place themselves under medical treatment, the usual means are employed to bring them here. And in this case it has so far succeeded."

Yes, so it had—God knows! I grated my teeth with impotent rage.

"Moreover," continued my tormenter, "I would not have needed any information to have discovered the truth. We specialists have too sharp eyes for the like, especially when the case is as clear as with you. This nervousness! I watched you before I came in, through the crack between the window curtains. One moment you read, then you started up, looked about you disturbed; in short, a regular so called clinic case."

With respect to my nervousness, he was again right. I had, in truth, been very much excited before entering the room. Good God, if—I did not not dare, I did not wish to think out the terrible thought.

Meanwhile Dr. Henley repeated, with a satisfied air, his "a clinic case—a regular so called clinic case!"

"Of what!" I cried to him, brusquely.

"How? Oh, yes, you mean what the nature of your infirmity is called. Really, my dear sir, that cannot be precisely ascertained yet. Probably general psycho—but, no matter, we will soon find that out when we have had you here a couple of days. At first you will naturally be closely watched, then, after a few weeks ——"

"How long do you wish to keep me imprisoned here?" I asked, with the resignation of the utmost despair.

"I must beg you, sir, not to make use of such expressions as 'keep imprisoned.' We have here a medical establishment, and no prison. You wish to know how long you are to remain here? Well, you must resign yourself to at least ten or eleven months. That is to say, you will be fortunate if you come off with that. Meantime, you will feel comfortable here; be assured. I will give you a pleasant room and an experienced, sympathetic attendant, with whom you can take a walk in the park for an hour every day. If an improvement is noticeable, you will also receive, little by little, some reading matter—nothing exciting, of course. I hope to be able to get along with you without applying rigorous means. I use straitjackets, cold douches, and so forth only in case of absolute necessity. I prefer to employ deprivation cures. Hunger works wonders with unruly patients; but, as I said, it remains wholly with you to render all that unnecessary."

Dr. Henley leaned back in his chair with folded arms and observed the effect of his words on me. My hair stood on end. Where had I got to? A torture chamber of the middle ages must have been a humane institution in comparison with this "medical establishment." Did it also belong to the principals of this philanthropical doctor to flog as a punishment?"

But, sure enough, he already began about it, saying calmly:

"Of course, if you do not obey us, you may expect blows. I embrace the most advanced and most liberal principles, but if the patients drive me to it, then——"

"Good evening!" sounded a deep masculine voice behind me.

Starting, I looked around me quickly.

A large, elderly gentleman, with a white full beard, stood in the door and nodded his head in greeting.

"Dr. Henley," he introduced himself.

While I still sat there disconcerted, incapable of comprehending anything, the new comer addressed himself to my companion.

"Go to your room, Mr. Dodd!" he said, quietly. "You should have been in bed long ago."

As the latter did not obey at once, he added sternly.

"I beg you!"

That worked. The supposed Dr. Henley rose, mumbled a few incomprehensible words, and then left the room without a salutation.

"Who was the gentleman?" I inquired, while a suspicion of the real situation flashed up in me.

"He? One of our patients. He didn't annoy you, I hope?"

"Humph! That's according to how one regards the affair!"

I drew a deep breath. A great burden fell from my soul. It took me some time to compose myself; then I related my experience to the director of the asylum.

"Did he really imagine himself to be the doctor or did he want to play a joke on me?" I asked in conclusion.

Dr. Henley laughed.

"I rather think the latter, although, to be sure, with these people one never knows just where the sane purpose changes to illusions of the fancy. His recovery, however, has made good progress recently, so we allow him full freedom within the asylum walls."

That was truly charming! No one cared whether the patient at the same time frightened visitors to death! And this man did not even apologize to me! On the contrary, he laughed as if what I had met with had been an excellent joke!

Fretfully, and as briefly as possible, I imparted to the director the object of my visit, and quickly made all the necessary arrangements for the treatment of my friend's brother.

I thanked God, you may believe, when I stood once more outside in the street. I had discharged my obligation faithfully, but never again will I undertake to do such a friendly turn—that I know to a certainty. Other people may make the sacrifice!

CAPT. VAUGHN'S QUEER LILY.

A plant that grows at the rate of nine inches every twenty-four hours without earth or water is a curiosity in the possession of Capt. S. R. Vaughn, of 524 Reed Street. Capt. Vaughn calls his plant a "snake lily." It came to him through a friend in Cochin China, and when it first arrived as a bulb it looked like a huge Indian turnip. It lay during the greater part of the Winter in a dark closet, but recently it began to show signs of awakening from its long sleep.

Mrs. Vaughn knew the symptoms, for the bulb has been in the family's possession for several years now, and she had watched its successive bloomings and witherings during that time. Mrs. Vaughn took it out of its hiding place and set it in an ordinary peach basket with nothing at all about it except some newspapers. A mottled green stalk pushed its way out of the top of the bulb and grew at the amazing rate above mentioned, until now it has reached the height of 8 feet 1 inch, and is just beginning to wilt.

Of this total height the pistil or tongue issuing from the cup of the lily represents 4 feet 1 inch. Cup and pistil are both of a beautiful dark maroon color. The flower and stalk will gradually wither away and drop off the bulb. The latter will then be planted in earth, and in July and August will show a great umbrella-like spread of foliage. In September this, too, will wither, and then the bulb will go to sleep for the Winter.—*Philadelphia Record.*

THE ONLY WAY.—"Oh, will you read my hand?" she said, with curiosity. He said: "This hand, to be well read, I must take home with me."—*Detroit Free Press.*

NATURALLY SCARED.—"They say a man is always scared when he proposes." "Yes; especially if he proposes something like champagne and oysters." —*Judge.*

A Big Hit at Poli's, New Haven, Last Week, at 3.20 and 9.20.

LEONARD and BERNARD

This is the Team that You will See a Great Many Trying to Copy.

Season '97 with CUS HILL'S NOVELTIES, 8th on the bill and kept them screaming for 15 minutes. Last Season SAM DEVERE CO., 9th on the bill and a tremendous hit. Refer to either manager. Address all First Class Agents.

NOW BOOKING FOR SEASON OF 1898.

ACHILLE PHILION

THE MARVELOUS EQUILIBRIST AND ORIGINATOR

THE GREATEST ATTRACTION IN THE COUNTRY FOR FAIRS, EXPOSITIONS, SUMMER RESORTS, PARKS, ETC.

TWO EXHIBITIONS DAILY.
BEAUTIFUL DISPLAY OF FIREWORKS AT EACH NIGHT EXHIBITION.

Address, 137 Ash St., Akron, O., or care New York Theatrical Agents. P. S.—Cut this out for Future Reference.

LOOK, BOSTON, LOOK!

THE PATHETIC WALTZ SONG,

"On the Night She Lost Her Boy."

Words and Music and Sang by the Phenomenal Descriptive Vocalist, HARRY M. BUZZEE.

The most unique and original descriptive song story ever written. A song that will bring the tears to the eyes of any audience. The story taken from the Boston Fire of Feb. 5. Singers playing, or about to play Boston, don't miss the chance of your life, but send for prof. copy, free, and all other singers enclose card or programme, and a two cent stamp.

McKENZIE PUB. CO., Westfield, Mass.

P. S.—Are you singing "As He Left Her at the Gate."

THE MANHATTAN VAUDEVILLE, MUSICAL AND DRAMATIC EXCHANGE,

ROOM 15, BROADWAY THEATRE BUILDING,
Cable address, KENLAKE. New York City.
WM. KENDAL & ARTHUR B. LAKE, Managers.

BOOKING THE BEST OPEN AIR FEATURES,

ARTISTS OF REPUTATION AND MERIT ONLY, FOR PARKS, SUMMER RESORTS, FETES, GALA DAYS AND CELEBRATIONS.

PERFORMERS of MERIT wire us your Open Time. WE can keep you BUSY all SUMMER. WE are also BOOKING for NEXT SEASON. MANAGERS, write for our LATEST List of ATTRACTIONS, and when in CITY make our OFFICES your HEADQUARTERS.

THESE ARE UP TO DATE. THEY'RE UP TO THE MINUTE.

Over Three Hundred Professionals at Present Singing Our Songs,

"The Key to Hades" and the "Melon Song,"

CHARACTER, By WELLS R. HOSMER. COON.

FOR THE LATEST AND PRETTIEST COON SONG WE HAVE DROP CURTAIN FOR ANIMATED SONG SHEET. Take note of this, you singers of coon melodies, and write

THE SPRINGFIELD MUSIC CO., 432 Main Street, Springfield, Mass.

NOVELTY CHARACTER IMPERSONATORS,

BARNEY THE DAGO AND THE MONK. RUSSELL

Just closed a successful engagement over the Orpheum Circuit. AT LIBERTY FOR NEXT SEASON. Both play parts. Also managers of Parks, Roof Gardens and First Class Places of Amusement desiring a Strong Novelty Act. Permanent address, 166 NEPPERHAN AVENUE, Yonkers, N. Y.

NOTICE—COME AND SEE OUR NEW

Fire Proof Wardrobe

In place of the one we lost at Wilmington Theatre Fire.

MARTIE HALE SISTERS SADIE

Daughters of the once famous dancers, The Hayles. TONY PASTOR'S this week.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20c. in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free.
COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

WILL FOLLOW ANY ACT ON THE BILL, AND A POSITIVE HIT. WHO?

EDWARD HART and MLLE. BESSIE,

Transformation Artists, Delineators and Mystifyers. Positively the Act of its kind. 207 East 69th St., N. Y. City.

AT LIBERTY.

JAMES NEWTON DREW,

Light Comedy and Old Men, with Singing Specialty.
STOCK, REPERTOIRE OR FARCE COMEDY. Address COHOCTON, N. Y.

PLAYS AND FARCES—"Turn Him Out," "Box and Cox," "Popping the Question," "That Rascal Pat," "A Kiss in the Dark," "A Regular Fix," "My Turn Next" and "The Loan of a Lover," eight standard pieces. Sold everywhere at 15 cts. each. All sent p. p. for 25 cts. J. MORTIMER, JR., Hillburn, N. Y.

Electric Belts, 6½c. to $1.25; Insoles, 5½c. pair; Inhalers, 5c.; Soap, $2 gross; Belts for Ex. with $10 orders. ⅓ cash required. ELECTRIC APPLIANCE CO., Burlington, Kan.

SHOW PAINTINGS, BANNERS AND FLAGS. D. C. HUMPHRYS & CO., 1,227 MARKET ST., PHILADELPHIA, PA.

THEATRICAL BOARDING HOUSE. FIRST CLASS. TERMS MODERATE. Mrs. W. SCHULLER, 317 E. 14th St., N. Y.

CABINET PHOTOS $2.00 HUNDRED. $18 per 1,000. Send on your order with negatives or photo. Send for sample. WENDT, Photo, Boonton, N. J.

BOB MACK, MANAGER or AGENT. 546 SUTHERLAND AVE., Indianapolis, Ind.

WANTED QUICK, TWO GOOD ALL 'ROUND PERFORMERS; must play organ. Address DR. W. WEST, Broad Top City, Pa.

G. SHINDHELM, Wig Maker, 118 WEST 26th ST., NEW YORK.

FOR SALE, NINE (9) PERFORMING CANARIES (great card). N. LAZELL, 338 Walnut St., Chicago, Ill.

PRIVILEGES AT SILVER LAKE PARK, STATEN ISLAND.

THE ONLY Picnic Ground on the Island. Merry Go Round, Photograph and Shooting Gallery, other stands, for season of 1898. Inquire of GUS SAALFIELD, 216 E. 89th St., New York, or at Silver Lake Park.

New Tricks, New 100 Page Pictorial Catalogue with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 15 cents for same. No free list. W. D. LE ROY, 103 Court Street, Boston, Mass.

WANTED, TO HEAR FROM AMATEUR AND PROFESSIONAL LADY GYMNASTS who can change turn nightly for week; SINGERS, DANCERS, Etc. Send photo. KITTIE ARYMAN, Randolph, N. Y.

Newburg, N. Y., Columbus Hall. MODERATE RENT OR SHARING TERMS. Seats 900. Ample stage and dressing rooms. Electric light, steam heat. THOS. F. RAGAN, Manager.

OPEN TIME.

WILLIAM TOBIN, Announcer. Permanent Address, care of CLIPPER.

MUSICIANS WANTED UP IN STANDARD MUSIC FLUTE, CLARIONET and SLIDE TROMBONE, who are Painters and Paper Hangers. Address C. E. HUNTLEY, Newark, Wayne Co., New York.

Wanted, for Med. Co., Irish and Black Face COMEDIANS, MUSICAL ARTISTS and Performers who understand Med. Biz., and Organ Player; must join on telegram. MODOC MED. CO., Wolcottville, Indiana.

FUTURES $2.00 THOUSAND. Fortunes $12.50 per 1,000; printed fortunes 50c. per 1,000 Send for sample. WENDT, Photo, Boonton, N. J.

MAGIC Lanterns Wanted AND FOR SALE OR EXCHANGE. Harbach & Co, 809 Filbert St. Phila. Pa

VAN FLEET.

JOB PRINTER Clipper Building, 88-90 CENTRE ST.

EMPIRE THEATRE AND ROOF GARDEN.

AD. GERBER - - - - - Manager

ALBANY, NEW YORK,

Now in Course of Construction,

WILL OPEN ON OR ABOUT SEPT. 5.

BOOKING ONLY FIRST CLASS ATTRACTIONS. THE HANDSOMEST THEATRE IN THE STATE.

THE ONLY FIRST CLASS THEATRE IN THE CITY.

Address all communications to KLAW & ERLANGER, New York.

FRED RIDER'S STANDARD ATTRACTIONS Always the Best. Season 1898-99

NIGHT OWLS 14th YEAR. BURLESQUERS. RECOGNIZED as the leader of its class. Next season's production will eclipse all former efforts. A GLORIOUS REVIEW

MOULIN ROUGE 3rd YEAR EXTRAVAGANZA. A Frisky, French Frivolity, sparkling with sterling novelties. Gorgeous Scenic and Comedy Revival.

A NEW CREATION IN FARCE COMEDY. GUARANTEED to be the biggest boom in this line. A scream for everybody. PRETTY GIRLS AND CLEVER COMEDIANS.

ALWAYS READY } To entertain propositions from Clever Farce Comedy and Burlesque Comedians. Good Chorus Ladies, please write.

Managers of First Class Houses, Send Open Time. Address FRED RIDER, in care NIGHT OWLS,
April 4 to 16, SAM T. JACK'S OPERA HOUSE, Chicago, Ill. April 18 to 23, STANDARD THEATRE, St. Louis, Mo.
Permanent address, 323 EAST 14th ST., NEW YORK.

CALL—ALL MEMBERS OF THE O'HOOLIGAN'S WEDDING COMPANY.

REHEARSAL AT BETHOVEN HALL, 5TH ST., NEAR 3D AVE., NEW YORK, 10 A. M., APRIL 4, 1898. ACKNOWLEDGE AT ONCE TO BERT PEARSON, Manager, MINER'S EIGHTH AVENUE THEATRE, NEW YORK CITY.

Hess' Perfumed Burnt Cork.

Hess' Cold Cream, 1-2lbs., 50 Cents. Hess' Face Powders, 17 shades, 1-2lbs., 50 Cents.

Youthful Tint Mfg Co., Rochester, N.Y. Send 4c. postage for the Art of Making Up.

I AM THE OWNER OF NAUTICAL DRAMA,

MAN-O'-WAR'S MAN,

Duly copyrighted at Washington, D. C., in 1892; have all the scenery, which I will rent or sell. Howard & Doyle are my sole agents and have full rights to act for me.

Not being a professional, I would have taken legal action against certain parties when they were in Chicago, if it had not been for Howard & Doyle's suggestions and advice to extend professional treatment by notifying them first, which was done. Managers can judge for themselves as to who has acted most honorably and govern themselves accordingly

L. P. HAMMOND, Sole Owner of "Man-o'-War's Man."

Howard & Doyle also have sole rights of "Kidnapped," "Octoroon," "Black Flag," "Master and Man," "Young Mrs. Winthrop," "Hazel Kirke," "Our Shop Girls," "Talented Liar," "Little Duchess," "Mountain Pink," "The Midshipman," "Grizzly Adams," "Trilby" and 400 of the most successful plays. Constantly adding others. Send for list to

HOWARD & DOYLE PLAY AGENCY, Chicago.

Lorin J. Howard Stock Repertory Co., now booking for next season, have secured full rights for all the latest successes.

HAVE RECEIVED A New Importation of

SILKOLINE,

AND ARE SELLING

TIGHTS for $2.50 per Pair and SHIRTS $2.50 Each,

Which will retain the gloss with all ordinary use, and are wash fast colors. These goods have never been made in this country before. Don't be misled. We are the only firm here making them. Send for samples and catalogue. Tights made in six qualities, while you wait, if desired. No discount. Prices made especially for he profession.

SPICER BROS., 530 Evergreen Ave., Brooklyn, N. Y.

SONGS and SKETCHES.

SONGS, SKETCHES, REHEARSAL, ORCHESTRA, A BALLAD.

Any and Every Class of Words and Music Written to Order.

Written FOR the applicants. New and original ideas. New business. No one asked to take a sketch until THOROUGHLY satisfied. Many a good turn has been "turned down" for want of proper REHEARSAL. We THOROUGHLY prepare Vaudeville Artists in their songs and sketches. Orchestra parts arranged at short notice and in the best manner. Songs taken down, rearranged and corrected. JUST PUBLISHED:

"First Catch Your Bird" Words and music far and away ahead of the general procession.

LOWELL MASON & CO., 114 West 34th Street, New York.

We Buy

Second Hand Films and all Makes of Projecting Machines.

We also Exchange Films, Sell New and Second hand Talking Machines, and Rent Machines at Lowest Rates.

Edison American Phonograph Co., 811 Main Street, Kansas City, Mo.

Magical Apparatus, Tricks, Illusions, etc. Fully illustrated book catalogue, everything up to date, 15cts. Illustrated parlor tricks, catalogue free. MARTINKA & CO., 493 Sixth Avenue, New York.

SOAP, 2 os. bars, $2 per gross; wrappers free; cash with order. Electric Appliance Co., Burlington, Kas.

WANTED, FOR THE JOHN ROBINSON GREATEST OF ALL AMERICAN SHOWS.

Working People in All Branches of the Circus Business. CAMP AND CAR ACCOMMODATIONS FIRST CLASS.

Canvas Men, address John Hunt, Baraboo, Wis.
Grooms, address Robert Meeks, Baraboo, Wis.
Train Men, address Henry Shade, Baraboo, Wis.
Animal Men, address William Jenks, Baraboo, Wis.
Property Men, address J. W. McCoy, Baraboo, Wis.
Chandelier Men, address Frank Wade, Baraboo, Wis.
All Others, address THE JOHN ROBINSON SHOWS, BARABOO, WIS.

AT LIBERTY.

Genaro and Bailey

Have closed with Hopkins' Trans-Oceanic Co. One of the Big Hits for the past 25 weeks, both introducing complete change of costume, which makes the act stronger than ever. CAN BE ENGAGED FOR NEXT SEASON for farce comedy or specialty company.

Permanent address, 305 E. 23d STREET, New York.

WANTED,

FOR

"THE WHITE ENTERTAINERS,"

SINGERS, DANCERS, NOVELTY ARTISTS, MUSICIANS, DRAMATIC STOCK PEOPLE, WHO CAN DO SPECIALTIES; People Doubling in Brass or Orchestra preferred. MAN WITH REPERTOIRE OF COMEDIES AND DRAMAS, write. SHOW OPENS MAY 23. "Not a Tent or Medicine Show."
Address G. ADAMS, Mgr., 480 Main St., Winnipeg, Man.

OUR LATEST ISSUE.

"DO TO OTHERS AS YOU'D HAVE THEM DO TO YOU."

SONG AND CHORUS BY WILL L. THOMPSON,
Author of "COME WHERE THE LILLIES BLOOM," Etc. Song and Mixed Chorus, A-Flat, 40 cts. Song and Male Quartet, B-Flat, 40 cts.

THE GREAT HIT OF THE SEASON.

Sent postpaid at 20 cents per copy. Please state whether you want it for mixed or male voices. Address WILL L. THOMPSON & CO., East Liverpool, Ohio. Free to professionals sending card or programme, and 2 cents for postage.

WANTED 1,000 VOCALISTS TO HELP

Miss Imogene Comer

POPULARIZE THE DESCRIPTIVE SONG,

"LET HER COME HOME AGAIN,"

BY HARRY S. MILLER.

Author of "Cat Came Back" and "A Cruel Hiss." Professional copies of the above and five other songs sent upon receipt of two cent stamp and your card or programme. We pay no attention to postal cards nor letters without stamps, card or programme. Address A. SCULL & CO., No. 52 So. Laurel St., Bridgeton, N. J.

ALBERT THE EDWARD

Ferguson Brothers

Have closed with the Murray Comedy Co., and will next season be at the head of their own Co. in Repertory.

C. H. FERGUSON, W. T. NELSON, Proprietors. W. T. NELSON, Bus. Mgr.

Regards to local managers. Opening on the Castle Circuit, Chicago, April 4-11 and 18.

THE SONG HIT OF THE YEAR.

THE ILL-FATED MAINE, by Thos. J. Quigley.

SEE WHAT THE HEADLINERS SAY ABOUT IT:

BESSIE BONEHILL—"A beautiful song. MY BIGGEST HIT in years; seven encores during my matinee." CAROLINE HULL—"A beauty. Words and music unusually grand. The FEATURE of my act." MARIE FELLOWS—"The great hit of my life. Had to repeat the song and chorus four times last night." PAUL DRESSER says: "The best Maine Song I've seen yet." Send 2c. for professional copy. Beautiful colored slides, made by Chicago Transparency Co., sent by us on receipt of $7.50. Send 10c. for orchestration.

McKINLEY MUSIC CO., 307-309 Wabash Ave., Chicago. 74 Fifth Ave., New York.

FOR (COMPOSERS) $26

We will publish any musical composition, vocal or instrumental, revise, correct and copyright the same, and furnish 100 copies free and postpaid to author on receipt of price quoted above. We shall shortly announce a prize contest for the best song. LOWELL MASON & CO., 114 West Thirty-fourth Street, New York.

Lew and Della Walters

"At Liberty" to arrange with A No. 1 Medicine Co. The most versatile singing and dancing sketch team in the business. Dutch, Irish and Eccentric Comedy Sketches, Banjoists and all around Dancers. Change nightly for TWO WEEKS. Address 1,322 S. 7th St., St. Louis, Mo. N. B.—$7 a week managers save stamps. I don't like no cheap man.

THE MID-CONTINENTAL EXCHANGE,

BYTH & VERONEE, Props.,
Gaiety Theatre, Chicago, Ill., Sole Representative for the Following:
HEAD LINES WANTED AT ALL TIMES.

AFTER ONE YEAR IN AUSTRALIA, HOME,
CONTINENTAL ECCENTRIQUES,

THE OLIFANS,

PETRIE, WILLIAM, MARGARET, ALFRED,
PRESENTING THE SUPREME NOVELTY ACT OF THE WORLD.
SINGERS, DANCERS, COMEDIANS.

THE UP TO DATE NOVELTY.

COLBY and WAY,

VENTRILOQUIAL NOVELTY DUO.

An entire new act for this season. Not connected any longer with Rossow Midgets. Read last line twice.

For open time apply to MID-CONTINENTAL EXCHANGE, BYTH & VERONEE, Props., GAIETY THEATRE, Chicago, Ill.

The Most Terrific Hit Ever Made By a Vaudeville Star is That of

HARRY LE CLAIR,

AMERICA'S PROTEAN CHARACTER COMIQUE and BURLESQUE ARTIST,
In Featuring the Best Maine Song Published,

"When Uncle Sam is Ready."

The audience fairly go wild over it. Also being sung by Stella and Master Arthur Thompson, in Martin's "Uncle Tom's Cabin" Co.; John B. and Estelle Wills, of Roble's Knickerbockers Co., and others, who will tell you that there is no Maine song to compete with "WHEN UNCLE SAM IS READY." If you value your position don't fail to order it at once. TOM RIPLEY, the clever comedian of "Miss New York Jr." Co., is doing well with "A TRIP TO KLONDIKE" and "MY ORANGE COLORED YALLER GAL," the hottest coon song on earth. MARGARET ROSA, the Great Contralto Descriptive Vocalist, of Robie's Knickerbockers, is scoring tremendous applause with

"MY SWEET LITTLE CARRIE BROWN,"

The waltz song which has gained the good will of millions throughout the U. S. Prof. copies of any hit, 2c. Orchestration and prof. copies, 10c. Address
BALTIMORE MUSIC CO., 1,314 Pennsylvania Ave., Baltimore, Md.

THE ORIGINAL

"Wreck of the Maine"

Song, Sentimental Ballad, by REGINALD M. TEWKSBURY, Appeals to all classes. Only a few more FREE copies, with ORCHESTRATION, to RECOGNIZED PROFESSIONALS. A MONEY MAKER for DEALERS, SINGERS and PHONOGRAPHS.
BROOKS & DENTON CO., 670 6th Ave., N. Y.

MANAGERS! WHEN YOU BOOK AN ACT GET THE BEST.

DAVE FORD and DA VERN LOTTIE

Have the best black face act of its kind before the public, and MISS DA VERN is, without a doubt, the best Wench Dialect Comedienne in the world, bar none. Oh! What a Headache! Week of April 11 and 18 open. Would like to hear from a No. 1 Manager for next season. Address

BYTH & VERONNE,
Clifford's Gaiety Theatre, Chicago, Ill.

TO MANAGERS OF R. R. PARKS AND SUMMER RESORTS.

LA PETITE EILEEN,

AMERICA'S GREATEST CHILD ACTRESS, AND HER CLEVER COMPANY, IN THE ROARING MUSICAL FARCE COMEDY,

"A SOUTHERN KID,"

HAVE OPEN TIME ON AND AFTER MAY 8.

HIGH CLASS SPECIALTIES. $1,000 WORTH OF MUSICAL NOVELTIES. SPECIAL PAPER. Address all communications to ROSAR & MASON, Managers, care of Junius Hart's Music House, New Orleans, La.

AT LIBERTY SEASON '98 AND '99,

EMMA KRAUSE,

PRIMA DONNA SOPRANO, FARCE COMEDY, SPECIALTY OR BURLESQUE.
Address ROBIE'S KNICKERBOCKERS, En Route.

FOR SALE.

INDIAN BASEBALL PRINTING.

500 9 Sheets. 500 STREAMERS. 500 3 Sheets.
ALL LITHO. WORK. GREAT SACRIFICE.
For full information address, T. E. MIACO, 98 Third Avenue, New York.

A HEADLINER THAT ALWAYS WINS!!
THE GREAT

CLIVETTE,

ASSISTED BY

MME. CLIVETTE.

MANAGERS OF FIRST CLASS THEATRES, PARKS, ROOF GARDENS, ETC., HAVING OPEN TIME, ADDRESS 9 E. 14th ST., New York City.

HERE IS THE CHANCE.

COURT SALE OF "BLACK CROOK" PROPERTIES,

Outfit of well known "Black Crook" combination ordered sold at private sale, including about 32 Drop Curtains, 150 Suits, 24 Suits of Armor, Shoes, Skeleton, Spears, Swords, Screens, 8 Trunks, Etc. All in fair condition. Can be used for seashore, Summer garden, or similar resorts, or else made up for season of 1898-99. Address
RUFUS J. DELANO, Attorney, Laclede Building, St. Louis, Mo.

A BIG HIT AT WONDERLAND, DETROIT. THE TRAGEDIAN AND THE IRISHMAN,

GILMOUR and MACEE

FIRST OPEN TIME MAY 2. Address, week March 28, Wonderland, Toledo, O.

O. K. SATO,

THE SILENT SAILOR. HERALD SQUARE THEATRE. WITH E. E. RICE'S BIG PRODUCTION, "MONTE CARLO." SECOND WEEK AND RE-ENGAGED INDEFINITELY.
BOOKED BY THE LIVE AGENTS, WILSON & SMITH.

"SWEET SORROW WALTZES,"

BY ALBERT D. LIEFELD, has a BEAUTIFUL DREAMY melody. Be sure you hear it this week at the Grand Opera House, New York. PIANO, 35c. ALL MUSIC STORES, or
HAYDN MUSIC CO., Pittsburg, Pa.

THERE IS QUALITY IN LAUGHS, THERE IS QUALITY IN APPLAUSE. EVERY ONE LIKES TO HEAR THE HANDS COME TOGETHER, BUT WE HAVE LEARNED, to our great satisfaction, THAT QUALITY IN LAUGHS BRINGS QUANTITY IN MONEY.

MR. AND MRS.
ARTHUR
SIDMAN.

MURRAY & CO.

329-333 SOUTH CANAL ST. CHICAGO ILLINOIS

CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

CIRCUS GOODS.

Worsted Tights, $2; Equestrian Shirts, $2; Cotton Tights, $1; Shirts, $1; Supporters, 50c., 75c. and $1; Pumps, 25c.; with leather soles, 50c.; Leather Pumps, $1.50; Canvas Gaiters, $1; with leather soles, $1.50; Leather Trapeze Gaiters, $3; Leather Leaping Shoes, $3.50.

Be sure and send size and color. Send for up to date Catalogue, telling all about Gymnastic, Athletic and Gymnasium Goods.

S. B. CALL,
244 Main St., Springfield, Mass.

New Circus Light.

Burns only HALF the oil of any other light, and gives a superior light; much less in weight and easier to handle.
M. F. GALE,
68 West Street, Brooklyn, N. Y.

GOLDSMITH TRUNKS

Can only be bought at
L. GOLDSMITH JR., Theatrical Trunk Works
701 Sixth Ave., near 40th St., N. Y.
Write for book about trunks. Tells all

The Strongest Trunk Made.
L. GOLDSMITH JR.
CIRCUS TRUNKS, SIZE 24x18x18, With Tray and Wood Lid, $5.00
701 6th AVE., N. Y.

GOLDSMITH TRUNKS GUARANTEED FOR 5 YEARS

CENTRAL TRUNKS

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1; 24x18 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order.
SIMONS & CO., Estab. 1864. CENTRAL TRUNK FACTORY, 53-56 North 7th Street, Philadelphia.

Patterson's Trunks.

36 inch No. 1 X, with Tray, $6.50
36 inch No. 1, with Tray, $5.25
36 inch No. 2, with Tray, $4.25
Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.

Steam Merry Go Rounds

Steam Switch Back Merry Go Rounds, also Galloping Horse Machines, Fine Imported Organs, attractive Outfit. Prices on application. Terms easy.
NORMAN & EVANS,
LOCKPORT, N. R.

FREE

to Theatrical People, Doctors and Medicine Men our wholesale Jewelry Catalogue. STAGE JEWELRY. WATCHES Our Specialty SILVERWARE, NOVELTIES, Etc., for gift purposes. Cheapest house in United States. AGENTS WANTED.
M. BAZZETT & CO.,
100 E. Madison Street, Chicago, Ill.

ENCYCLOPEDIA OF COMEDY.
BY J. MELVILLE JANSON

THE ONLY BOOK PUBLISHED that reaches all demands of comedians and public speakers. Highest testimonials received from the best performers of this and other countries. 500 pages of first class wit and humor. Price $2.50. No charge for expressage. Orders promptly attended to. Address MRS. J. MELVILLE JANSON, 114 South 12th Street, Philadelphia, Pa., U. S. A.

THOMSON & VANDIVEER'S

CIRCUS, MENAGERIE AND HIPPODROME TENTS,

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 230-232 E. THIRD ST., Cincinnati, O.

A. M. BUCH & CO., Wig Makers

156 North Ninth Street, Philadelphia, Pa.

Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

BOSTON REGALIA CO.,

7 Temple Place, Boston, Mass.
NEW ENGLAND THEATRICAL HOUSE.
TIGHTS, SPANGLES, BROCADES, GOLD AND SILVER TRIMMINGS.

AERONAUT LEO STEVENS,

Leading BALLOON Builder of the World.
Maker of Balloons, Parachute and Canvas Tanks for Tower Divers. Electrotypes for letter head cheap. Write for prices. 361 W. 25th ST., N. Y.

KIDD'S PATENT TENT LIGHTS.

IMPROVED AND REDUCED. Send for circular.
GEO. TAYLOR, moved to 97 Cliff Street, New York.
Sole Manufacturer and Agent.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Write for estimates.
THE T. W. NOBLE CO.,
13 to 19 Woodward Ave., Detroit, Mich.

SHOW CANVAS

Built to order on short notice. Write for particulars. Illustrated catalogue free.
J. C. GOSS & CO.,
10 Atwater St., Detroit, Mich.

WANTED, SOBER, EXPERIENCED CHARACTER

ACTOR AND MAN FOR GENERAL BUSINESS. THOSE WITH SPECIALTIES PREFERED.
KITTIE ARYMAN, Randolph, N. Y.

WE ARE THE

ONLY DOLLS IN THE PROFESSION, BECAUSE WE HAVE MADE DOLL ACTING A SUCCESS. NO OTHERS HAVE THE SAME RIGHT TO THE TITLE,

LIVING DOLLS.

We are Graduates of Doll College. We are Americans, and, strange to say, we love each other, although we are not in the same act. If we were we would not love each other. Doll No. 1 is a Bright Star in

"GOOGLES DOLL HOUSE."

No. 2, that's me. I stand up and fall down; that's all. The wooden dolls in the act try to pick the wax off my face, but are prevented by the clever manipulator of Ventriloquial Figures, C. E. COLBY.
Managers can communicate if they have the price. Respectfully,

ALLIE WAY.

Open for Negotiations, Propositions and other Material Appertaining to the Season of '98 and '99,

BOBBY GAYLOR.

A FEW SUMMER EXERCISES WHILE SUMMERING WONT BE OUT OF ORDER FOR SPECIALTY OR OTHER SPECIFICS.

P. S. (Please Sir)—I have Sport McAllister (up to date version), Paper and Full Rights by kind permission of W. A. Brady.

Address BOBBY GAYLOR, 5,016 Princeton Ave., Chicago, Ill.

Open for Summer Theatres, Park Circuits, Etc., After May 1.

MARTEN, DIGITAL MANIPULATOR.

Presenting the Most Skillful Act of Pure Sleight of Hand Effects in America.
12 MINUTE ACT. DOES NOT CONFLICT WITH MAGICAL ACT. WORK ANYWHERE.
Address GEORGE G. MARTEN, Weeks of April 4-11-18, Thompsonville, Conn., or care of CLIPPER.
IF ACT IS NOT SATISFACTORY CLOSE ME AFTER FIRST SHOW.

GORTON'S MINSTRELS.

REFINED, UP TO DATE.
GORTON'S CELEBRATED CONCERT BAND.
All special pictorial paper by Courier Co., Buffalo. Address all communications CHARLES H. LARKIN, Lessee and Manager, Friendship, N. Y., (permanent address).

MA SUGAR BABE

THE SWEETEST COON SONG EVER WRITTEN.
Orchestration and Piano Copy to the Profession only 10 CENTS.
H. FRANKLIN JONES, Publisher, 669-671 Gates Ave., Brooklyn, N. Y.

THE HIGH ROLLERS,

A. H. WOODHULL, Manager,
Permanent address, 309 EAST 21st STREET, NEW YORK CITY.

ORGANS.

FOR SHOWS, PANORAMAS, CARROUSELS, SALOONS, MERRY-GO-ROUNDS,
SUMMER RESORTS, DANCING SALONS, Etc., USE the POLLMANN
FRATI & CO.'S SPLENDID MAKE OF ORGANS or ORCHESTRIONS
SPECIAL DISCOUNT on all arrangements made now. Full particulars and ILLUSTRATED CATALOGUES MAILED FREE on application, by their Sole Agent.
AUGUST POLLMANN, 70 and 72 Franklin Street, New York City.
ORGANS REPAIRED. NEW BARRELS MADE.

AT LIBERTY.

BOB ROSAIRE AND TOM ELLIOTT

IN THEIR ACROBATIC COMEDY AND BOXING ACT. The strongest act of its kind, entirely new and up to date. Invite offers for Summer season. Address 330 West Fortieth Street, New York, or Agents.

WANTED For the "CORNELL CONCERT CO.,"

UNDER CANVAS, TO OPEN MAY 16,

Small Band and Orchestra, Trap Drummer; all loud players, with instruments. Versatile Specialty Team, Contortionist to Double Brass, Musical Team (Men), Double Brass. Would like to hear from two or three Japs. This is a city show, not less than two weeks' stands; lady audiences. Must have good people; if you drink or chase don't write. Don't ask big money. Your photo and salary expected first letter. We pay all expenses. Would buy or rent COMBINATION CAR. Our old people write.
H. H. CORNELL & SON, Props. and Mgrs., 312 Grand St., Lansing, Mich.

SONG OF THE HOUR.

"DON'T FORGET TO WRITE ME, BILLY."

When the last good bye is spoken, and the hurrying troops recede,
"Don't forget to write me, Billy," mother's voice is heard to plead.
CHORUS.—"Don't forget to write me, Billy, though your heart is young and gay,
Loving, brave and true, my Billy, think of me when far away;
Mother's love," etc.
Send card or programme for professional copy or orchestration. M. A. CROSBY, 145 La Salle St., Chicago, Ill.

WANTED,

VERSATILE SPECIALTY PEOPLE AND MUSICIANS WHO DOUBLE,

For April, May, June, July, August and September, at Pavilion Theatre, Springfield, Mo. Can give performers one to four weeks, time depending upon ability to change business; no short dresses, or ladies in tights, and, unless your work is CLEAN, REFINED and MERITORIOUS, don't write; season opens April 11; name lowest salary, with full particulars of what you can do, and I will wire reply; can give season to an all 'round comedian who can put on acts AND MAKE THEM GO. ALSO WANTED, Boss Canvas Man. Address J. A. SIEGFRIED, Manager.
P. S.—FOR SALE, 20 lengths of 9 tier, sugar pine circus seats; one double stereopticon and 200 miscellaneous anatomical slides; everything in first class condition.

Slides for Illustrated Songs.

We make the only First Class Slides of this character on the market. BEWARE OF COPIES. We have the only original negatives for Chas. K. Harris' songs, and all used by the Silvers. New and original slides now ready for "Break the News to Mother," "I've Just Come Back to Say Good Bye," "The Ill Fated Maine," "We Are Ready," "A Hero 'Till the Judgement Day."
THE CHICAGO TRANSPARENCY CO., 1,625 Unity Bldg., Chicago.

MARKS BROTHERS

WANT IMMEDIATELY CLEVER YOUNG ACTRESS FOR GENERAL BUSINESS.
Must do Clever, Strong Specialties. Actor for General Business, with Hot Dancing Specialties. Full Company for Summer on the Lakes.
R. W. MARKS, Duluth, Minn.

NOTICE—3 GINGER FARCE COMEDY PEOPLE AT LIBERTY 4 NEXT SEASON.
JOHN G. McDOWELL and BEACH. LILLIAN
A HIGH CLASS COMEDY SKETCH. PARK MGRS. address 112 E. 11th STREET, N. Y.

GET YOUR CORNET, HIRAM, AND BEAT 'EM.

BENTHAM and BYRNE,

Smith's Opera House, Grand Rapids, Mich., Week of March 28. "What the Bug."

LETTER HEADS

We are Designers, Engravers and Printers of Theatrical Letter Heads. It is our specialty. Our reputation for original, artistic work is international. We do work for the leading managers, agents and star performers. Our new color process is the sensation of the season. Write for particulars. RICHARDS' STUDIO, 30 East 14th Street, New York. ALBERT NYVALL, Manager.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

A call is issued for the members of "O'Hooligan's Wedding" Co.

Marks Bros. want people for their company.

Howard and Doyle issue a card regarding "The Man-o'-Wars-Man" and other plays.

La Petite Eileen will star next season in "A Southern Kid." She can also be booked at Summer resorts.

W. M. Paul has disposed of his interest in "Lucky Ranch" to W. W. and Geo. M. Noble.

The Empire Theatre and Roof Garden, Albany, N. Y., will be open for attractions after Sept. 5.

The Greve Lithographing Co. can supply "Uncle Tom" paper.

Dramatic people are wanted by C. B. Burns, Dave Robinson, J. F. Kirke, Robert Sherman, W. S. Jones, George Hall, Robert Wayne, J. S. Angell, Kitty Aryman, George Fisk, F. C. Perry, West and Pearl, Harry Weeks, L. L. Greene, Ogden Brothers, Gus Adair, W. H. Langdon, W. H. O'Brien, W. E. Crandall, James Welch.

At Liberty: James Newton Drew, Pliny Rutledge, Amy French, Harold Rude, Ivan D'Arville, Irving Walton.

The Ferguson Brothers will head a repertory company next season, under W. T. Nelson's management.

MUSICAL.

Will L. Thompson & Co. have issued "Do to Others as You'd Have Them Do to You."

"Ma Sugar Babe" is a new coon song issued by H. Franklin Jones.

"Let Her Come Home Again" can be ordered from A. Scull & Co.

The McKinley Music Co. can supply copies of "The Ill-Fated Maine."

I. Whiteson has published "The Rag-ma-la," "What Broadway Says, Goes," "Queen of Our Town" and "Don't Know, Don't Care."

"When Uncle Sam is Ready," "My Sweet Little Carrie Brown," "My Orange Colored Yaller Gal" and "A Trip to Klondike" can be ordered from the Baltimore Music Co.

Slides for songs can be ordered from Staunton & Pelham.

"My Bank is in the Wabash, Far Away," is issued by the Metropolitan Music Co.

"The Wreck of the Maine" is the title of another Maine song, issued by the Brooks & Denton Co.

"Sweet Sorrow Waltzes," by Albert D. Liefeld, is said to be an exceptionally fine composition, having a sweet, dreamy melody. Many leaders of theatrical orchestras are playing it as a special feature of their programmes.

Musicians are wanted by C. E. Huntley, Dr. Gray.

The "Possum and Coon Hunt" two step, is issued by Geo. H. Gunnell & Co.

At Liberty: W. Winfield Wilson, Prof. D. Rutolo, A. A. Franklin, Chas. F. Seasted, C. Frankenberg, Geo. H. Rowe, V. G. Kreyer, F. H. Kreyer, Miss Hunt, W. Kinghorn, Ed. J. Perine, Trap Drummer, E. A. Roundy.

The Chicago Transparency Co. advertise slides for illustrated songs.

"Don't Forget to Write Me, Billy," can be ordered from M. A. Crosby.

The Warner Music Co. have issued "My Engagement I Will Break," which is sung by many prominent vocalists.

Lowell, Mason & Co. announce that they will shortly inaugurate a prize contest for the "best song." Details of the contest are now being arranged. There will be a cash prize for the song winning the most votes from the judge, and in addition the song will be published and copyrighted, an attractive title page prepared, and the author will receive one hundred copies of his song free.

"The Key to Hades" and "The Melon Song" can be ordered from the Springfield Music Co.

"On the Night She Lost Her Boy" is a new descriptive song issued by the McKenzie Pub. Co.

"Twas in Havana Bay," a new song, is issued by Frank Harding.

VAUDEVILLE AND MINSTRELS.

The Kickapoo Indian Medicine Co. want people for their numerous companies.

Singers are wanted for phonograph work.

Jas. Madison supplies sketches, parodies, etc.

Stage dancing is taught by Alviene.

A. Brauneiss can supply musical glasses.

Slides for illustrating song acts can be supplied by the Kleine Optical Co.

The New Elm Street Theatre, Manchester, N. H., can be leased.

Egawa's Japanese Troupe is offered by S. Akimoto for first class engagements.

Gilmour and Magee have open time in May.

McDowell and Beach can be engaged for the parks.

Marten, sleight of hand performer, wishes to play dates.

People are wanted for the Cornell Concert Co.

Tom and Lottie Waters can be engaged for first class drama, burlesque or vaudeville.

Lew and Della Walters can be engaged.

Specialty performers are wanted for the Park Pavilion Theatre, Cleveland, O.

Al. H. Weston can join a burlesque company next season.

The Olifans, also Colby and Way, can be booked through Byth & Veronee.

Emma Krause, soprano, at present with the Knickerbocker Co., solicits offers for next season.

Ford and Davern, in their black face act, can be booked.

J. A. Siegfried wants specialties and musicians for the Pavilian Theatre, Springfield, Mo.

Rosaire and Elliott can be engaged.

Bobby Gaylor can be negotiated with for next season, also for dates during the Summer. He has full rights to "Sport McAllister."

Genaro and Bailey have closed with the Trans-Oceanic Co. and are at liberty for next season.

Achille Philion can be secured to produce his spiral ascensions on the globe at Summer resorts or theatres.

The Hale Sisters can be seen at Pastor's Theatre, New York, this week.

Barney and Russell, the dago and the monk, can be secured for next season.

Hart and Bessie are at liberty.

Leonard and Bernard can fill time.

Gertrude Haynes is billed at the Alhambra, Milwaukee, next week.

The Manhattan Vaudeville Musical and Dramatic Exchange are booking first class attractions at good houses.

Lester and Hilliard have open time.

People are wanted for the next season of Fields & Hanson's Minstrels.

The La Reanes, in an acrobatic singing and dancing act, can be engaged.

Higgins and Leslie, eccentric comedians, will go with the Australian Beauties next season.

Specialties are wanted by Jas. Wilson, Prof. Karmont, Dr. C. O. Spangler, Watonkee, Jim Long, Dr. Leo La Reno, Dr. W. West, P. B. Franks, M. D. Scofield, Charles Myslik, Jas. M. Crinnian, German Medicine Co., M. C. Moore, M. Adhemar, Stewart Townsend, Modoc Co., Evans Bros., Kickapoo Co., Dr. C. S. Mick, C. C. Allen.

At Liberty: Carrier and Amour, Propper, J. A. Plunkett, Vocifer, Chas. A. Winchester, the Paydens, the Senrabs, L. G. Christie.

Charles H. Larken can be addressed at Friendship, N. Y., regarding Gorton's Minstrels.

A. H. Woodhull, manager of the High Rollers, publishes his address.

Bentham and Byrne are at Grand Rapids this week.

Fred Rider will have three attractions on the road next season. He is at all times ready to secure first class talent.

People are wanted for the White Entertainers.

Prof. Shields can furnish slides. He has protected his original views.

Maude McIntyre can fill a few Western dates.

C. M. Alviene writes us as follows: "The ballet girls ball which took place on Feb. 28, at Tammany Hall, was quite a financial as well an artistic success. Many familiar faces of noted professionals were to be seen. I ran the ball in order to get a number of first class coryphees together and start up a union, which will cultivate those that are not sufficiently accomplished on the high points of the terpsichorean line, and besides enables us to put on a first class ballet at short notice. We are glad to say that our object was accomplished, and that we now have a number or A1 coryphees on hand. I put on the Fantastic Ballet for Louis Phillips at the Atlantic Garden, Brooklyn, on very short notice. There were twenty-four girls of the Ballet Girls' Union. The ballet was a big success, and Mr. Phillips has engaged me to put on his burlesques and ballets for the coming Summer season. Mabel Clark, who began her terpsichorean studies under me some years ago, will be my pupil once more.

CIRCUS.

Circus people are wanted by Frank A. Robbins, Tony White, Martin Rutter, Newell & Williams, M. De Castro, Welsh Brothers, L. W. Washburne, Chas. Sparks, Knowles Bros.

E. H. Foss & Co. offer circus property for sale.

A call is issued for members of the John Robinson Shows.

Circus trunks can be ordered from C. A. Taylor. He has opened a branch store at 39 East Randolph Street, Chicago.

A call is issued by J. M. Barry.

Goldsmith trunks are recommended.

MISCELLANEOUS.

Attractions are wanted for Monroe Park, Mobile, Ala.; Western Manitoba Fair, Brandon, Manitoba; Alexander Theatre, Wausau, Wis.; Odd Fellows' Convention, Mayfield, Ky.

S. Lubin can supply 100 different views of the battleship Maine, also scenes from Cuba and the Klondike. The cineograph, with four films and one dozen slides, costs one hundred dollars.

For Sale: Cars, by Hennegan & Co.; wrestling pony, by E. S. Adell; cinematographe, by Manager; animals, by D. Burns; freak calf, by J. J. Freemont; dogs, by W. A. Meehan.

At Liberty: Neal Ainsworth, agent; Wall, scenic artist; Wm. Tobin, announcer; J. P. Cahill, scenic artist; Frank M. Willard, press agent.

J. W. Hamilton wants privileges.

"Black Crook" properties sale is advertised by R. J. Delano.

W. W. McEwen wants an 80 foot round top.

Lee E. King wants to hear from curios and freaks.

Clivette can be engaged for the Summer.

Privileges can be secured at Silver Lake Park, Staten Island, N. Y.

FROM $30,000,000 TO NINE CENTS.

They boarded a car at Wall Street and pushed to the rear and squeezed themselves side by side into one fortuitously vacant seat, thoroughly oblivious of the feelings or countenances of the men and women about them. One was a rather young man of striking clothes and features, both pretty well set off by a fine diamond pin in a very red tie. The other, an older man, whose well cut clothes and wrinkled face impressed observers with a combination of dollars and dyspepsia. Their conversation was neither remarkably loud nor remarkably low. The only thing remarkable about it was the size of the dollar marks they dealt in.

"If you will make it $5,000,000 I will have the parties at your office in the morning."

This from the young man. The answer of his companion was lost in a lurch of the car, which landed a woman and a baby in his lap. They paused politely to accept her apologies and frown at the baby. The second capitalist continued the conversation:

"The deal is good for over $30,000,000 in three years, and ——"

A second interruption occurred, more ominous than the first. The conductor had forced himself through the throng.

"Fares, please."

The woman with the baby paid.

"Fares, please."

This time to the five and thirty million dollarites, whose imposing figures had evidently not reached the ears of the conductor. He held out his hand. His two passengers kept both theirs running from one pocket to another without result. The gentleman next to them in the corner reached out and paid his fare.

"Fares," repeated the conductor.

The dyspeptic clutched four cents nervously. He had got that for a newsboy, after spending twenty dollars' worth of time at a dollar a second waiting on the corner. The other six cents was not forthcoming. The passengers stopped growling—those who had attempted it stopped reading their papers. Even the baby snickered, but the mother accidentally knocked it against the conductor, and, as if partly in sympathy with the plight of its late enemies, it began to howl.

"Hurry up, gentlemen."

There was very little patience left in the conductor's voice.

"That's all right," said the young man. "We haven't got any change."

Possibly the millionaires were short of Metropolitan and didn't want to take any chances of increasing its dividends.

"You'll have to get off," said the conductor.

"Wait a minute," said the dyspeptic.

He had struck something in the depths of his overcoat pocket. His anxieties had fallen from $30,000,000 to six cents in two minutes, and no wonder he was excited. The young man's countenance was as undisturbed as the car window itself, though he moved to get out.

But his co-capitalist had at last extricated one lone coin from his overcoat. It was a nickel, and their total available assets had now risen to 9 cents. The conductor reached for the money. The car had been stopped.

"Never mind about the cent," he said, and the 9 cents was passed into his hand.

A few more snickers among the standers and a few from the sitters, and the millionaires were both buried in their newspapers, and the car moved on. But the passengers had lost forever all chance of hearing the rest of that $30,000,000.—*N. Y. Sun.*

WHAT HE LOST.

On one of the recent moonlight evenings four bicylers were spinning along the Boulevard, when a light loomed up on the road ahead of them. It wandered fitfully about, near the ground, like the ghost lights of darky stories, and the two girls didn't like it. Not that they were afraid. No, indeed; but they didn't see why that queer little light was hopping around the road, and they liked things they could understand.

However, they knew the men, being men, would be mean enough to call them scared if they said anything about the light, so they pedaled along with outward bravado until they made out a wheel lying against a fence, and the figure of a man writhing about in the road. Then one of the girls threw shame to the winds and struck.

"It's an awful accident," she said, with a quiver in her voice, "and I won't go near him. If he's bloody I'd faint, and then you'd have us both on your hands."

The men saw the force of that argument, so they left the girls and rushed to the rescue of the wounded man.

"Much hurt?" one of them shouted, as they came near him.

"Naw," growled the man, lighting another match and moving forward on all fours.

"Have an accident?"

"Yep."

By this time the rescuers' excitement had cooled down, and they were trying not to be disappointed because the man seemed intact.

"Looking for something?"

"Yep," and he dived off to the side of the road and explored the ditch.

"What have you lost?"

"Five dollars."

"Bills or change?" asked one of the new comers, with a touch of facetiousness in his voice.

"Nuther." Then he consented to get up and explain. "It wuz in false teeth. They went when I hit that rock, and, by gum, I believe I swallowed 'em, fer they ain't nowheres around here."

"Come along girls. It isn't bloody," called one of the men, and, as the party started on, the disconsolate man was holding his last match and probing suspiciously in the region of his stomach.—*N. Y. Sun.*

JUST THINK SO.

PATIENT (*to Christian Science Doctor*)—I just dropped in to say I'm well. I kept thinking I didn't have a pain, and didn't. Will you please receipt this bill.

C. S. D.—Where's the money?

PATIENT—Oh, that's all right. Keep thinking you have it, and you will.—*Brooklyn Life.*

THE DIFFERENCE.

"Why are some statues made life size and some heroic size?"

"A life size statue represents a man as big as he was, and a heroic size statue represents him as big as he thought he was."—*Chicago Record.*

WANTED, LADY PERFORMERS FOR CHEAP BURLESQUE SHOW IN N. Y.; all kinds of Dancers, Contortionists, Singers and Specialty Artists. State lowest salary and send photo, if convenient. JAS. WILSON, Box 41, No. 344 Sixth Avenue, N. Y.

TENT FOR SALE, FIFTY FOOT ROUND TOP, side walls, poles, ropes, stakes, seats, also reserved seats, carpets, everything complete ($60), sixty dollars; been used one season; must be sold at once. Stamp. R. G. ANDERSON, 832 North Main St., Jamestown, N. Y.

AT LIBERTY, for Med. Biz., Vocalist (versatile) Black Face and Irish Comedian. Specialties: Slack Wire, Tumbling, Clown, Old Maid, Wench, Song and Dance, Buck Dancing, Kid, Lightning Landscape Artist, Stump Speech, Magic, Vamp Organ. BILLIE WESTON, Carlisle, Dent Co., Ont., Can.

PLAYS CLOG SHOES, Etc. SEND for new catalogue, free. C. S. LAWRENCE, succeeding ED. JAMES, 88 Centre St., N. Y.

"AMERICAN CINEMATOGRAPH," ENGAGED OVER EIGHT MONTHS at the New York Eden Musee. The only machine for a perfect theatrical performance in the world. Have open time. EBERHARD SCHNEIDER, 175 E. 96th St., N. Y. City.

FOR SALE OR RENT. Mechanical Wax Figures, Illusions, Fine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff; stamp. I buy all kinds of show stuff. J. D. SWEET, Atlantic City, N. J.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

MANAGERS, SEND $1.50 FOR MANUSCRIPT, with right to produce and use of paper, of the farce comedy, "LARRIGAN'S BALL." Small cast. MORRISON SHOW PRINT, Detroit, Mich.

HYPNOTISM—MAKE OTHERS OBEY YOU. Success sure. 25c. J. MORTIMER, Hillburn, N. Y.

MAGICIANS, VENTRILOQUISTS, etc., if you want good graft this season send for prices on books, cards, etc. GRIFFIN PUB. CO., Suffern, N. Y.

PROJECTING MACHINE MANAGERS. Save money on printing. 100 3-Sheets, 1 color type, $6; 1,000 Half Sheets, 1 color type, $6; Set of Dates, $1; three sizes, 100 7x21, 25 14x42, 5 4-Sheets, 2 colors. New 4 Color 1 Sheet Pictorial to suit any machine. Send 6c. stamps for sample. Also new 12 Sheets, 60c. for sample. Mascot Date Book, 20c., in stamps. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

BALLOONS.—NEW AND SECOND HAND OUTFITS, BALLOON INFLATORS, ETC., FOR SALE. Price list for stamp. PROF. KABRICH, Sturgis, Mich.

"MORTIMER'S Mysteries."—A retired Magician of national reputation will sell complete outfit at a sacrifice. Address J. MORTIMER JR., Hillburn, N. Y.

FREE TO EVERY SINGER. Verner's humorous song, "Something Gone Wrong." It brings down the house. M. WOLSIEFFER, 201 S. Clark Street, Chicago.

WANTED—A1 PERFORMERS, MUSICIANS AND BILLPOSTERS, Man and Wife for Traps, etc. Long season to right people. Col. Teets, Huff Bros., write. Address CHAS. SPARKS, New R. R. Shows, Show opens April 18. East Brady, Pa.

WANTED—EIGHT MEN, FIVE WOMEN, Colored, for my MINSTRELS AND VAUDEVILLE CO.; week stands at Parks. Salary and turns you do in first letter. Open May 30 in Brockton. JAMES C. HIATT, Gen Del., Brockton, Mass.

FOR SALE, ONE TALKING MACHINE, $10; 400 Records, 30cts. each; Nickel in the Slot Kinetoscope, $35; Slot Graphophone, half price. A. WARFEL, Cadiz, Ohio.

FOR SALE, BAND WAGON.—WILL CARRY 15 PEOPLE. Suitable for Wagon Show. Cheap. Address LOCK BOX 296, Ridgeville, Ind.

THEATRICAL WARDROBE, FULL DRESS SUITS, WIGS, Etc. (second hand), for sale reasonable. PH. HARTFIELD'S SON, Costumer, 294 Bowery, N.Y.City.

WANTED, A Good Up to Date Specialty or act of some kind, single or double. State price, with full particulars, C. HANSON, in care 420 West Georgia St., Indianapolis, Ind.

MAGICIAN AND DIVINE HEALER WANTS ENgagement for Summer and Fall seasons. Address PROF. ROBERT WELCH, 390 East 8th St., New York City.

WANTED—FOR EVANS BROS.' PAVILION SHOWS, Performers that do several turns, Musical Team and Comedians for concert. Salary low. No triflers or trouble brewers. Parento and Dealva, "Paul Bros.," write. Show opens April 16. Evans Bros., Wampum, Pa.

FOR SALE, Cynograph, in first class order, with all attachments. Can be run by electricity or calcium. Also Corbett and Fitzsimmons Fight (by counterparts); Sacrifice, $35; it cost $200. Also one film of Fatima. Address CYNOGRAPH, No. 317 East 14th St., New York.

GEO. H. ROWE, recently of Boston, Mass., Expert Arranger of Music. Sample song and orchestra parts for 10 cts. Letters of inquiry must contain return stamp. Harmony and composition taught by mail. Correspondence solicited. Present address, L. Box 257, Ennis, Texas.

CIRCUS PROPERTY FOR SALE.
One 80-ft. Round Top Tent; two 30 ft. Middle Pieces. Two Large Double Burners, Star Lights, most new. One Set of Band Uniforms, Helmet Hats, most new. Stringers, Jacks and Seats and Netting, Carpeting, etc. Twelve Fancy Saddles and Bridles, most new. One Band Chariot, one Canvas Wagon, Pole Wagon, Stringer and Jack Wagon, Property Wagon, Plank Wagon, Advance Wagon. All property in first class condition. We don't want any fake letters. This property can be seen by calling on E. H. FOSS & CO., any Saturday, Dover, N. H.

WANTED, An Acrobat to form a team for stage with me. FRANK C. HAGARTY, care of CLIPPER.

MY SWEETHEART THAT LIVES ON THE FARM, WORDS AND MUSIC BY MARION AND PEARL, with Big Sensation Co., sung with great success by the Golden Gate Quartet. Published by BALTIMORE MUSIC CO., 1,214 Penn. Av., Baltimore, Md. Send for it.

MANDOLIN AND GUITAR ARTISTS, SEND 10c. for BOSTON IDEAL MARCH, by SIEGEL; brilliant and showy. AGNEW, Publisher, Des Moines, Ia.

LITHOS ONE CENT EACH ANY STYLE. SEND 20 CENTS FOR SAMPLES. JOHN GORDON, N. W. cor. Eighth and Walnut Streets, Philadelphia, Pa.

WANTED, REPERTOIRE PEOPLE AT ONCE; COMEDIAN, MAN AND WIFE FOR GENERAL BUSINESS. HARRY WEEKS, Waynesburg, Pa.

AT LIBERTY—A 1 Experienced Lecturer, Strong Office Worker, also Comedian, Black Face, and Irish Singing and Talking Monologue. Good loud voice (don't play music), put on acts and afterpieces; strong comedy and change stuff for 10 day stands. Forest De Gordon, 817 East St., Harrisburg, Pa.

DRAMATIC, Repertoire or Stock, Reliable, write. Amateur, good appearance; Tall Old Men or Character; photo. Address W. R. GRAYSON, Box 271, Ashland, Pa.

WANTED, Reff's Stock Company, good all 'round Repertoire People, Singing, Dancing Soubrette and Comedian, Child with specialty, Sketch Team, Pianist, Advance Man; good modern wardrobe. No fares advanced. Answer quick. L. L. GREENE, Cottage Hotel, Freeland, Pa.

A. A. FRANKLIN, Musical Director (Pianist), Arranger, open for Summer engagement after April 16. Any number of musicians furnished. Ad. "Peck's Bad Boy" Co., per route, Camden, N. J., 28, 29, 30; Reading, Pa., 31, 1, 2; Newark, wk. 3. Home ad., 1 Phelps Avenue, Rochester, N. Y.

MEDICINE CO.'S., DR. K. ROBERTS, THE PREMIER LECTURER AND MONEY GETTER, IS AT LIBERTY. Address G. D., Burlington, Iowa.

15 COMIC Monologues, 4 Sketches, 50cts. (no stamps), Ida and May Ward, Greenville, Miss., Authors of Lillian Burkhart's "Extravagance," Emmet's "Harlem Flat Honeymoon."

ILLUSTRATED SONGS—LANTERN SLIDES, all kinds, for songs, lectures, church, clubs, etc. L. BREWER, 156 W. 20th St., New York.

AT LIBERTY,
For first class Med. Show, where money is sure, A1 Sketch Team; can change for two weeks. Wardrobe and work fine and up to date. Dutch, Irish and Black Face Tramp and neat sketches; Dutch, Irish and Black Face Comedian, Singer, Dancer and Acrobat, Banjo Player. Strong comedy in acts. We both work strong in acts. Snare Drummers. Up in med. business; good appearance; strictly sober and reliable. Address THE SENRABS, Homeworth, Ohio.

FINEST PAPIER MACHE FURNITURE, Props., Full Corps Artists, Modelers, Carpenters. SEAVEY'S MAMMOTH STUDIO, Walton Avenue, New York.

AT LIBERTY—Tenor; ambitious young Man, speaks and writes English, German and French; tenor voice; salary no object. PROPPER, 407 E. 72d St., N. Y.

WANTED, CIRCUS PEOPLE IN ALL BRANCHES; do 2 or 3 turns and double in brass. Salaries low but sure. Sober and reliable people write at once. Show opens April 15. No fares advanced. KNOWLES BROTHERS' COMBINED CIRCUS, Cortland, Kan.

WANTED QUICK.—A1 SINGING AND DANCING SOUBRETTE AND COMEDIAN, WOMAN, capable of playing leads. Summer salary. Incompetent people don't write. Also good Piano Player. W. H. CLIFFORD, South Paris, Maine.

FOR SALE—Two Head Giant and Painting, Alligator Boy and Painting, Petrified Bodies, Mummies, Mermaids, Devil Fish and all kinds of curiosities and paintings. WM. NELSON, Manufacturer, Van Norden St., No. Cambridge, Mass.

J. O'DONNELL, THEATRICAL SHOE-MAKER, 426 SIXTH AVENUE, BETWEEN 25th AND 26th STS., NEW YORK CITY. GOODS SENT C. O. D.

WATONKEE INDIAN MEDICINE CO.—WANTED, Magician, Ventriloquist, Juggler, or Marionette Worker; change two weeks; work in acts; assist in advertising; must be gentleman. WATONKEE INDIAN MED. CO., 16 Fremont St., East Gloucester, Mass.

25 PROFESSIONAL CARDS with your name, address and business neatly printed for 10cts. (silver). 100 for 40 cts. Samples free. CHAS. SUTLEY Franklin, Pa.

WANTED TO BUY, VENTRILOQUIST FIGURE, life size, lady bust. State lowest price. Address E. TAYLOR, 1,422 Third Ave., N. Y.

"BAD COMEDIANS" USE OLD GAGS AND PARODIES. For 25 cents I will send you a routine of stuff which is all new and up to date here in New York. Address ED. NASH, 109 West 34th Street, New York City.

Americanized Cinematagraphe
1898 MODEL.
Complete outfit ready for operation, $50, with arc lamp or calcium jet. Kinetoscope Camera complete, with tripod and lense, $100.
Our New Talking Machine "Phonogram" Sample $2.50
WALTER L. ISAACS, Manufacturer, 15 Cortland St., New York.

FOR SALE, TENT, 76x105; GOOD CONDI-TION: TEN LENGTHS 8-TIER SEATS, ONE GOOD TOM DOG; $100, WHOLE LAYOUT. DON'T WRITE UNLESS YOU MEAN BIZ. Address TOM SHOW, Mecca, Ohio.

OMAHA, NEB., GUILL'S CONCERT GARDEN. WANTED IMMEDIATELY, SKETCH TEAMS, SISTER TEAMS AND SOUBRETTES. I. N. GUILL, Manager, 223 North 16th Street, Omaha, Neb.

MARCHING THRO' CUBA!
Big hit or money back! Song, 10c. Fairchild, Chelsea, Mass.

K U R T Z.
Jugglers see him, and throw away their tools.

MADISON SQUARE GARDEN,
3 WEEKS AND 4 DAYS,
BEGINNING WEDNESDAY NIGHT, MARCH 30,
and Twice Daily Thereafter, at 2 P. M. and 8.15 P. M.
Only Great Exhibition of the Season. No Circus in New York This Year.
THE SUPREME EXHIBITION OF THE HOUR.

And Congress of Rough Riders of the World.
International Military Tournament of Real Soldiers from the Armies of England, Germany, Russia, Cuba and the United States.
Heroic, Historic Spectacle, Custer's Last Battle The Very Apex of Realism realized
Color Guard of Famous Cuban Insurgent Soldiers.
All Wild West Features Retained, New Ones Added.
Again the Three-Time National Champions, AURORA ZOUAVES.
Box Office Open at Garden, 9 A. M. Prices: Gallery, 25c.; Balcony, 50c.; Arena, $1; Boxes seating 6, $12. Seats: Boxes, $2; Seats in First Tier Boxes, $1.50.

STAR Broadway and 13th St. Mats. Wed. and Sat. only. GAL. 15c. BAL. 25c. ORC. 50c.
ELITA PROCTOR OTIS, In
Oliver Twist.

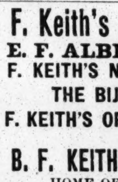
AMERICAN, 42d & 8th Ave. Tel., 3147—38th. Eve. 8.15. Mats. Wed. and Sat. 2.
CASTLE SQ. OPERA CO. **MIKADO**
ENTIRE HOUSE, 25c., 50c., 75c. WED. Mat. 25c. Sat. Mat., 25-50c.
To follow, double bill, I Pagliacci and Billee Taylor.

Weber & Fields' Pousse Cafe. MUSIC HALL. Mats. Wed. and Sat. Sunday Concert. BESSIE CLAYTON, in her New Dances.
Another Big Success, **The Con-Curers.**
In olio: Mary Norman, O'Brien and Havel, others.

KOSTER & BIAL'S Admission 50c. Matinee Sat.
ALFRED E. AARONS, - - - - General Manager.
CHARMION AND 15 OTHER BIG VAUDEVILLE ACTS.
April 4.—AU BAIN, introducing ADELE RITCHIE.

LYCEUM, 4th Ave. and 23d St. Begins 8.15. DANIEL FROHMAN, Manager. Matinees Thursday and Saturday.
3D MONTH.............................LAST 6 NIGHTS.
THE TREE OF KNOWLEDGE.

PEOPLE'S THEATRE. New York. A. H. SHELDON & CO., Lessees. This week, GO-WON-GO MOHAWK.


SAM T. JACK'S THEATRE,
Broadway and 29th St.
THE HOME OF BURLESQUE.
2 Big Shows every day. 2 and 8.
ONLY PARISIAN THEATRE IN NEW YORK. New burlesque, "Chow Chow." Artistic Living Pictures.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA House, Providence, R. I., AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR KEITH'S ORIGINAL
Continuous Performance.
All applications for engagements to be addressed to Gen'l Booking Agt., S. K. HODGDON, Union Square Theatre, N. Y. City.

PASTOR'S Continuous Performances.
DAILY FROM 12.30 TO 11 P. M.
England's Favorite, MARIE LE BLANC.
JULIA MACKEY, America's Marvel.
FOY and CLARK, SMITH and CAMPBELL,
MR. and MRS. WM. ROBYNS,
FRANK JONES and LILLIAN WALTON,
THE McCARTHYS, THE TANAKAS,
LORRAINE and HOWELL, THE MORRELLS,
FULLER and HARRINGTON, HALE SISTERS,
BROTHERS MARTINE and TONY PASTOR.

PROCTOR'S
AMUSEMENT DIRECTORY.
F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.
LELAND OPERA HOUSE, ALBANY, N. Y.,
STARS AND COMBINATIONS.
PROCTOR'S THEATRE, 23d STREET,
ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.
THE PLEASURE PALACE,
58th Street, East, bet. Lexington and 3d Avenues.
CONTINUOUS VAUDEVILLE. High class novelties all the time from 1.30 to 11 P. M.

Huber's 14th St. Museum
G. H. HUBER, Prop'r.
WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address J. H. ANDERSON, Manager.

Wm. RITCHIE
ORIGINAL TRAMP 'CYCLIST.
KOSTER & BIAL'S, N. Y.

HOWARD AND BLAND
"RUBE PIANIST." "NAUGHTY KID."
APRIL 4 OPEN.

The Elinore Sisters
Care of CLIPPER.

MISSES **COOKE and CLINTON,**
Rifle Experts. Care of CLIPPER.

LA PORTE SISTERS,
Superlative Vocal Duo,
Care of CLIPPER.

HEELEY AND MARBA,
En route through England, Ireland, Scotland and Wales. Address ERA office, London.

RICHARD PITROT
WORLD'S GREATEST CHARACTER DELINEATOR.
Care of CLIPPER.

HADJ TAHAR,
IMPRESSARIO D'ORIENT.
Represented in Asia and Africa. Address care CLIPPER.

DOT AND FORD WEST,
THE COMEDY SKETCH.
Home address, 134 E. Seventeenth Street, New York.

"THE ARTISTS,"
ALBURTUS AND WESTON
CIRCO ORRIN, Mexico, until Jan. 1, 1899.

Miss DASA HARMON
SOLO MANDOLIN, MUSICAL GLASSES, PIANISTE.
Address care of CLIPPER.

CARRIE MONROE,
THE SPORTING DUTCH-YES.
Address care of CLIPPER.

MR. AND MRS. BYRON SPAUN,
In Their OWN ORIGINAL Act, "THE FARMER AND THE LEAN GAL," are now EN ROUTE WITH THEIR OWN CO.

ONLY ORIGINAL
BERTHA **SISTERS BERNARD** CASSIE
WITH FAY FOSTER CO.

James Richmond Glenroy, Mabel Craig,
WONDERLAND, ROCHESTER, N. Y., MARCH 28, DETROIT, MICH., APRIL 4.

THE CALIFORNIA COMEDY DUO.
CHAS. and MAY MORRELL.
ADDRESS CARE OF CLIPPER.

HE MAKES "CLUBS" DO EVERYTHING BUT TALK! WHO!
KOPPE.

ORIGINALITY IS THE SECRET OF SUCCESS.
Shelvey AND Ladon,
REAL COMEDY JUGGLERS. Care of CLIPPER.

KNOCKERS, Here is Another Chance for You. Biggest Hit Ever Made at Sheedy's Musee, Fall River.
WILLIAMS and MELBURN.

STILL LIVING, NOT LIVING STILLS,
McCABE and SABINE.
En Route "ROBIN HOOD JR."

THE THREE "BLACKBERRIES,"
KASTEN, DUEY and KASTEN.
March 28, Music Hall, Lowell, Mass. April 4 open.

A BIG SUCCESS,
MERRITT AND MERRITT
THE VILLAGE TORMENTS.
Home address, 121 E. 12th St., N. Y., or Agents.

THE GREAT WONDER,
EMMA COTRELY.
Week April 4, Casto Theatre, Fall River, Mass. OPEN APRIL 11 AND 18.

Fantasia, Character and Statuesque Dancing,
3 Sisters Helston.
This week, Unique, Brooklyn. April 4 open.

The Asbeys,
HIGH CLASS ILLUSTRATORS OF ANCIENT AND MODERN STATUARY ON REVOLVING PLATFORM.
THE ORINATORS.
MOSS & THORNTON, STOLL AND LIVERMOREE BROS.' Tour. Permanent address LONDON ERA, London, Eng.

TOM and LOTTIE WATERS,
IRISH COMEDY SKETCH DUO.
Using piano on stage. A laughing hit at Keith's, Phila., week March 14. All time open. Address care of CLIPPER.

COGAN and BACON,
En Route Fred Rider's Moulin Rouge Co.

PHOTOGRAPHS
For the Profession, all sizes, large and small; prices to suit. HALL'S STUDIO, Broadway and 34th St., New York.

ON THE WAR PATH!
RECRUITS WANTED,
SPRING AND SUMMER CAMPAIGN.
The Kickapoo Indian Medicine Co., with a standing army of employees, requires,
Immediate Reinforcement,
And desires to ENLIST the services of Lecturers, Organ Players, Dramatic People who do Specialties, Aerial Artists, Novelties, Sketch Teams and all Acts suitable for their business. Address,
Kickapoo Indian Medicine Co., New Haven, Conn.

NATURE'S REMEDY CO.
Wanted, to Open About April 18,
STRONG MEDICINE LECTURERS.
Must be Strictly First Class and Good Office Workers; state if you extract teeth or play organ; no use for grafters. BLACK FACE COMEDIANS that can change often and put on acts. CONTORTIONISTS, JUGGLERS and OTHER VERSATILE PERFORMERS that do several specialties and work in acts; must be good dressers, sober, reliable and experienced in the medicine business. State salary, where you have worked and full particulars in first letter.
Address CHA. C. ALLEN, P. O. Box 842, Phila., Pa.

FOR SALE,
TWO PASSENGER CARS,
Used for sleepers; price, one hundred and fifty dollars each; one Stock Car, one hundred; one Fifty Foot Flat, one hundred and fifty dollars; also other show property—Baggage Wagons, Ticket Wagons, Tableaux, etc. Address HENNEGAN & CO., Show Printers, Sycamor St., Cincinnati, Ohio.

FOR RENT,
A Fully Furnished Eleven Room Ocean Front Cottage,
Four miles from Atlantic City. Trolley cars pass the door to Atlantic City every 15 minutes. Fine bathing, boating and fishing. Private bath house and boat free. Suitable for party, club or family. Will rent cheap. For particulars address T. M. HURLEY, Hotel Hurley, Phila., Pa.

WANTED,
For the FRANK A. ROBBINS SHOWS, people in every branch of the show business. Advance people address J. W. HAMILTON, 210 West 114th St., N. Y. Performers, bosses and a band adddess FRANK A. ROBBINS, 250 Bergen Ave., Jersey City.

ED I. PERINE, Leader and Arranager,
AT LIBERTY (VIOLIN AND ALTO). Experienced and competent. Address GREENSBURG, Pa.

WANTED, ONE DUTCH COMEDIAN, MUST
Dance and Play Organ or Violin; also Films for Cinograph; must be in good condition. DR. C. O. SPANGLER, Millerstown, Pa.

FOR SALE, SIX LEG CALF, ALIVE, SOUND
AND HEALTHY, WITH TWO PAINTINGS AND HAND ORGAN; ALL FOR $50. J. J. FREEMONT, Palace Museum, Manchester, N. H.

DOGS FOR SALE. A First Class Troupe of
TRAINED DOGS, ALSO A PAIR OF BOXING DOGS. Address PROF. WM. A. MEEHAN, Dog Trainer, P. O. Box 78, Troy, N. Y.

AT LIBERTY, Experienced Drummer,
With Complete Line of Traps, including Tympanies. Address TRAP DRUMMER, care of CLIPPER.

WANTED, GOOD LOOKING, WELL FORMED
YOUNG LADY, FOR A REFINED ENTERTAINMENT. Prefer a singer or dancer. Must report April 1. Address PROF. KARMONT, care 30 Harrison Place, Troy, N. Y.

THEATRICAL BOARDING HOUSE.
MRS. M. C. ROCHE, 245 E. 13th St., N. Y.
First Class Table and Service. ONE DOLLAR A DAY.

PREPARED CORK
50 Cents Per Pound. Reference: Primrose & West Minstrels. Order from MRS. ED. MILLS, London Theatre, N. Y.

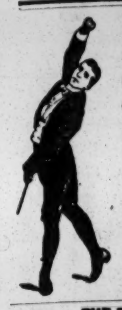
Miss Marie Rogers Can Learn Some-
THING TO HER ADVANTAGE by communicating at once to BYRON AND FULTON, No. 317 E. 14th St., N. Y. City.

Wanted, "U. T. C." People; Child for Eva
and Lady that can sing and dance; also Musicians that double stage or concert. Have 60x90 Tent for sale. Show opens April 30. F. C. PERRY, Colo, Iowa.

Maude McIntyre

A GREAT BIG HIT

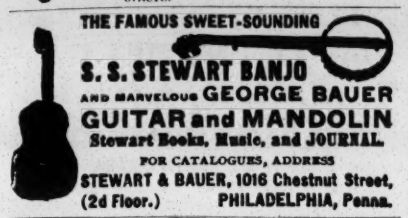
At the Chicago Opera House and Olympic. She has a few weeks open in May before going East. Route: Hopkins' State Street Theatre, Chicago, April 10; Hopkins' St. Lou's Theatre April 17; Creighton Theatre, Omaha, Neb., April 24; Broadway Theatre, Denver, Col., to follow.



LENOX CONSERVATORY OF

STAGE DANCING,

GRAND OPERA HOUSE, N. Y., PROF. ALVIENE, famous authority (Principal). Largest School in the World. We guarantee success, likewise engagements. We fit you complete for the stage, and teach everything in dancing. All dancing pupils entitled to free acting class of Opera, Burlesque, Drama, Vaudeville. Terms reasonable. Pay by installment; see what you are getting. My pupils: Amy Muller, Hoyt's Co.; Georgie Caine, "Girl from Paris" Co.; Mazy King and Gilmore and Leonard, "Hogan's Alley" Co. Hundreds of others.



THE FAMOUS SWEET-SOUNDING

S. S. STEWART BANJO

AND MARVELOUS **GEORGE BAUER GUITAR and MANDOLIN**

Stewart Books, Music, and JOURNAL.

FOR CATALOGUES, ADDRESS

STEWART & BAUER, 1016 Chestnut Street, (2d Floor.) PHILADELPHIA, Penna.

West & Pearl's Comedians.

Wanted, A 1 Young, Singing and Dancing Soubrette;

Child not over 7, to do specialties and play parts; comedian for a good line of comedies; good stage mgr. WITH PLAYS; leading Juvenile Man, Juvenile Lady; FIRST CLASS PIANO PLAYER; other good people write; fares advanced to parties known. Open April 10. Sobriety and good wardrobe indispensable. Would like to hear from good team that can play parts.

WEST & PEARL, Shelby, Ohio.

WANTED—FOR OPEN AIR CONCERTS

ADVERTISING FROM CARRIAGE ON STREET, A LOUD SINGING BANJOIST, for Party No. 5, and a CHILD TEAM OF VOCALISTS that play guitars, for Party No. 11. All must be good singers and musicians. Will contract 26 week's work to the right parties. Season opens May 4, closes Nov. 5. Name lowest salary; we pay board. Travel in carriage; stop at best hotels. Give full particulars in first letter. Children, send photos and give age and repertoire of songs. No fares. Address DR. C. S. MICK, Manager, Chillicothe, Ohio.

WANTED,

Variety People

IN ALL BRANCHES,

To write in at once for Open Time.

Address JAMES M CRINNIAN, Prop., Crinnian's Music Hall, cor. N. Clinton Street and Central Avenue, Rochester, N. Y.

WANTED AT ONCE, FOR ANGELL'S COMEDIANS,

An A-1 Versatile Leading Woman.

One who is experienced in repertoire, that can act, and has good wardrobe. To the right person I will give good salary and a long engagement. State salary and experience. Address,

J. S. ANGELL, Schuyler, Neb., March 28-April 5.

WANTED,

REPERTOIRE PEOPLE,

LEADING LADY, SOUBRETTE, MUSICAL DIRECTOR (Piano), PROPERTY MAN, small parts; OTHER USEFUL PEOPLE WRITE Full particulars first letter. I pay board. Join on wire. Spring and Summer season. Address DAVE ROBINSON, 30 Stewart St., Providence, R. I

Wanted, Musicians

Doubling Band and Orchestra,

Also performers playing brass. Must be A No. 1 and join at once. Full particulars and salary in first letter. HARRY SCHWIMLE, trombone, write.

MANAGER DR. GRAY WONDER WORKERS. Wetheredville, Balto. Co., Md.

WANTED,

Strong Attraction With Brass

FOR ODD FELLOWS' BIG INTERSTATE CONVENTION, April 25 and 26. Twenty thousand people will be here. Address quick, SIMPSON & ROBERTSON, Mayfield, Ky.

ORCHESTRAS AND BANDS, ATTENTION.

Be sure and get a copy of the NEW AND POPULAR DARKEY TWO STEP,

POSSUM AND COON HUNT

By FRED THOMAS. Orchestration (15 parts and piano, finely engraved), 1 c.; full military band, 10c. Solo piano copy, 15c. Published by GEO. H. GUNNELL & Co., 728 Prospect Avenue, Buffalo, N. Y.

SEND STAMPS OR SILVER.

STILL ON DECK

at the old stand, selling, for one dollar each, the best parodies that can be bought.

Your money back—quick—if you don't think so. "Banks of Wabash," "All Cohens Look Alike," "Take Back Your Gold," "Mother of Girl I Love" and all the favorites. List for stamp. James Madison, 134 East 79th St., New York.

AT LIBERTY AFTER MAY 1,

STRONG TUBA AND DOUBLE BASS.

Address W. KINGHORN, care Al. G. Field's White Minstrels, Rome, N. Y., April 2, Herkimer 4, Gloversville 5. Permanent address UHRICHSVILLE, Ohio.

PLAYS We have the largest stock in the U. S. Our catalogue describes 1,000 printed plays which may be performed free of royalty. 120 page catalogue sent free on application.

THE DRAMATIC PUBLISHING CO., 358 Dearborn St., Chicago.

TO KLONDIKE—LECTURERS, EXHIBITORS, etc.—We have just issued an accurate and showy half sheet MAP, in three colors, of ALASKA AND KLONDIKE REGION; also 4 Color 1 Sheet PICTORIAL. Send for samples, 6c. each, in stamps. HENNEGAN & CO., 721 Sycamore St., Cincinnati, O.

MONOLOGUES.

Dutch, Irish, Blackface, Rube. 25c. each. 7 New Parodies, 50c. E. HUBBARD, 89 Stillson St., Rochester, N. Y.

Wanted, Immediately, for Summer Season,

Leading Man, Singing Soubrette; pianist preferred; three nights and week stands. Expenses paid. Give height, age, reference, etc. Address GEORGE HALL, Durant, Miss.

Wanted, Immediately, a Lady Pianist; Must

Be Good Sight Reader or Faker; one who can work in acts. Salary low, but sure. Other useful people write. Address Dr. Leo La Reno, Mgr. Mexicana Herb Co., Palmyra, Neb.

At Liberty, PLINY RUTLEDGE,

BUSINESS MANAGER OR ADVANCE, LIGHT COMEDY OR EOCENTRIC OLD MEN. Address Care of Opera House, Hutchison, Kansas.

WRESTLING PONY FOR SALE.

DOES OTHER TRICKS. A feature for any show. Two Performing Goats. Four trick dogs. E. S. ADELL, Ft. Recovery, O.

CARRIER and AMOUR,

TRIPLE BAR EXPERTS, CAN BE ENGAGED. BOX 164, Waterbury, Ct.

SINGERS WANTED.

First Class Vocalists of recognized ability can make big money singing to the EDISON PHONOGRAPH; also Dialect Specialists. Apply by letter only, with full particulars, to

"MUSIC," NATIONAL PHONOGRAPH CO., Orange, N. J.

AT LIBERTY,

S. G. CHRISTIE

LECTURER OR PIANIST.

(Formerly with A. Lumiere & Sons, and late with Eden Musee, N.Y.) Thoroughly acquainted with Every Branch of Motion Pictures. Locate or travel.

Address 238 W. Fourth Street, New York.

Large Lot of Animals

Pair of Black Siberian Wolves, Black Leopards, one Nilghau, Monster Baboons, Snakes and other small animals. One large young Lion, one Beirsa Antelope, one Waterbuck, one Mouflon. DONALD BURNS, 168 South Street, New York.

WANTED,

Comedian, Soubrette, Strong Specialties, Repertoire; Other Useful People.

Address LOGANSPORT, Indiana; ELKHART, Ind., next week. ROBERT WAYNE.

FRANK M. WILLARD,

PRESS AGENT,

INVITES OFFERS. RELIABLE AND RECOGNIZED MANAGERS need only communicate. Address FRANK M. WILLARD, 343 W. 15th St., N. Y. City.

WANTED,

A FEW FIRST CLASS PERFORMERS AND EXPERIENCED LECTURER, FOR

THE GERMAN MEDICINE CO.,

At once; also PIANO PLAYER. State lowest salary in first letter. Address MANAGER GERMAN MEDICINE CO., Forestville, N. Y.

WANTED,

For Reliable Attraction,

Lady or Gent that has MSS. of several strong plays for repertoire. Join at once. State number of cast and your line of business, lowest terms and full particulars first letter. Address JAMES WELCH, Olneyville, R. I.

NOW READY.

The Grandest Song of All. Words and Music.

"'TWAS IN HAVANA BAY"

(With Recitative). This song complete, with 15 others, sent post free for 10 cents. Address FRANK HARDING, Music Publisher, Whitestone, New York City.

SONG BOOKS AT $5 00 PER 1,000.

Want Sketch Team, Black Face Comedian and Dancer.

Must be versatile. Play two week stands. State all your specialties, lowest salary, when you can join, whether you want ticket, etc., in first letter. A long season to good people. Address JIM LONG, Diamond Jack Med. Co., Beaver Falls, Pa. All letters answered.

CARRIE STANLEY BURNS CO.

WANTS QUICK, Leader for Orchestra than can arrange, double in band; also Tuba Player to double Piano or double Bass, Cornet for Band and Orchestra. Season all summer. Also LADY for general business, that can sing. State lowest salary. Address

CHAS. B. BURNS, Manager, Brownsville, Pa.

WANTED.

I Want the Best Repertoire People in the Business.

Gents must double band and be able to play good stuff. All must do strong specialties. Lady with reputation for leads to star. If you are not first class, can't use you. Send photos and lowest salary, also references. Address W. S. JONES, Hamburg, Iowa.

WANTED,

MAN AND WOMAN FOR CHARACTERS,

FOR REST OF SEASON AND FOR SUMMER STOCK. Must play anything cast for. Very low salary. State it in first letter. Address ROBERT SHERMAN, Monroe City, Mo., week of March 28; Brookfield, Mo., week April 4.

KIRKE'S COMEDY CO.

Wants Good Repertory People

For Summer Engagement. Address J. FRANCIS KIRKE, Marshall, Missouri.

ALEXANDER THEATRE,

WAUSAU, WIS.

OPEN TIME in April, May, June. First class Sunday town. Population, 15,000. Vaudeville people, write. C. S. CONE, Manager.

AT LIBERTY AFTER APRIL 2,

NEAL AINSWORTH,

AGENT OR BUSINESS MANAGER.

Past two seasons with Fitz & Webster's "A Busy Time." Address MUSKEGON, Mich., up to April 2, after that care CLIPPER.

Edward J. Gordon,

Musical Director (Piano and Violin),

AT LIBERTY FOR SUMMER AND NEXT SEASON.

Composer and arranger. Any number of musicians furnished. Address, until April 9, per route RICE & BARTON'S BIG GAIETY CO., after that care of CLIPPER.

CIRCUS CANVAS.

New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 50ft.x80ft., used 3 weeks, $150; 60x90, used 3 weeks, $175; 70x115, used 2 weeks, $280; 80x125, used 1 day, $325; 100x150, used 2 months, $300; 100x150, used 1 week, $500. All with 10ft. walls, made of 6½oz. drill; complete with bale rings, poles and stakes. All bargains. Write for particulars. C. J. BAKER, 104 W. Third St., Kansas City, Mo.

AT LIBERTY,

FRED **THE PAYDENS** DOROTHY

COMEDY SKETCH TEAM. Sober and reliable. Good dressers on and off. Address CRETE, NEB.

HAVE A SNOW STORM WITH ME!

My little apparatus will create a Real LIVE Storm and make your Winter Scene realistic. Pull the string and get a blizzard. Fine for tableaux, amateur shows, etc. Price $1.50. Send for circular.

P. B. MYERS, 85 John St., N. Y.

MUSIC ARRANGED

For Orchestra. Melody put to words and arranged for publication. ED. A. DICEY, 138 E. 14th St., New York City, opposite Tony Pastor's.

AT LIBERTY AFTER MAY 1, CORNET

OR FRENCH HORN; ALSO LEADER. Wish to locate! B. A. ROUNDY, Belfast, Maine.

PARK PAVILION THEATRE

CLEVELAND, OHIO.

GRAND OPENING MONDAY, MAY 2.

WOULD LIKE TO HEAR FROM FIRST CLASS

SPECIALTY ARTISTS.

T. J. McGUIRE, Sole Proprietor. BOB BRANIGAN, Manager.

"LUCKY RANCH."

I, W. M. PAUL, have this day, March 15, 1898, sold to WARREN W. and GEORGE M. NOBLE, of Chariton, Iowa, the SOLE right to the production of my sensational drama, "LUCKY RANCH," with full power of attorney; WARN all managers that any infringement on the above play will be prosecuted to the full extent of the law; also that I am author and SOLE owner of the comedy drama, "LIFE FOR LIFE," and warn managers against companies producing same under above or any other title, or they will be dealt with according to law. J. H. O'NEIL, Attorney at Law, 27 School Street, Boston.

W. M. PAUL, Justice of the Peace,

Boston Dramatic Bureau, 106 Court Street, Boston.

N. B.—Comedies and Dramas, with good printing, to let on royalty.

WANTED AT ONCE,

Freaks of Nature and Living Curiosities

OF ALL KINDS.

Long engagement and sure sa'ary. Must be ready to join on receipt of wire. Send photo and lowest salary in first letter. LEE E. KING,

Richelieu Hotel, Montreal, Canada.

Wanted at Once, for "Uncle Tom,"

A Woman to play Topsy and Child for Eva. Both must do good, strong specialties. A Good Man for Marks, able to do specialties. I want people who have played in "Tom" before. Salary must be low, as it is sure. A whole season's engagement to the right people. Address at once, GEORGE FISK, Madison, Wis.

THE LATEST **SPIRITUALISTIC SENSATION!**

SECRET and APPARATUS for Raising an ORDINARY TABLE. Can be performed with greatest ease on STAGE or PARLOR. Any one possessing this apparatus and explanation may cause any Table, in any room, to move about and DANCE AT WILL. Can be done anywhere, with sleeves rolled up, as performed by MISS ANNA EVA FAY. This Illusion is marvelous, and cannot be detected. sent prepaid on receipt of 50 Cents.

BENJ. J. MUTSCHLER & CO. Dealers & Importers in MAGICAL APPARATUSES. Box 525, Chicago, Ill.

Send stamp for catalog of Tricks in Magic & Illusions.

WANTED,

Privileges.

Also R. R. Cars and all kinds of Show Property for Sale or Lease for Privileges.

Address J. W. HAMILTON, 1,623 Pulte Street, Cincinnati, Ohio.

WANTED

TO BUY, AN 80ft. ROUND TOP

With one or two Middle Pieces, Poles, Lights, Stakes, etc. Will buy several small Tents; all must be in good order. Can place a few more Performers that Double in Brass. Address

W. W. McEWEN, Mgr., Wonderland Theatre, Jackson, Mich.

LAST CALL.

La Pearl's Show Opens in Danville, Ill., April 14.

WANTED—Working People in All Departments. Those already engaged report April 10. Performers report April 12. Those failing to acknowledge call will be canceled. J. H. LA PEARL, Danville, Ill.

GEORGE HICKS.

Parodies, Monologues, Sketches, Written to Order.

The amateurs will bloom, but the old reliable can be depended upon. My many years' experience enables me to guarantee entire satisfaction.

234 West 38th St., New York.

MUSICAL GLASSES.

The best and only suitable instrument on the stage. Strong Glasses, loud and pure in tone; can be tuned to any pitch.

HOW TO PLAY GLASSES,

Catalogues, with full information, photographs of instruments, etc., and references of many well known musical artists, will be sent on receipt of 10c. A. BRAUNEISS, Glasophone Mfr., 116 East Ninety-eighth St., New York.

DEDICATED to the U. S. Navy. Patriotic Song.

A NATION MOURNED.

Words and music by Chas. L. Scoville. One of the most complete Patriotic Songs to date. Touching on the loss of our battleship Maine, and boys in blue. Five verses and chorus. Words unequaled. Melody catchy (Tempo di Valse). Will be a hit on stage and popular in every home. Prof., send card and 10 cents for copy.

CHARLES L. SCOVILLE, Troy, N. Y.

AT LIBERTY,

Owing to the closing of Sharpley's Lyceum Theatre Co., Band and Orchestra,

V. G. KREYER, Musical Director and Solo Euphonium; F. H. KREYER, Viola and Alto.

Would like to hear from Responsible Managers only. Address HUTCHINSON, KAN., April 2. Permanent address, PIERCE CITY, Mo.

WANTED,

For Rutter's Greatest 10ct. Shows,

PERFORMERS in every branch of Circus Biz., except riders; also the following MUSICIANS to complete band: Bass Player, Baritone, Cornet Player or First Violin. Address, with lowest terms, quick, MARTIN RUTTER, 521 Church St., Lancaster, Pa.

P. S.—Will buy star lights if cheap for cash.

AT LIBERTY FOR SEASON '98-99,

HAROLD RUDE, IVAN D'ARVILLE, Leads, Heavies, General Business, Light Comedy Specialties.

ONE NIGHT STANDS ONLY.

Fine wardrobe. Responsible Managers address THE MAPLES, 653 Depot St., Parkersburg, W. Va.

MISS AMY FRENCH,

WISHES SPRING AND SUMMER ENGAGEMENT. Ingenues and Juveniles. No Specialty.

GENERAL DELIVERY, Warren, O.

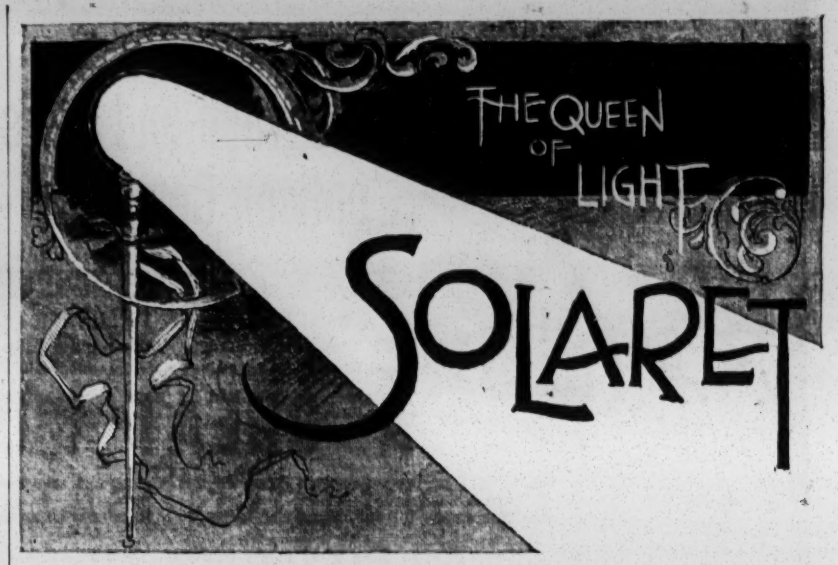
SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.

CHAS. E. MILLS, 1,623 Broadway, New York City.

156 COMIC SONGS, WORDS AND MUSIC,

SENT POSTPAID, 10c. N. Y. B. & N. CO., Hillburn, N. Y.



"A Vision of Luminous Loveliness." "Ad

MARVELOUS TERPSICHOREAN LIGHT EFFECTS

PRODUCED UNDER THE PERSONAL DIRECTION OF

T. J. CLARKE, Former Chief Electrician for "LA LOIE" FULLER

Solaret was booked for Proctor's 23d Street Theatre, and after the first performance was immediately engaged for the Pleasure Palace by General Manager J. Austin Fynes.

If you are willing to pay a PRETTY GOOD Price for a MIGHTY GOOD Act, Address R. COHEN, Manager, 194 Lee Avenue, Brooklyn, N. Y.

SUCCESSFUL 32d WEEK. 32d WEEK.

FIELDS and HANSON'S MINSTEL STARS,

MILITARY BAND and CLASSIC ORCHESTRA.

40---MINSTREL STARS---40

Traveling in Our Own Special Cars, Specially Constructed for this Company. WANTED—People in all Branches of the Minstrel Business—Singers, Dancers, Comedians, Specialties, etc. Preference to those who Play Brass, for this and Next Season. Address JOHN F. FIELDS, Newark, N. J.

LANTERN SLIDES, ILLUSTRATING

THE GREAT PATRIOTIC HIT,

"America for Ever,"

Introducing thrilling pictures of our army, navy, coast defenses, patriotic emblems, Columbia, Uncle Sam, the screaming of the American eagle and our great war ships. The greatest up-to-date war stirring songs that will touch every heart. Send at once for these pictures and song, and make the hit of your life; also for particulars of all the latest hits, with magnificent painted pictures, same standard as imported work.

MAINE DISASTER Greatest set in America. Just out. All the effects. Boat drifting past Explosion. Wreck from several points. Special price for this Set, 60 cents each, colored. Write to the original illustrator. Caution: Reproductions of our copyright slides we seize by warrant, during performance, "Asleep at the Switch," "Set a Light," "Madge," etc., stopping piracy.

PROF. SHIELDS, 144 West 4th St., New York.

AT LIBERTY, AN IRISH ACT AWAY FROM ALL OTHERS.

HARRY **THE LA REANES** EVA

THE STRONGEST UP TO DATE ACROBATIC SINGING AND DANCING COMEDY ACT BEFORE THE PUBLIC. All weeks in APRIL and MAY open. Would like to hear from First Class Vaudeville, Burlesque or Farce Comedy for Season '98-'99. Both play parts. Time of act, 15 minutes. Address

THE LA REANES, Sixth Ave. Theatre, Beaver Falls, Pa.

HIGGINS and LESLIE,

ECCENTRIC COMEDIANS,

Have signed with BRYANT & WATSON'S AUSTRALIAN BEAUTIES for next season; also engaged for GORMAN'S NEW ENGLAND CIRCUIT OF PARKS, producing their NEW COMEDY ACT. Thanks to Geo. Wilson and others for offers. Address HOWARD ATHENÆUM, Boston, Mass.

HAVE APRIL 18 AND 25 OPEN. (Regards to all good Okums).

APPLAUSE TREMENDOUS. Will H. Myers, Popular Baritone, and Little Irene Myers, the Phenomenal Child Vocalist, Making it a Special Feature. Idea Entirely New. One of the Most Beautiful Songs Ever Written.

"OUR ENGAGEMENT I WILL BREAK."

DESCRIPTIVE SENTIMENTAL SONG.

Orchestra parts now ready, 10 cents to prof. None free. Store copy 10 cents. Prof. send 2c. stamp to WARNER MUSIC CO., Marlboro, Mass., for copy.

(Passie M.) **LESTER and HILLIARD** (James K.)

PLAYING DATES, HAVE FEW OPEN WEEKS,

(INVITE OFFERS) in their latest Satirical Singing and Talking Act, consisting of our specialty (BALLADS AND COON SONGS). Miss Lester being possessed of a very fine range of voice is at all times a hit. Our act is full of comedy. Mr. Hilliard working in black face. Will introduce in our act (if desired) LA REINE, the most clever of all child dancers and actress (a little artist). Miss Lester's costumes are as fine as money can buy; three handsome changes in our act. Address all communications to MANHATTAN EXCHANGE, Room 15, Broadway Theatre Building, New York City, OUR EXCLUSIVE AGENTS.

CROSS PRINTING CO., 358 DEARBORN STREET, CHICAGO.

Bowman's Theatre,

ANSONIA, CONN.

My present season closed SATURDAY, March 26. Dates canceled. Look for re-opening. Address WM. BOWMAN.

Circus Canvases.

Tents of all Descriptions Manufactured.

M. R. KUNKELY, 162 South Street, New York City.

CHARLES WOLF & CO.,

The Leading Show Painters,

133 Conover Street, Brooklyn, N. Y.

FAIR DATES The Complete List for 1898, revised and corrected monthly, is published in THE BILLBOARD. Price, 10 cents. For sale by all newsdealers or sent prepaid on receipt of price by THE BILLBOARD PUB. CO., Cincinnati, O.

AT LIBERTY, FIRST CLASS SLIDE

TROMBONE. Ten years' variety experience. Address CHAS. F. SEASTED, No. 71 Ash Street, Waltham, Mass.

WANTED, PERFORMERS, ALL KINDS; MUSI-

CAL PEOPLE PREFERRED. Long season. Salary low. No tickets. Camp this Summer. Address MGR. KICKAPOO IND. MED. CO., Nashotah, Wis.

A BANK IS A SAFE PLACE FOR YOUR MONEY, and GUS BANK'S MONOLOGUES are just as safe. Write now. Only a few left. 4 for 50c. Try one at 15c. You can't lose. 221 LOCKWOOD ST., Providence, R. I.

Wanted, a Full Set of Lubin's Corbett and

FITZSIMMONS FIGHT; MUST BE CHEAP FOR CASH. MARTIN F. KAUFMANN, Soldiers and Sailors' Home, Quincy, Ill.

AT LIBERTY, FLUTE PLAYER, SOLOIST

(VIOLA AND SEC. VIOLIN). C. FRANKENBERG, 105 Linden St., Brooklyn, N. Y.

CIRCUS DATE BOOK FOR SEASON OF 1898. CLOTH BOUND, 15c. N. J. NARY, 113 N. Plum St., Lancaster, Pa.

SHOW OUTFITS.

Canvas, Poles, Stakes, Seats and Lights. Canvas made to order. Tents, etc., Repaired. A Fine Line of Used Large and Small Tents in stock. Can Furnish Several Entire Wagon Shows Outright.

R. H. ARMBRUSTER, Springfield, Ill.

KING KLONDIKE!

The Rex 'Cycle Co., of 84 Adams Street, Chicago, Ill., have issued this beautiful two step by George Maywood Schleiffarth. It is sold by music dealers, for piano, at 50 cents. It will be mailed for the next thirty days for 10 cents. This is the most catchy two step of the year.

Address REX 'CYCLE CO., 84 Adams St., Chicago, Ill.

100 CAB Photographs $3.00

Souvenir Photo, $15 per 1,000.

Send your Photo. We send sample of work.

KERN BROS., 314 Second St., N. Y. City.

THEATRICAL PHOTO COPYING HOUSE.

CARS FOR LEASE

SLEEPING and DINING CARS, SCENERY and BAGGAGE CARS, SIXTY FOOT FLAT CARS.

CARS STORED AND TAKEN CARE OF. NEW JERSEY CAR AND EQUIPMENT CO., Lake View, N. Y.

FRANK E. BOYLE,

Attorney and Counsellor at Law,

ROOMS 13 and 14 BURR BUILDING, SCRANTON, PA. Corporation, Civil and Criminal Cases a specialty Special terms to professional people.

AT LIBERTY SEASON '98-99,

J. A. PLUNKETT,

EXPERT GUN and BATON MANIPULATOR

Address 1,675 CHERRY STREET, Youngstown, Ohio.

Wanted, Good "U. T. C." Actors as Follow:

Woman with child for Eva. Man for Legree, who plays brass. Also want Tuba Player for band and orchestra. Address GUS ADAIR, Concordia, Kansas.

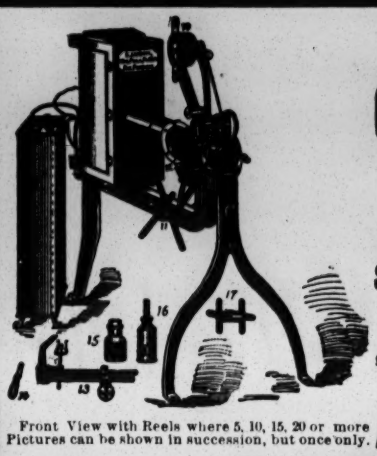
AT LIBERTY, CLARIONET SOLOIST; HIGH

AND LOW PITCH INSTRUMENTS. Fifteen years' experience. Address PROF. D. RUTOLO, Hutchinson, Kan., care of Sharpley's Lyceum Theatre Co.

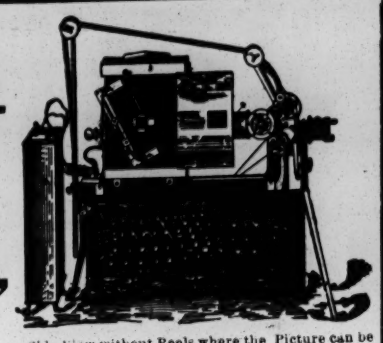
MAGICAL APPARATUS, PUNCH AND JUDY

FIGURES, VENTRILOQUIAL FIGURES, WAX FIGURES of every description. Send stamp for new lists. Address W. H. J. SHAW, 159 Augusta Street, Chicago, Ill.

VIEWS OF
1898 MODEL
Cineograph and Stereopticon Combined,
MADE BY
S. LUBIN,
MANUFACTURING OPTICIAN,
21 South 8th Street, Philadelphia, Pa.
Send for samples, prices and catalogue.

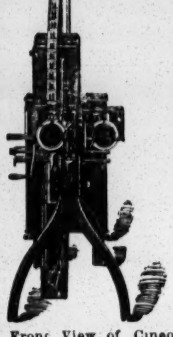


Front View with Reels where 5, 10, 15, 20 or more Pictures can be shown in succession, but once only.



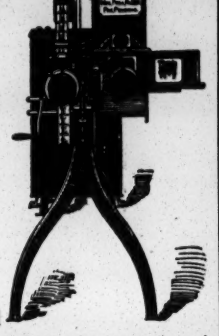
Side View without Reels where the Picture can be Repeated as often as desired.

A GREAT MONEY MAKER.
LANTERN SLIDES.
100 DIFFERENT VIEWS OF
THE BATTLESHIP MAINE.
JUST ARRIVED FROM HAVANA.
Over 200 Scenes of Klondike and Cuba,
5,000 Stereopticon Views of Illustrated Songs, etc.
Price, plain, 30 cents each; colored, 75 cents each.



Front View of Cineograph and Stereopticon Combined, Showing Life Motion Machine in Operation.

With an 1898 model Cineograph and stereopticon combined, four films and one dozen slides for ONE HUNDRED DOLLARS, you are bound to make a small fortune.



Front View of Cineograph and Stereopticon Combined, Showing Stereopticon in Operation.

BUY NOW AND BE IN THE SWIM.

Latest Coon Hit, Rag Time Chorus. Coon, Every Note of It.

"RAG-MA-LA"

CHORUS.
S'lute your babies all, hot foot it down the hall,
Give your honey the inside track, now do the Palmer House coming back,
And then the wenches' chain; swing around again;
Back to place, with due grace; that's the Rag-a-ma-la.

"What Broadway Says Goes!"
LATEST UP TO DATE MARCH SONG,
By LOUIS WESLYN JONES.

"Queen of Our Town," A Very Pretty Waltz Ballad.
Different from the ordinary. Bright and Catchy, bound to become very popular.

New Coon Song **"Don't Know, Don't Care."**
Once Sung, Whistled by Everybody.

FREE! These Four Stage Songs will be sent FREE on receipt of 10 cents for mailing, etc. Orchestrations TEN CENTS EACH EXTRA.

I. WHITESON, PUBLISHER, 304 Dearborn St., Chicago, Ill.

A KLONDIKE FOR SOMEBODY.
TO LEASE,
New Elm Street Theatre,
MANCHESTER, N. H.
The Oldest and Finest Theatre North of Boston,
FORMERLY GORMAN'S.

Just rebuilt and refurnished regardless of expense. Only $3,500 per year to the right party. Population, 60,000. Capacity of house, 1,500. Write, giving references, to FIRST NATIONAL BANK, Manchester, N. H.

EGAWA
JAPANESE TROUPE.
S. AKIMOTO, Prop.
Managers of Summer Resorts, Parks, Circus, Theatres, Etc., Take Notice. The
EGAWA
TROUPE has come direct from Japan to America, March 24, and will be ready to start on the road April 4. Also S. AKIMOTO'S TROUPE, No. 3, have just closed a successful engagement in Europe, and will arrive here April 1. For information of both troupes address S. AKIMOTO, 223 E. 11th St., N. Y. City.

UNCLE TOM'S CABIN
We carry the LARGEST, CHEAPEST AND LATEST LINE OF U. T. C. PAPER IN THE COUNTRY. Write for particulars.
GREVE LITHOGRAPHING CO.,
Milwaukee, Wis.

At Liberty Season '98-99,
BURLESQUE OR FARCE COMEDY,
AL. H. WESTON,
A SINGER that can ACT. En route Gus Hill's Gay Masqueraders.

BOOKED SOLID UNTIL AUG. 1, THE GREAT NOVELTY MUSICIAN,
GERTRUDE HAYNES.
Now being built, a $2,000 Organ. Biggest Novelty Ever Invented. Alhambra, Milwaukee, April 4.

HAVE YOU EVER TRIED OUR
IMPORTED FAST COLOR
SILK TIGHTS
AT $2.50 A PAIR.
Nothing for the same money can compare to them. Twenty different shades in stock. SHIRTS to match. TEN other qualities of TIGHTS and SHIRTS, from 95 CENTS upwards. We carry the largest and most complete stock in the country of all kinds of MATERIALS and TRIMMINGS for STAGE COSTUMES, such as SATINS, BROCADES, SPANGLES, GOLD and SILVER TRIMMINGS, STAGE JEWELRY, SWORDS, ARMORS, WIGS, etc.
WE DEFY COMPETITION.
Satisfaction guaranteed or money refunded. Send 4 cents for catalogue.
Goods sent C. O. D., subject to examination, but a deposit required.
SIEGMAN & WEIL,
110 and 112 Greene St. (near Prince), New York.

SHOW PRINTING.
Offerings: 1,000 Half Sheets Square Hangers $5: 100 Three Sheet Posters, two colors, $5; 1,000 $25; 10,000 Couriers, 4pp. 9x10, $12.50; Type Stands in lots of 100, two colors, at 1ct. a sheet; Dates, 14x42, one cent each; 7x28, twenty-five cents a hundred. Prices for dates apply to 6 days' dates. No charge for new engravings when large quantities of printing are required. Coupon tickets 50ct. 1,000, in large lots. Engraved Stands in suitable quantities, 1½cts. a sheet. THE GREAT AMERICAN ENGRAVING AND PRINTING CO., 57 Beekman St., N. Y.
No deposit required; none wanted. Cash with order. No C. O. D's. We have been stuck, awfully stuck.

Attractions Wanted
AT
MONROE PARK, Mobile, Ala.
Both Indoor and Outdoor Performers.

CALL.
ALL PEOPLE ENGAGED FOR
J. M. BARRY'S GREAT AMERICAN CIRCUS, MUSEUM AND MENAGERIE
REPORT FOR REHEARSAL, CARBONDALE, KANSAS, APRIL 15. ACKNOWLEDGE CALL. LUCIER BROTHERS, DENVER, WRITE.

UNIQUE, REFINED, HUMOROUS, ORIGINAL.
VOCIFER,
EUROPE'S PREMIER VENTRILOQUIST,
And his Nine Life Like, Life Size Laugh Provokers. A REAL NOVELTY, A HEADLINER, A SURE HIT. Address "VOCIFER," care N.Y.CLIPPER, or best Agents.

WANTED, FOR THE LEON W. WASHBURN BIG RAILROAD CIRCUS,
PERFORMERS for Big Show, CONCERT PEOPLE, who can Double in Brass; SIDE SHOW PEOPLE and MUSICIANS. Address L. W. WASHBURN, Care Donaldson Litho. Co., Cincinnatti, O.
20 BILL POSTERS. Address HARRY OVERTON, Winsted, Conn.

$1,000.
Western Manitoba Big Fair
Has about this amount to expend in SPECIAL PLATFORM ATTRACTIONS at their Fair, July 19-22. Apply to F. J. CLARK, Manager, Brandon, Manitoba.

WANTED,
LADY CORNETTIST
FOR HIGH CLASS MUSICAL ACT. Must be first class, good looker and dresser on and off stage.
P. B. FRANKS, Pittsburg, Pa.

AT LIBERTY,
CHARLES A. WINCHESTER,
MOTTO AND CHARACTER VOCALIST.
Past six years with HEALEY & BIGELOW'S COMPANIES. Permanent address BELVIDERE, Illinois.

WANTED,
A PARTY WILLING TO INVEST $250,
Ladies or gentlemen, in one of the best Medicine Shows extant, advertising Joe Williams' Famous Remedies. Money for the right party. Only those meaning business need write. Address MGRS., Box 219, Murray, Ia.

AT LIBERTY,
Scenic Artist,
J. P. CAHILL,
ACADEMY, ROCHESTER, N. Y.

WANTED QUICK, MALE PIANIST, SOUBRETTE AND OTHER USEFUL PEOPLE. Also first class Advance Man. Send full particulars and lowest salary. No fares advanced. STEWART-TOWNSEND CO., Mohawk, N. Y.

WAR
Slides for the Stereopticon and Magic Lantern, Cuban subjects, U. S. Battleships, the Maine Disaster, Portraits of Consul General Lee, Blanco, etc.; U. S. Flag in different forms, Flags of all Nations, "Cuba Libre" Flag, etc. Send for list of slides.
We are Selling agents for the
ILLUSTRATED SONG SLIDES
Made by the CHICAGO TRANSPARENCY CO. These are the only first class Song Slides that are made. Colored only, 80c. each slide. Chas. K. Harris' latest song, "BREAK THE NEWS TO MOTHER," 16 slides, $12, colored only.
KLEINE OPTICAL CO.,
126 State St., Chicago, Ill.

HAVE YOU SEEN OUR 1898 SPECIAL
"CIRCUS TRUNK?"
CATALOGUE FOR THE ASKING.
MADE ONLY AND SOLD BY
C. A. TAYLOR TRUNK WORKS
130 W. Madison St., Chicago, West Side.
39 Randolph St., Chicago, South Side.
1,438 Broadway, New York.
NOTICE.—We have opened a Branch Store at 39 RANDOLPH ST., Chicago, for accommodation of prof. people playing South Side Theatre.

WANTED,
FOR
"BLUE JEANS" Co.
Balance of this season and next,
MALE QUARTETTE SINGERS
That Double in Brass (for stage band only.) State lowest salary.
WRITE OR WIRE W. E. CRANDALL, STAGE MANAGER, Baltimore, Md., week of March 28, St. Louis, Mo., week of April 4.

Trans Mississippi Amusement Exchange.
GOOD VAUDEVILLE TURNS OF EVERY DESCRIPTION WANTED,
For Exposition and City.. Two to twenty weeks' engagement Send photo and description of act and lowest salary. Address P. O. BOX 1,084, Omaha, Nebraska.

Slides, Just Slides
FOR SONGS, 50c. EACH, COLORED.
Positively no better made. Why pay more. Anything to order. Send us your song, we will illustrate it. Same price. STAUNTON & PELHAM, Walcott, N. Y.

WANTED, FOR REPERTORY,
JUVENILE MAN AND OTHER COMPETENT PEOPLE. Those with specialties preferred. PIANIST to take charge of programming. Must join at once. State lowest Summer salary. Management pays board.
W. H. LANGDON, March 28, Lansford, Pa.; April 4, E Stroudsburg, Pa.

Wanted for White Show,
FEW MORE PEOPLE, Jugglers, Contortionists, Bar Teams, Clowns, etc.; preference giving those working in concert. Also a few more good working men. Want to hire six more teams and wagons for wagon show. Address TONY WHITE, Manager, Cartersville, Jasper Co., Mo.

WANTED,
First Class Vaudeville Acts At All Times,
ALSO WANT TO HEAR FROM COMBINATIONS WHO ARE PLAYING WIS. If you want a good thing write me. Best Sunday house in the State. Population, 15,000. Address all communications to M. D. SCOFIELD, Stage Mgr., or H. A. SCHROEDER, Proprietor and Mgr., COLUMBIA THEATRE, Wausau, Wis.

AN INTEREST IN
2 Ring Circus and Menagerie
FOR SALE. Address CIRCUS MANAGER, 328 E. Markett St., Indianapolis, Ind.

HERE'S YOUR CHANCE.
OWING TO THE BIG SUCCESS OF THE
PASSION PLAY, at the EDEN MUSEE,
We have a nearly new LUMIERE CINEMATOGRAPH and TWENTY FILMS FOR SALE. Address MANAGER, Eden Musee, 55 W 23d St., New York.

A BEAUTIFUL SUMMER HOME,
Situated on the shores of Penobscot Bay. House has ten foot veranda, and contains seven furnished rooms, large barn and splendid water on premises. Facilities for bathing, boating, fishing and driving unsurpassed. Boston steamers land within five minutes. Will be sold at a great sacrifice to close estate. C. F. K., Box 2,211, Boston.

WANTED, POSITION WITH LADIES' ORCHESTRA AS TRAP DRUMMER OR PIANIST.
THOROUGHLY EXPERIENCED AND COMPETENT.
MISS HUNT, 4,253 State St., Chicago, Ill.

WANTED—GOOD GUITAR OR BANJO PLAYER
WHO CAN SING COMIC SONGS; must be a gentleman; steady work; to join immediately. Address CHARLES MYSLIK, Mt. Clements, Mich.

When Playing Milwaukee Stop at CLIPPER HOUSE,
OPPOSITE STAGE DOOR ALHAMBRA THEATRE. 5 DOUBLE, 6 SINGLE.
MRS. MAY, Prop.

WANTED, NET FOR RETURN ACT
(12x70ft.) Must be in good condition. Write at once. Address KOHL BROS., Bakerville, Wood County, Wis.

THEATRICAL BOARDING HOUSE.
First Class and Reasonable.
MRS. TAYLOR, 234 E. 12th St., New York City.

A Good, Reliable Scene Artist, With Ability
To manage stage arrangement and every detail, to produce the best effect. No idler, with good habits, requires employment. Address WALL, Artist, Hornellsville, N.Y.

A NEW COMIC SONG (BUT NOT A PARODY), with "THE SWEETEST MUSIC EVER HEARD." Prof. Copies and Orchestrations sent on receipt of 10cts. and card.
THE METROPOLITAN MUSIC CO., 1,544 Broadway, New York.

BABY'S SKIN
In all the world there is no other treatment so pure, so sweet, so safe, so speedy, for preserving, purifying, and beautifying the skin, scalp, and hair, and eradicating every humor, as warm baths with CUTICURA SOAP, and gentle anointings with CUTICURA (ointment), the great skin cure.
Cuticura
Is sold throughout the world. POTTER DRUG & CHEM. CORP., Sole Props., Boston.
"All About the Skin, Scalp, and Hair," free.
EVERY HUMOR From Pimples to Scrofula cured by CUTICURA.

ROYAL MUSIC HALL,
Cor. 14th and Dodge St., OMAHA, NEB.
IMPERIAL MUSIC HALL,
2,512 N St., SOUTH OMAHA, NEB.
JAKE WEISS - - - Sole Prop.
Performers in all branches write. Lady performers preferred. Four to six weeks to good people. Want ten good stock women. M. C. MOORE, Mgr.

HODGE, HARPER & O'BRIEN
Want Complete Co.
For Repertoire. Also People Doing First Class Specialties, Bright, Clever Child, Band of Six Mouth Pieces to Double Orchestra and Stage.
Photos sent if possible, which will be returned, and all letters answered. W. H. O'BRIEN, Waddington, St. Lawrence Co., N. Y. Managers in Canada, New York and Vermont wanting First Class Co., write.

★ CALL. ★---WELSH BROTHERS' SHOWS
All performers, musicians and attaches engaged with the above shows, kindly report for rehearsal on show lot at Lancaster, Pa., Thursday, April 14, at 10 A. M. Show opens April 16. Performers and attaches address WELSH BROS., Lancaster, Pa. Musicians, PROF. JULE REYBOLD, Band Master, Wilmington, Del. NOTE—Failure to acknowledge this call may cause cancellation of your engagement.

AT LIBERTY,
W. WINFIELD WILSON
Orchestra Drummer, Xyl., Bells, Etc.
Would sell First Class Xyl. and Bells. Address W. WINFIELD WILSON, Northampton, Mass.

WANTED,
CIRCUS PEOPLE in all Branches, also Band and 70 or 80ft. Round Top Tent. Must be cheap for cash. No car fares advanced. NEWELL & WILLIAMS, Jackson, Mich.

WANTED, Side Show Band and Performers,
PAINTINGS, SNAKES, ETC.
Address MORRIS DE CASTRO, Allen's New R. R. Shows, Salisbury, N. C.

WANTED, Performers at all Times.
SPECIALTIES OF ALL KINDS, GOOD LADY ACTS.
BALSER'S MUSIC HALL, Canton, Ohio.

ABSOLUTE DIVORCES
SECURED in 90 days. Chicago connection. BURKE, Dakota Official and Attorney. Eastern office, 1,114 N. Y. Life Building, N. Y. NO PUBLICITY.

WANTED, SONG AND DANCE ARTISTS,
SINGLE OR DOUBLE. M. ADHEMAR, Leader Orchestra, Theatre Burdett, Montreal, Can.

AT LIBERTY, AI MANAGER AND PRODUCER
FOR COMEDIES AND SPECIALTIES FOR SUMMER RESORTS. IRVING WALTON, En Route Elroy's Stock Co.

I've Just Come Back To Say Good Bye.
2 sets of Slides for this, $8.00 per set, 16 slides, colored. STAUNTON & PELHAM, Walcott, N. Y.

Wanted, People for "U. T. C.;" Leader
for band and orchestra. Under canvas. Largest show on the road. Sure pay. OGDEN BROTHERS, Waupaca, Wis.

MISCELLANEOUS.

THE MOST EXTENSIVE MANUFACTURERS OF
BILLIARD and POOL TABLES
IN THE WORLD.
THE BRUNSWICK-BALKE-COLLENDER COMPANY,
No. 860 BROADWAY, NEW YORK
New and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.
Billiard Materials, Cloth, Balls, Cues, etc., or our own manufacture and importation.
THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Louis, San Francisco.

CURES QUICKER
THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba
is a safe certain and quick cure, and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba, its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE, $1.00. Sold by all druggists.

IF YOU CANNOT COLLECT Your Salary, Call Upon
M. STRASSMANN,
ATTORNEY, 218 E. 14th Street, near 3d Avenue, N.Y. City. Rep. all over U. S. and Can. Enclose stamp for reply.

EDMUND E. PRICE,
Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, NEW YORK CITY.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

A GREAT TRICK
WHILE THEY LAST, A COMPLETE SET OF (6) PHANTOM LEMONS, similar to Martinka's No. 544, for 30 cents. IMPORTER, 1,514 Germantown, Ave., Philadelphia.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES, $2.50 per 1,000. FORTUNES, 50c. Samples, 10c. Street Batteries, $50. Slot Machines, for Love Letters or Futures, $15. B. PHOTO CO., Eden, Pa.

WIGS, WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parlor, School, and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 40 cts. Full Beards, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Ladies Wigs, 15 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., 2c. Costumes supplied. C. E. MARSHALL, Lockport, N. Y.